

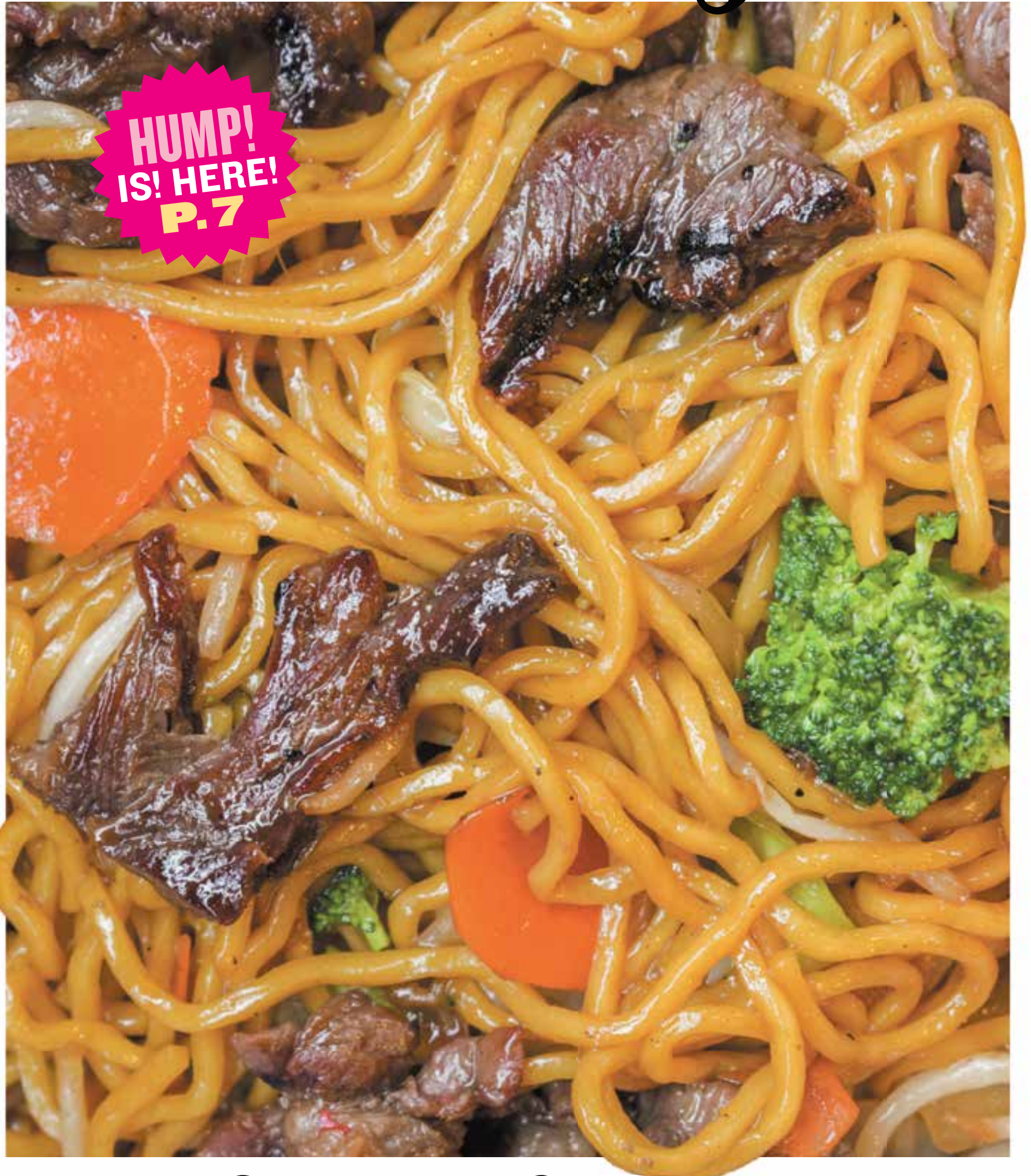
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NOV  
7

# the Stranger

NOV  
20

**HUMP!**  
**IS! HERE!**  
**P. 7**



**DEATH OF A KINKSTER** WHAT HAPPENED BETWEEN A MASTER AND HIS SUB? **P. 9**



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theStranger

VOLUME 28, ISSUE NUMBER 6  
November 7–20, 2018



COVER ART

Lunch Break by Jessica Stein

5

FORTNIGHT

What you missed if you've been  
doorbelling for the last two weeks.  
Plus: Meet our new columnist!

7

A BEGINNER'S GUIDE TO HUMP!

What you should know about  
*The Stranger's* amateur porn festival,  
now playing at On the Boards.  
by Wm. Steven Humphrey

9

DEATH OF A KINKSTER

Why did a young man named Jack  
Chapman, aka Pup Tank,  
die suddenly? Is his master,  
Dylan Hafertepen, to blame?  
By Daniel Villarreal

BLUNT TALK.....	16
FREE WILL ASTROLOGY.....	17
SAVAGE LOVE.....	19
THINGS TO DO .....	21
ART.....	23
PERFORMANCE .....	24
BOOKS & TALKS.....	26
MUSIC .....	29
FILM.....	41
FOOD & DRINK .....	43
LAUGH WHILE YOU CAN .....	47

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Circulation

CIRCULATION MANAGER  
Kevin Shurtluff

CIRCULATION ASSISTANT  
Paul Kavanagh

Publisher

Laurie Saito

THE STRANGER 1535 11th Avenue,  
Third Floor, Seattle, WA 98122  
VOICE 206-323-7101 FAX 206-323-7203  
SALES FAX 206-325-4865  
Mon–Fri, 9 am–5:30 pm  
[editor@thestranger.com](mailto:editor@thestranger.com)



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## EDITOR'S NOTE



JOHNNY SAMPSON

Sound Transit, the agency behind Seattle's light-rail system, has asked us to correct the record regarding last issue's feature about Ted Bundy and the Northgate Mall. In case you didn't read it, the mall is being redeveloped to make room for a light-rail station, and Bundy was a fan of cars. In the piece, Nathalie Graham wrote, "Sound Transit is currently burrowing toward Northgate." Those are the seven words the transit agency took issue with. "Our tunnel contractors are done mining the tunnels," the public information officer informed us. In other words, the *burrowing* is done—they're just doing... other shit. *The Stranger* hereby retracts the word "burrowing," which, honestly, implies some amount of speed, a degree of pace, and was therefore misleading anyway. Really it should have read "slowly inching" or "allegedly slogging" or perhaps "interminably lumbering" toward Northgate. It's been years, Sound Transit. And it will be years more before the station opens. Lay your track faster, because we're all about to be corpses soon.

## Washed-up conservative grandpa joins *The Stranger* team.

**T**he *Stranger* has been a place where you can find insightful Northwest fart jokes, rectal analysis, and our famous AGGRO-gation. Now, we've invited a washed-up rightwing columnist to write or something. Does he look like he was painted with stucco? Sure. Does he wear lots of DAWG gear? AF! He was once even on the radio, or maybe still is on AM. It's hard to tell because when you Google our new columnist's name, only a hockey player, a biologist, and a "tight end" come up. But we assure you he is THE CONSERVATIVE VOICE.

This will be thought-provoking and all of us will learn something! His first column will be titled: "Taxes are too taxing for the region and do we really need ANOTHER train for HOW MUCH? Let's use our noggins!"

Given the region's substantial challenges, we wanted to do more to challenge ourselves and our readers with thinking that doesn't fit the liberal political orthodoxy.



## I, ANONYMOUS



STEVEN WEISSMAN

If you want to have kids, that's cool. But fuck you for pretending not to judge those who voluntarily choose not to. It's not sad, and childless people will not necessarily die alone as you imply. As a mother of adult kids who knows the great joy and terror of raising children, and someone with friends who chose not to have kids long ago, I salute those who made the altruistic decision to reduce the plague on the earth that is the human race and protect their potential offspring from their genetic history, lack of parenting skills, or just this lousy world. Parents, the most self-serving decision we ever made was to have kids. I'd do it all over again, but let's be real: We are the selfish ones. **ANONYMOUS**

**SOMETHING TO GET OFF YOUR CHEST?**

E-mail 200 words or less to  
ianonymous@thestranger.com



Thousands of people gathered at **Temple De Hirsch Sinai** on Capitol Hill to honor the 11 Jews murdered during Shabbat services at the Tree of Life synagogue in Pittsburgh, Pennsylvania. Overheard in the crowd: "And you say there are no Jews in Seattle."

Speaking of Temple De Hirsch Sinai: A person who left a pair of **green gloves** at the recent **Jill Soloway** talk still hasn't claimed them. An editor for *The Stranger* found them and is trying to return them to their rightful owner. E-mail editor@thestranger.com with any leads.

A big new study from **ArtsFund** showed that arts organizations in King County benefited education, health, and neighborhood vitality in

meaningful ways. The study did not review the impacts of **bad art** on communities, but anecdotal evidence suggests that the effects can be devastating.

**Matt Shea**, a God-fearing, gay-hating state representative from Spokane, admitted to distributing a manifesto entitled "Biblical Basis for War," which included such directives as "If they do not yield—kill all males." We had no idea that Representative Shea was also a **lesbian separatist**, but welcome to the club, Matt!

**Whole Foods Market** opened on Broadway, which means people on Capitol Hill no longer have to go to South Lake Union for free samples, which, thanks to Whole Foods' "**try before you buy**" policy, includes everything in the store—even wine!

Bellevue police chief Steve Mylett was **cleared of sexual-assault charges** on October 22. A 44-year-old Issaquah woman had claimed Mylett had raped her during a

BDSM session at his house. An investigation revealed that the accuser's **evidence had been doctored** and that the two had never actually met. The same woman previously accused two other Bellevue officers of sexual assault, both of whom were cleared.

A new report found that **43 percent** of the legal pot tested by the Washington State Department of Agriculture showed **illegal amounts of pesticides**. Washington is one of the only states to not require pesticide tests on all pot products.

**Are these yours?**

Washington State has the most **unfair tax system** in the country, with the poorest residents paying 17.8 percent of their income in taxes, while the wealthiest pay only 3 percent, according to a new report from the Institute on Taxation and Economic Policy. This is the hell **Jeff Bezos** has spent hundreds of thousands of dollars reinforcing.

Two Seattle schools are among the first in the country to integrate **facial recognition**

software: St. Therese Catholic Academy in Madrona and University Child Development School in the University District. According to a recent report, a **smile** from someone who's been registered into the school's facial recognition system triggers a computer to

## Someone left a pair of green gloves at the Jill Soloway talk.

open the doors. **RealNetworks** is currently in talks with schools in 25 states interested in the software.

More than half the houses in Seattle's most heavily trick-or-treated neighborhoods were strung with **orange fairy lights** on October 31. Fairy lights—i.e., strands of tiny, twinkly lights—are *Christmas* decorations not *Halloween* decorations. Some traditionalists stuck with carved pumpkins, styrofoam tombstones, and plastic skeletons and spiders. But the forces of capitalism—and the coffers of Big Fairy Light—will soon triumph.



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# A Beginner's Guide to HUMP!

What you should know about *The Stranger's* amateur porn festival, now playing at On the Boards.

BY WM. STEVEN HUMPHREY

In the beginning... there was porn. And some of it was pretty awesome! But a lot of it, you know, *wasn't*. Mainstream porn can be problematic in all sorts of ways—most notably that 90 percent of dirty movies are made for white dudes by white dudes. And why is there primarily only one body type (skinny and hairless)? And are any of the actors having fun? I mean, for *real*?

These are the kind of porn problems that inspired sex columnist Dan Savage to create the HUMP! Film Festival. HUMP! invites folks to submit five-minute porn flicks that are written, directed, shot, and—in a lot of cases—performed by sex-positive amateur auteurs.

You'll see straight sex, sure... but you'll also see every possible combination of sexuality, gender, body types, ages, colors, genders, kinks, fetishes, and even animation. Now... do you have any more questions?

**YES, AS A MATTER OF FACT, I DO! HOW DO HUMP! FILMS GET CHOSEN?** I love your inquisitiveness. Here's how it works: Sexy people (like you) make their five-minute films and submit them to the HUMP! jury, who spend hours narrowing down the delightfully filthy submissions to the 21 entries you'll see this year at the HUMP! festival. Our aim is to choose a true variety of flicks that recognize the diversity of sexuality while making sure the show is as entertaining as all get-out!

**BESIDES HAVING THEIR JUNK OGLED BY STRANGERS, DO HUMP! PARTICIPANTS RECEIVE ANY OTHER REWARD?** Yes! At the end of all screenings, HUMP! audiences vote to decide which films receive hefty cash prizes. The "Best Humor" submission receives a \$2,000 prize (\$1,000 runner-up); the "Best Sex" flick gets a \$2,000 prize (\$1,000 runner-up); "Best Kink" wins \$2,000 (\$1,000 runner-up); and the "Best in Show" submission goes home with a whopping \$10,000! HOLY CRAP!

**I'D LOVE TO MAKE A MOVIE FOR HUMP! BUT I DON'T WANT MY JUNK TO GET ON THE INTERNET! MY CHURCH GROUP MIGHT SEE IT!!** Your concerns

are valid—but unfounded! Every single HUMP! submission is fiercely guarded and protected to ensure that your sexy movie is NEVER seen outside of the HUMP! festival. We want you to be a hot porn star for the weekend—not the rest of your life.

**WILL WATCHING AMATEUR PORN IN A THEATER MAKE ME FEEL GROSS?** If you mean "grossly entertained," then absolutely YES. Picture this: A theater packed full of diverse, sex-positive people hooting, hollering, and having the time of their lives. They'll be laughing, squealing, and occasionally peeking at the screen through their fingers. But seeing HUMP! with this type of crowd is a fun, unforgettable, and liberating experience.

**WILL I SEE THINGS THAT MAKE ME UNCOMFORTABLE?** Mmmm... maybe? If you tend to watch only a certain type of porn, then HUMP! could push the edges of your comfort zone. BUT THAT IS SUCH A GOOD THING! Seeing how other people do it can educate and make you more accepting of other people's differences. And you *may* discover something about yourself in the process... like getting excited about something that has never piqued your interest before. So keep an open mind, already!

**OKAY, FINE—BUT WILL I SEE SOMETHING I WILL NEVER BE ABLE TO UNSEE?** Oh, *absolutely*, and with 100 percent certainty! Every year, HUMP! features at least one film that makes the audience squeal and squirm in their seats, and that's half the fun! You'll see something that you would never, ever do in a bajillion gazillion lifetimes—and yet? This is the submission *everyone* will be talking about, possibly for years to come. Do you really want to miss out on that?

**WHAT FILMS CAN I EXPECT TO SEE AT HUMP! 2018?** Another great question! What follows are descriptions of all of this year's films, submitted by the directors themselves! Check 'em out, get your tickets at [humpfilmfest.com](http://humpfilmfest.com), AND HURRY! Historically, shows sell out!

**Paint Party:** This gang buys a few gallons of paint—with apologies to their landlord.

**Bloom:** As two lovers stream through each other's bodies and consciousness, orgasmic hallucinations bloom through their synchronized minds.

**Campground:** A horny Boy Scout goes on a nighttime hike in the woods. Inspired by the gay erotic film *Pink Narcissus*.

**Jump Start My Love:** This kinky couple connects for a midday power boost. Sometimes, it's watching home movies together that leaves you the most satisfied!

**Unicorn:** This couple has a different way of looking at love and sex, elegantly conveyed through our shared human experience.

**My Cathartic Release:** Take a peek into one woman's masochistic journey to find sweet, sweet release.

**Task Master:** An obedient sub takes the term "dirty boy" to a whole new level. Chatting online can get messy.

**Spin:** Your favorite middle-school game has turned into a big basement bangfest. You can almost hear the parents yelling, "What's going on down there?"

**The Punishment:** In this stylish BDSM film, a couple returns home after a night on the town to explore the art of dominance and submission. This female lead takes control of her kink by initiating her punishment (by being a brat and misbehaving).

**Porn Yesterday:** A look at how terrible adults were at hiding porn and how good we were at finding it.

**Whatever Floats Your Goat:** It's never a dull day in the dairy room, but when a strange new breed of goat shows up, our milkmaid will have to work extra hard to get that milk!

**Please:** Consent is sexy. Here's the proof. A deep exploration of rough sex.

**Troughman:** A man tries to build up the courage to ask another man to piss on him in the Leather Stallion restroom trough.

**Luminous Lust:** A real-life couple boldly brings the audience into the most intimate parts of their lives, sharing with the camera how they first met, how they fell in love, and what about their partner turns them on.

**Home for Lunch:** Coming home from work for lunch, a boyfriend finds something even more delicious to fill up on.

**The Wheel of Fortune:** Five strangers are bound by flesh and metal. Only their release can set them free.

**Extreme Wild Fuck...:** When you set out for a hike, you never know what you'll "come" across on top of the mountain.

**Insomniacs:** Hotel at night. While everyone is asleep, the cursed creep is out, as hungry as ever. Infrared cameras, outdoor exhibition, and a sloppy hole.

**Optic Perve:** Put on your spectacles, open your lids, and lend us your gaze. You'll want to ogle this cornea-copia of optical illusions and private eyes!

**All of Us:** Exploring the multidimensional story of two lovers' sexual and emotional relationship, expressing their passions for pain and pleasure in sweet soliloquies.

**Around the World in 80 Lays:** A young couple stuck in a sexual rut decides to explore the planet and beyond! Sometimes the greatest sexual journeys require frequent flyer miles.

Go see HUMP! through November 18 at On the Boards. Find tickets at [humpfilmfest.com](http://humpfilmfest.com).



## Your Complete Guide to November Events



## THINGS TO DO



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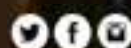
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LEVI HASTINGS

# Death of a Kinkster

Why did a young man named Jack Chapman, aka Pup Tank, die suddenly? Is his master, Dylan Hafertepen, to blame?

BY DANIEL VILLARREAL

On October 15, 2018, a 28-year-old Australian-born Seattle resident named Jack Chapman, also known as Pup Tank, died. According to an October 16 Facebook post written by Chuck Osborn, Tank died “due to a previously undiagnosed lung ailment.”

Osborn wrote: “He seemed fine, doing the things he loved—working out, caring for clients as part of Lifelong AIDS Alliance, and spending time with his family—until a week ago when he had trouble breathing and was admitted to the hospital with what we figured was a routine infection. It turned out to be much more. He fought very hard, seeming to get a tiny bit better day by day, until the terrible moment that we were told nothing more could be done.”

Osborn, also known as Pup Alpha, wrote that Tank “entrusted me to be the executor of his estate, a duty that I thought I would never have to fulfill.”

Both Chapman and Osborn were romantically linked to Dylan Ray Hafertepen, a well-known member of the Dom/sub pup play communities in San Francisco and, later, Seattle. To his pups, including Pup Tank and Pup Alpha, he’s called Master Dylan, but on Instagram and Tumblr, he’s widely known as Noodles and Beef.

Online, Master Dylan shared pictures and

details of his polyamorous, self-made family, which also included Hafertepen’s husband (Big Pup), someone named Pup Biff, and someone named Pup Angus. Judging from the pictures, these men are hairy and muscular—“muscle bears” in gay parlance—and physically resemble Hafertepen. They wear padlocked chains around their necks, a symbol of Hafertepen’s ownership over them, and some of them have matching tattoos of Hafertepen’s astrological sign, the Taurus zodiac symbol (a circle with horns). In photos, Tank, Alpha, Angus, and Biff appear to have additional tattoos on their backs that read “Property of Master Dylan.”

A Dom/sub relationship is a BDSM power dynamic in which the dominant person and their submissive partner both derive pleasure from controlling and being controlled, respectively. There are many varieties of Dom/sub relationships, including “master” and “slave” as well as “handler” and “pup,” in which the submissive acts as an obedient puppy, longing for the master’s attention, affection, and discipline.

Hafertepen and his pups have shared numerous images on social media of them shirtless, in jockstraps and harnesses, enjoying Folsom Street Fair (San Francisco’s annual leather fair) and other gay gatherings. There are shots of them working out at the gym, traveling, swimming at nude

beaches, and cuddling naked together. The pictures of Hafertepen’s wedding to Big Pup look like a circuit party: Everyone’s buff and wearing skimpy outfits and leather gear, while a drag nun named Sister Roma officiates. One almost can’t help but envy them and their lives together. They look like one big, burly, beaming family.

It’s no wonder that Hafertepen’s Instagram amassed 60,400 followers, that his weekly

**Before his death, Tank posted pics of his scrotum hugely enlarged with silicone.**

newsletter had more than 200,000 subscribers, or that his personal blog, NoodlesAndBeef.com, had 2.2 million readers. In the days following Tank’s death, the Instagram account and the newsletter were deactivated, and the content at NoodlesAndBeef.com was taken down and replaced with a single page saying goodbye to Tank.

“Tank left a very detailed will I’m determined to fulfill,” Hafertepen wrote in the goodbye. “Then I’m gone. Starting with my online presence.”

The reason may involve his scrotum.

Hafertepen didn’t respond to *The Stranger’s* repeated attempts to contact him by e-mail (*The Stranger* verified we had his correct e-mail address from someone who knows him), and his phone number is not receiving incoming calls. But his Tumblr (as well as the Tumblr accounts of several of his pups) contained numerous images of their engorged scrotums, dramatically increased in size due to liquid silicone injections. In one picture, Tank’s testicles dangle outside of his basketball shorts, his nuts roughly the size of two dodgeballs.

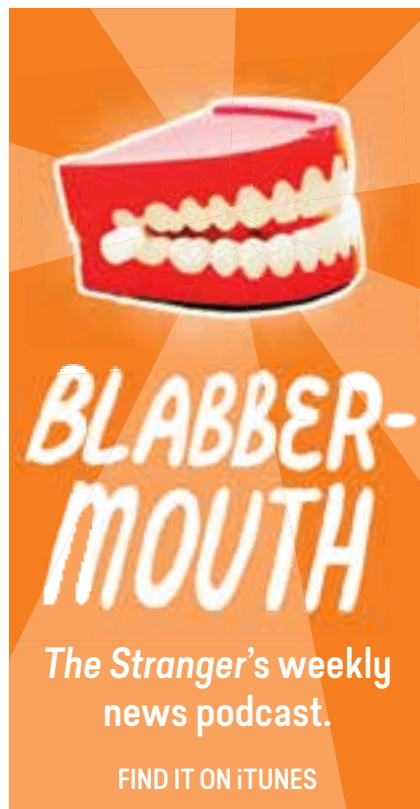
It may sound weird, but such injections are a fetishized form of erotic body modification. Some men fetishize enlarged scrotums as a sign of potency, much like the bronzed *huevos* dangling from the Wall Street bull. Some guys like to nuzzle gigantic silicone-enhanced ball sacks while giving head, or they enjoy feeling them slap pendulously against their asses while bottoming.

Since World War II, cosmetic surgeons and back-alley “pumpers” have offered liquid silicone injections as a quick and dirty form of plastic surgery. When injected, the body surrounds liquid silicone with collagen, permanently providing a rounder and fuller appearance, smoothing wrinkles and reshaping sagging butts and breasts.

But such injections aren’t approved by the US Food and Drug Administration for



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cosmetic procedures because of adverse reactions. Sometimes they harden into painful masses that appear like wormy tumors under the skin. Sometimes the surrounding tissue gets infected, rotting nearby tissue from the inside out. Other times, stray bits can travel through the bloodstream, causing embolisms (blocked arteries) and even death. These reactions can occur immediately or they can occur 25 years later, according to medical professionals.

Numerous articles have discussed trans women who end up disfigured or dead because of silicone injections by unlicensed pumpers. But few mention the pumpers who offer silicone injections for gay men.

Shortly after October 15, Tank's death certificate leaked online. At the top of the document, his full legal name is written out as Tank Heathcliff Hafertepen. But many of his friends refer to him as Jack Chapman, the name he went by before pledging himself to Master Dylan.

On October 29, *The Stranger* obtained an updated copy of the death certificate, which has a bit more information than the document that first circulated online. It shows that Tank died from "silicone embolism syndrome" as a result of a "subcutaneous injection of silicone," and that the silicone embolism precipitated the issues in Tank's lungs. As King County Medical Examiner's Office lead investigator James Sosik Jr. explained to *The Stranger* in an interview, Tank's "silicone embolism syndrome" led to "pneumonitis" (a viral inflammation of lung tissue), which led to "acute respiratory distress syndrome" (a condition that prevents sufficient oxygen from reaching the lungs), which led to "diffuse alveolar hemorrhage" (bleeding in the lungs), and eventually Tank's death.

It's a bit counterintuitive to read the document this way because all four are listed under "cause of death," itemized as A, B, C, and D, and "silicone embolism syndrome" is D. "The best way to think about that is to read it backward," Sosik said. "The bottom line is usually how it reads so you'll understand the cause of death better: A is due to B, B is due to C, and C is due to D."

Tank had said on his Tumblr that he'd gotten his silicone injections done by "a guy in Sacramento who is a champ." But he had refused to share any more details about where the silicone came from or how it was put into his body, explaining, "I will not refer any readers to any resources detailing this information. If you seek to pursue it, you're doing so at your own risk."

Though his master, Dylan Hafertepen, didn't respond to *The Stranger's* attempts to contact him, Hafertepen's previous media appearances describe a longtime fascination with body transformation.

In a 2011 blog entry, Hafertepen briefly discussed his body dysmorphia, stating that he saw himself as "skinny, underdeveloped, small, yet fat in places, completely undesirable." He added, "It probably sounds silly, but I've had breakdowns over how small *I feel*... sometimes it gets the best of me." In a post two weeks before that, Hafertepen said he was five feet eight and 225 pounds.

A 2015 Instagram post showed Hafertepen's dramatic bodily transformation from 2006 onward, with a picture of him in a singlet for each year. Gradually, his pecs, arms, and cheeks increased in girth, bringing him to his full-fledged, tattooed, muscle bear form.

In 2016, ABC News ran a story called "Bigorexia: When the Obsessive Desire for Muscles Is a Dangerous Medical Condition for Some Men." Hafertepen is one of the men ABC News interviewed for the story. Hafertepen "doubled his size" in seven years, according to the report, with "intense workouts, drinking six protein shakes a day, and spending half of his paycheck on supplements."

Hafertepen is quoted in the story saying, "I would get very upset about how small my arms seemed in proportion to my waist... my shoulders to my neck... I would focus on all these things that made me very upset." He added, "You don't see any average-looking superheroes. Everyone was this hypermasculine or superior male."

ABC News reported, "Ultimately, Hafertepen's infatuation with getting huge landed him in the hospital. He had gotten so big that his blood pressure became so high, he had to have his heart shocked back to normal." As Hafertepen himself explained to ABC News, "I had negotiated with myself that it would have been okay to succumb to death at an early age by pushing myself beyond what my body was capable of."

In a 2013 Slate piece republished from Quora, Hafertepen answered questions about everyday life as a bodybuilder with huge muscles. He said he had three simultaneous gym memberships, spent nearly \$200 for two weeks' worth of whey protein supplements, and had to get his clothes custom made since XXL shirts were not quite big enough. He also said he had trouble squeezing his massively muscular shoulders and thighs into airline seats and non-disabled bathroom stalls.

Let's stop here for a moment and point out that there's nothing wrong with bodybuilding, body modifications, polyamory, Dom/sub relationships, pup play, or the social media fame that Hafertepen indulged in, even if it seems out of the mainstream. Many gay men use these methods to reclaim their own bodies or to play with masculinity, sexuality, and power. However, Tank's desire to perpetually serve Master Dylan, and to alter his body to his master's whims, could plausibly have been what caused his death.

Long before he became Pup Tank, the man born as Jack Chapman lived in Melbourne, Australia, and regularly read Hafertepen's blog for workout tips. In an interview with InternationalPuppyPlay.com, Tank said that he and Hafertepen met on OkCupid and carried on a virtual relationship for a year before meeting.

Then Tank travelled to San Francisco to take a five-day Valentine's vacation with Hafertepen. During the visit, "I asked if I could try on his collar," Tank said in the interview. "I was very uninitiated in the world of pups and slaves and masters." He said it made his dick "very hard. Very leaking."

The interviewer asked what about it turned him on, and Tank responded, "I don't think that on a conscious level I really did understand what it meant. I think that he was acting quite dominant and forceful towards me but the collar itself sort of represented a sense of ownership, or being owned in my particular instance... It was kind of like the sexual awakening of Tank Hafertepen."

After Tank returned to Australia, he said he and Hafertepen "started to write out a contract for the two of us," and Hafertepen



sent him a “training collar” in the mail. Later, they created a revised contract and Hafertepen gave him a “full collar.”

On December 20, 2012, Tank shared his contract with his Tumblr followers. It mentions the “Property of Master Dylan” tattoo and says, “A pup will identify as any name that his Master bestows upon him. If the name sticks, the pup will be encouraged to change the name legally.” It also says the “pup may never feel worthy of his Master’s love,” adding, “Master’s word is law and must be trusted

## The contract stated Tank couldn’t masturbate, watch TV, have his own money, or socialize.

and obeyed. In an ideal mindset/subspace, Master’s word should overwrite a pup’s internal reality and be accepted as absolute truth.”

The contract forbids Tank from using deodorant, masturbating, watching TV, or speaking unless spoken to by Master. It requires that he grovel, cry, and kiss Master’s feet whenever they meet, “until the pup has permission to rise to his feet once again.” It demands the pup “relinquish his salary to his Master” and maintain complete financial transparency at all times. It prohibits socializing with anyone without Master’s express permission, stipulating, “It is expected that social connections outside of one’s Master fall away until the pup is completely socially and emotionally dependent upon his Master, finding contact with other people pointless, unfruitful, and unfulfilling.”

The contract also says, “A pup has no sense of value or identity outside of that which is given to him by his Master. When a pup does wrong or finds fault in himself, he is to internalize his flaws, dwell upon them, and then take all corrective actions he can to improve himself for his Master.”

And it says, “Master has explicit body goals for his pup regarding their weight, their muscle mass, their measurements, and their proportions. The pup will make all efforts possible to ensure these goals are realized and should never feel satisfied until his Master is satisfied. There is always additional room for a pup to push their physical limits.”

**W**hen Chuck Osborn, aka Pup Alpha, wrote on Facebook that Tank had died from a “previously undiagnosed lung ailment,” he may not have known about the silicone embolism mentioned on Tank’s death certificate. (*The Stranger* reached out to Osborn, but received no reply.)

When Tank’s death certificate surfaced online, some members of the gay kink community recalled Peter Dovak, a 30-year-old man who died on November 15, 2017, from a pulmonary embolism. His surviving partner says the embolism was actually a silicone-related embolism that Dovak suffered after being directed to a pumper, allegedly at Hafertepen’s suggestion.

Dovak was a self-described “graphic designer and professional transit nerd” living near Washington, DC. He was the 12-year boyfriend of Robert Waltman, a current res-

ident of Arlington, Virginia, who talked to *The Stranger* on the record.

Waltman met Dovak online, after seeing some of his drawings on the website Deviant Art. Following a year of long-distance dating, Waltman moved from Colorado to Lexington, Kentucky, so they could room together while attending the University of Kentucky. After college, the couple eventually moved to Arlington.

As a slender 140-pound young man with a high metabolism, Dovak hated his skinny body. Waltman says Dovak had body dysmorphia, the chronic idea that his body was flawed. Over time, the two began lifting together and eventually started using steroids. “We took them together,” Waltman admits. “It was kind of romantic: We’d both inject each other when it came time for our dose.”

Dovak was open about his steroid use on Tumblr, saying they were necessary for “size-hungry people who dream of looking like superhero action figures.”

Dovak’s Tumblr photos show his gradual transformation into a 270-pound muscle bear. Posing in jockstraps, he recorded videos of himself scarfing down a bowl of pudding by the fistful and eating a cake on the floor while hunched on all fours like a dog.

Part of Dovak’s obsession about his size included a desire to have silicone injected into his genitals. In January 2017, Dovak wrote on Tumblr, “To me, it’s not enough to be fat. I dream of being on the cusp of immobility; forced to take slow, plodding, and thunderous steps wherever I go... It’s not enough to have a big dick. I dream of a package so big I could barely walk; with a shaft as thick as a can of paint, and balls so big and pendulous they hang down to my knees like beach balls.”

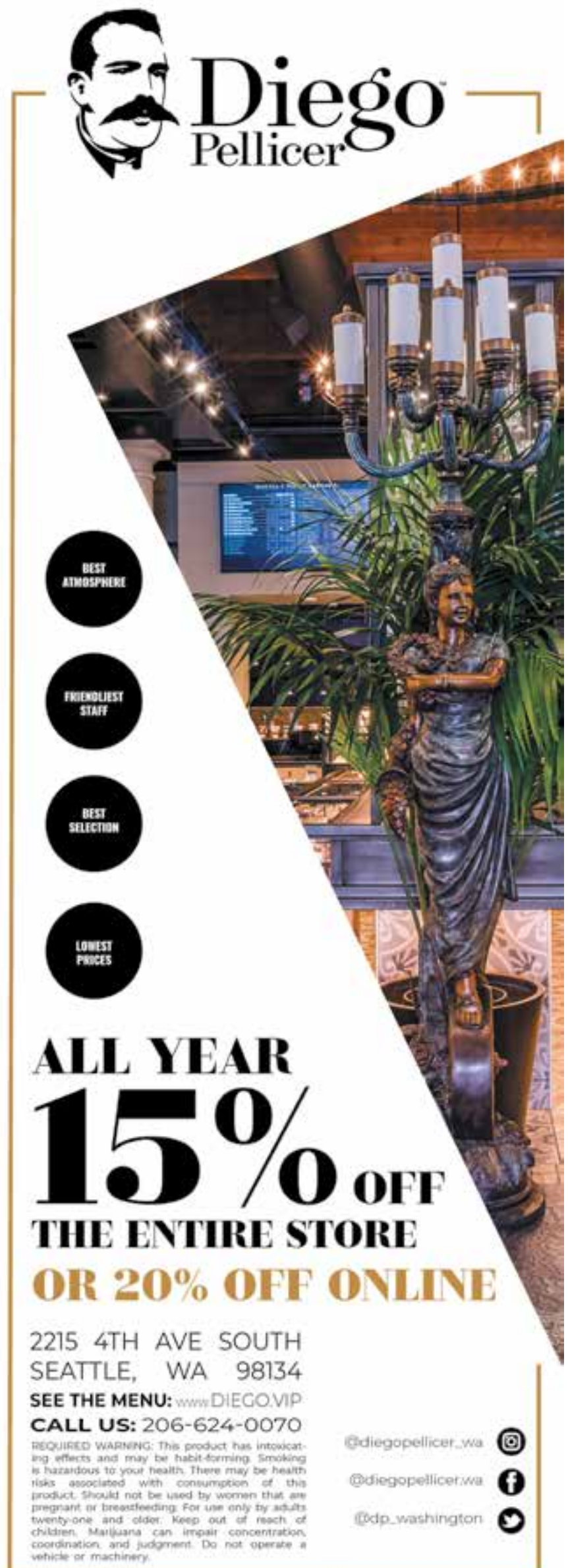
“The rationale behind it is pretty much exactly what you’d expect,” Waltman says. “If you’re insecure about the size of your dick and want to be bigger or want to give the *illusion* that you’re bigger...”

Since 2012, Dovak had asked Waltman for his blessing to start the injections, but Waltman had refused. Then Dovak’s father died in 2015 and he was so distraught that Waltman just wanted to help him feel better in any way, so he finally relented.

Waltman claims that Dovak knew of Hafertepen’s silicone use from his online pics. The two had spoken online since 2004, so Dovak asked Hafertepen where to get injected, Waltman says, and Hafertepen allegedly directed him to Joe Quader, a facilities manager for the Orange County Municipal Services Department who had no medical credentials but did have a black-market hookup for medical-grade silicone.

In January 2017, Dovak cut a \$1,200 check to Quader for a 100 cc injection of liquid silicone into the shaft of his penis and 200 ccs into his balls. Two months later, Dovak went back for a second injection, Waltman says. Two months after that, he went back for a third. At his zenith, Dovak had spent \$3,600 to get 1,250 ccs injected into his genitals—well over a liter.

“You might’ve noticed, most of these guys who have silicone injected into their junk will show pictures of their big bulges but not much of the actual flesh,” Waltman says. “[That’s] because it’s really knobby and gnarled and looks really horrifying, honestly. And that’s pretty much how Peter’s ended up, and pretty much how every silicone guy’s cock ends up, because it doesn’t distribute



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evenly and it creates this weird thing where the shaft begins to creep up and swallow over the head. And he got it over his balls as well, and it felt like someone had surgically implanted a cantaloupe into his balls. There was no elasticity or anything, it was just this big solid cold mass in his sack."

In November 2017, Waltman says, Dovak went to Quader for a fourth treatment, but Quader accidentally nicked Dovak's vein with the syringe and ended up pumping liquid silicone into Dovak's bloodstream. The silicone traveled into his lungs and became an embolism that would kill him four days later.

The night of that fourth injection, Waltman learned that Dovak had been sedated and placed on a ventilator in an Orange County hospital. By the time Waltman landed in Orange County on Sunday afternoon, Dovak had been moved to Cedars-Sinai Hospital in Hollywood to receive more sophisticated care. On Monday, doctors told Waltman that Dovak seemed to be recovering, and Waltman told Dovak's mother she probably didn't need to visit.

But then, on Tuesday, doctors informed Waltman that Dovak's oxygen levels had dropped to a point that could cause permanent brain damage. By Wednesday morning, they asked Waltman whether he wanted to pull the plug. Waltman and Dovak's mother agreed it'd be best to let him die. As a courtesy to her Catholicism, Waltman found a hospital chaplain to administer Dovak's last rites while she listened in over the phone. By that evening, Dovak was dead.

The very next day, Waltman called the Orange City police department (located in Orange County), offering them Quader's name, his address, and copies of the checks Dovak had written. Later, the detective handling the case, Orange County Police detective Dave Pasino, told Waltman that five other men had stepped forward since Dovak's death with stories of Quader's injections landing them in the hospital. Waltman went to Silikone-Beat.com, a silicone forum Dovak frequented, to "put them on blast" about Pasino's investigation, but he found that the website (and others like it) had been shut down.

"The whole silicone community is so insular and incestuous, and they're all so paranoid of being caught," Waltman says. "Like all these forums were instantly killed after Peter died because they were afraid looky-loos from the police department would come looking." These days, Waltman says, silicone enthusiasts communicate via private Facebook groups that are invite only.

In the summer of 2018, Detective Pasino told Waltman that Dovak's case had been forwarded to the district attorney, who was interested in prosecuting. After a long silence, Waltman got a call from Pasino on September 27, who informed him that Quader had killed himself, one day before he was to be arrested for manslaughter.

*The Stranger* independently confirmed these details with the Orange City Police Department.

Silicone injections had now killed two men: Dovak directly and Quader indirectly. Within a year, another silicone injection would kill Tank. All three dead men had something in common: an alleged connection to Hafertepen.

After losing Dovak, his partner of 12 years, Waltman now calls himself "a husk of a human being." He has a psychiatrist and a

therapist, but, he says, "turns out there's no magic combination of words and pills that can un-destroy your life. Pretty much every day is a struggle to not jump off my balcony. The only thing keeping me alive right now is the knowledge of how devastated my family would be."

The day Dovak died, Hafertepen sent out a newsletter to his fans talking about his own silicone injections. One section read, "Free silicone is a very dangerous thing to have in your body. The risk is *extremely high* and a misplaced injection almost *always results in death*" (emphasis his).

Hafertepen stated that he'd no longer share information about silicone injections because "I have had acquaintances and friends *die* in pursuit of this fetish... I can't give that information in good conscious [*sic*] knowing the harm it can bring."

Then he apparently referenced Dovak, saying, "This week, one of my oldest friends had a mistake with his procedure. He went to a clandestine lab with a high success rate, and ended up in the hospital. 'Critical, but stable' was the latest report. I am tremendously hopeful."

The day after Dovak died, Hafertepen posted an image of himself sitting with Dovak, calling them "incredibly close" internet friends since their teenage years. Hafertepen said he'd helped Dovak pick his screen name (StupidGit) and added, "I'm sorry I never got to take you to a circuit party. You probably wouldn't have cared for the crowds, but like our relationship, I would've taken you to challenge you just as you've pushed me out of my comfort zone... Thank you for having me in your life, you will be deeply missed in mine."

After Waltman heard about Tank's death, coming a year after Dovak's death, he posted a now widely circulated statement that read: "I have zero sympathy for all parties involved. If my partner's death wasn't enough to warn them, they got what was coming to them. If there were any justice in the world, Dylan would be headed for prison."

**D**om/sub is a role-play fetish. Partners sometimes speak in extremes to help them get into their respective roles, demanding total submission at all times, when in reality they merely expect it within certain erotic, sexual, and social contexts.

For example, in a Tumblr post published April 16, 2015, Tank wrote that he "gleefully" embraced his master as his "absolute authority" and "the final word on all matters." But in a post dated a week later, he described his submission more pragmatically, explaining, "submission for me is about love... Submission is not an all-or-nothing affair, it exists on a spectrum... it requires fundamental things like trust, love, empathy, understanding, common interests, emotional security... You need to be flexible."

And yet, Tank would go on to publicly excoriate himself whenever he disappointed his master. In a Tumblr post that's been widely circulated since his death, Tank posted a pic of his tear-stained face, writing, "I am shit. I am a shit person. I do horrible and inexcusable things. I am dishonest. I am deceitful. I am a coward. I am stupid. I hurt my Master. I don't deserve love. I don't deserve forgiveness. I only deserve to suffer."

His crime? Fibbing to Hafertepen about getting into a hot tub with a platonic long-

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time friend without Hafertepen's express permission. While many re-shared the post, telling Tank not to feel so bad for such a minor offense, Hafertepen himself publicly commented on the post, chastising Tank for making him look like he was hurt over nothing.

Christopher Cragg, a Tumblr user known as BlibBlobBlib, followed Hafertepen and Tank on social media for nearly a decade, eventually becoming a friendly online acquaintance of both men. Cragg says Tank's posted contract and his very public displays of submission turned him and many members of the Dom/sub community against Hafertepen. They saw the contract as abusive and worried that Hafertepen's massive social following would give outsiders an incorrect view of healthy Dom/sub relationships.

On December 7, 2016, Tank sent a Facebook message to Kyle Kingsbury—a friend of

## Tank told a friend he was scared and needed “an exit strategy.”

his known as Aphy, who had briefly dated Hafertepen in the past—stating, “Keep it to yourself, but for my own sake, I need to develop an exit strategy for myself. It's a little scary because I don't have a lot of savings or know too many people.”

After all, he'd moved to the United States specifically to be Hafertepen's pup. Tank told Kingsbury he was scared of Hafertepen and knew that once he left, he'd no longer be able to talk to his fellow familial pups.

But Tank worked up the nerve to leave anyway. Around 11 p.m. on a night in early March 2017, while Hafertepen was on a trip to Japan, Tank called his friend Arman Ellis, who was living in Redmond, 30 minutes away. Ellis and his boyfriend drove into Seattle to find Tank—whom Ellis prefers to refer to as Jack Chapman, using his prior name—standing alone, outside in the Chinatown-International District, carrying the few clothes he owned.

For the next few months, Tank lived with Ellis and his boyfriend in Redmond. They regularly took Tank dancing and on nature outings to show him there was more to life than Master Dylan.

Ellis had been friends and travel buddies with Hafertepen since 2012. He said in an interview with *The Stranger* that Tank was more social than Hafertepen's other pups. Yet, in Hafertepen's presence, Tank always seemed sad, regularly mentioning being “in trouble” with his master. Ellis recalled that once when he and Tank waited at a bar for an open lane at a nearby bowling alley, Tank got in trouble because he'd only gotten Hafertepen's permission to go bowling, not to visit a bar.

The week Tank moved out, Hafertepen's Noodles and Beef newsletter included a photo for each year he and Tank had been together and the message, “Thank you for everything, Tank. I hope only for your happiness and success.”

The next week, Ellis got sick of seeing the padlocked chain around his friend's neck and pulled him into a Home Depot to help him remove it with a pair of bolt cutters.

They recorded its removal in a Facebook video: The chain falls into Tank's hands, and both he and Ellis happily look into the camera with ecstatic smiles.

That same week, Hafertepen introduced his newsletter readers to his new pup, Pup Angus, a bearded ginger muscle cub who could've passed for Tank's cousin. Hafertepen included a picture of Angus's enlarged cock, a puncture mark bleeding through a piece of medical tape on its shaft, possibly from a silicone injection. (*The Stranger* has attempted to contact Angus via direct messages on Tumblr and Facebook, but have received no reply.)

About a month later, on April 26, 2017, Tank's friend Tanner Gittens messaged him on Facebook asking what had happened between him and Hafertepen. Tank wrote, “I reached the limit of what I could take. He was being emotionally abusive, making me feel awful constantly... There wasn't enough room for me to have my own friends, my own interests, my own ambitions in the relationship.”

When Gittens mentioned not hearing their breakup mentioned in Hafertepen's newsletters, Tank responded, “That's the way he wanted it. He's extremely self-conscious about his image.” He added that Hafertepen had threatened to sue him in small claims court if Tank ever publicly mentioned their relationship troubles.

According to Tank's statements in a July 2017 Facebook chat with Kingsbury, Hafertepen had freely offered to cover Tank's rent for the first few months after he moved from Australia to live with him “as a gift.” At the time, Tank had no job and Hafertepen supported him while he found one. But after Tank left, Hafertepen claimed Tank owed him back rent. In Hafertepen's newsletter, he told his subscribers, “While I was in Japan, I caught Tank lying about meeting up with some men (again). He moved out before I could return home, leaving me with a tremendous amount of his debt and unpaid bills. Well, fuck you too. I returned home to my loving, supportive pups, who had removed any photos or signs of Tank's presence.”

Tank told Kingsbury that he was homeless and had only \$3,000 in savings, but that Hafertepen “earns about \$200,000k each year + bonus stock options of equal value based on performance.” So Hafertepen suing Tank for back rent wasn't about money, in Tank's view.

That same month, while hanging out with Ellis and some friends at Lake Sammamish, Tank was gazing at his phone when his mood darkened. According to a screenshot Tank sent to a friend of his who later posted it on Facebook, Hafertepen had sent Tank a picture of a small claims court filing along with the message, “Have a good Folsom! Stay tuned for part 2.”

In Hafertepen's newsletter, he told subscribers: “Tank ignored my olive branch, so I decided to collect rent he owed me.”

According to public records, Hafertepen filed a small claims lawsuit against Tank in King County District Court on July 21, 2017, alleging Tank owed him \$4,787 in “unpaid rent between July 2016 and March 2017.” Tank was told to appear in court on September 14, 2017.

Hafertepen would later tell his subscribers, “Tank responded to my court summons with the money he owed me, and asked to try therapy and reconnecting. I accepted.” A week or two later, Tank left Ellis's house



to resume his relationship with Hafertepen. The court case was dismissed over Hafertepen's failure to appear in court and a lack of proof that the court summons had been served to Tank in person.

At this point, Tank's friends—including Cragg, Ellis, and a close friend from Australia named Kevin Reader—found themselves unfriended or blocked from all of Tank's social media accounts. A Facebook post written by Aaron Clucka, a self-described friend of Chapman's, says that some of Tank's friends were re-added onto his social media accounts after "a massive pushback."

But during the lockdown, Tank had changed. On November 11, 2017, Tank wrote to Gittens, apologizing for everything he had told Gittens earlier about his relationship troubles with Hafertepen, saying, "Everything that I said was more than just spite. They were malicious lies with the intention of damaging both him and his reputation. Master Dylan has not done anything wrong except making the mistake of trusting me, and for that I am sorry to both you and him."

When Gittens responded, saying things were good between he and Tank, Tank answered, "It's not okay, what I did was a horrible thing."

Meanwhile, in Hafertepen's newsletter, he told readers that he and Tank were in couple's therapy, and that Tank had "spent much of the breakup spreading hurtful gossip about me," adding, "I'm fearful he's still doing it." In his November 15 newsletter, Hafertepen used 10-point scales to assign point values to how much he trusted Tank, as well as how secure and valued he felt by him. On all three scales, Tank receive no rating higher than a 3.

Many people use social media as a way to vent about their relationship issues, but Hafertepen was sharing these details with more than 200,000 readers across the world, including people in the already small gay kink community. Far from mere venting, it seemed to Tank's friends that this was a way to humiliate Tank and influence how others saw him.

Following Tank's death, Kingsbury (who again prefers to refer to his old friend as Jack Chapman) wrote on Tumblr, "Jack was deeply submissive, and found joy, love, and belonging in his relationship with Dylan Hafertepen. He eroticized an uncommon level of physical and emotional domination. It was difficult for me to tell whether Jack's relationship—involving behavioral restrictions, physical changes, reverence towards his master, and deep shame at disappointing him—were hallmarks of abuse, or a part of a healthy Master/slave relationship."

Asked for further elaboration on this, Kingsbury told *The Stranger*: "Folks differ on where exactly lines should be drawn. However, I think most leather people would call out withholding contact, legal or financial threats, and cutting off a sub's support network—e.g., blocking his friends—as abusive."

Friends' inability to perceive what was going on in Tank's life extended to his death. Many of his closest friends had no idea that he was in the hospital or that he had died until rumors circulated online that Tank's employer had announced his death in an e-mail to coworkers.

The following day, Cragg directly messaged Hafertepen to ask him what was going on. In screenshots of their Facebook chat (now widely shared online), Hafertepen re-

sponded to the questions about Tank's death by writing, "That's horrible. Who is saying this? It sounds like gossip."

Hafertepen also wrote to Cragg: "Tank is rather upset. Tank would really appreciate if you could find the culprit"—meaning, apparently, the source of the gossip.

Keep in mind, Tank was already dead by this point.

When Cragg refused to reveal who had told him about Tank's death, he says Hafertepen blocked him. A little while later, Cragg saw a copy of the e-mail Tank's employer sent out about his death, and he sent a copy to Hafertepen via Instagram. Hafertepen thanked him for the information, Cragg says, and then blocked him.

"I then went to reach out to Tank, only to find that he had disconnected me, blocking me on social media," Cragg said. "When in fact he had never done that because he was dead." As Cragg understood it, "Dylan was blocking me."

An hour later, Osborn, aka Pup Alpha, posted the Facebook message quoted at the beginning of this story, announcing that Tank had died of a lung infection. Osborn's statement also claimed that Tank's final words to Hafertepen were: "Thank you for allowing me to serve you."

In preparing this story, *The Stranger* has reached out to many people who knew Chapman and/or Hafertepen for comment. Most of them did not respond. When the three who did respond—Ellis, Cragg, and Waltman—were asked why so many people seemed reluctant to talk on the record despite the thousands willing to share details and speculations about Hafertepen online, they wondered aloud if it might be the grief of Tank's passing, or a desire to protect the pups left in Hafertepen's pack.

Either way, since Tank's death—or Jack Chapman's death, if you prefer—Hafertepen has deleted both his Instagram and Tumblr accounts, and discontinued his newsletter. Chapman's Tumblr—where his name was Tank and which contained many revealing personal details about his relationship with Hafertepen—has since been deleted, too.

A few days after the content at NoodlesAndBeef.com was removed and replaced with the goodbye message to Tank (alongside memories of Tank's favorite things and photos of him smiling), that goodbye page was itself removed. It was replaced with recipes for noodles and beef dishes. The recipes are "by Dylan Hafertepen," according to the byline under headlines like "Damn delicious noodles and beef stir fry." In addition to the recipes, there is a side-by-side review of two turkey basters, one made of silicone and one made of nylon. The text of some of the recipes appears to be copied and pasted without attribution from other sources, including *Cook's Illustrated*.

The Seattle Police Department, when asked on October 30 if they are investigating Hafertepen, said: "The Seattle Police Department and King County Medical Examiner's Office have reviewed the medical file related to this death, as well as concerns from the community. There is no criminal investigation at this time."

Despite that, Hafertepen remains a much-discussed figure among a subset of the gay fetish community. Chapman's death all but guarantees that his renown will turn to infamy. ■





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## Blunt Talk

BY LESTER BLACK

### Canada, Unlike the US, Is Doing Legal Weed Right

Legal pot hasn't even been on sale for a month in Canada, and yet the weed industry there is already worth more than hockey is. You read that correctly: Even Canadian hockey, with a nearly \$2 billion economic impact, is no match for the \$6.61 billion impact legal pot is predicted to have on the Canadian economy.



With roughly the same population as the state of California, Canada doesn't have a particularly large number of people, and its economy is far smaller than that of the United States. So why is Canada's legalization such a big business?

It's because Canada actually *legalized* pot, something the US has never done. Individual states like California and Washington have legalized weed, but cannabis remains highly illegal according to US federal law. Canada went the opposite route: The federal government legalized pot, and then let the local governments decide on regulations.

That has left Canada with a patchwork of pot laws. Some territories, like Alberta, allow 18-year-olds to buy legal pot, but other places, such as British Columbia, make people wait until they are 19 to legally toké. Manitoba won't allow residents to grow their own pot (boo!), but Nova Scotia allows every adult to grow up to four plants at home (yay!). New Brunswick will allow pot to be sold only in person at government-run stores (like Washington's old liquor law system), whereas BC will have private stores and government stores, and even allow for online sales.

Even with these regulatory differences across the country, pot is still legal everywhere in Canada, and that's giving our northern neighbors a business advantage. Big companies are very hesitant to get involved in the US's legal state markets because of our federal prohibition. That has left state industries trailing according to a new report from cannabis analytics firm New Frontier Data, which compared Canada's market to California's.

"While comparisons can be made to

California's legal cannabis market, Canada stands alone in terms of scope and importance on the world stage," the report's authors wrote. "This was mainly due to Canada's being a safer play, with a federally legal medical market."

That's opened the door to huge investments. New Frontier Data tracked a 600 percent increase in corporate pot deals in Canada from 2017 to 2018, including deals that have made some pot companies worth more than \$10 billion. The tobacco and alcohol industries are also investing in this new market. Constellation Brands, which owns beer brands like Corona and Ballal Point,

dropped \$245 million in a Canadian pot producer, and Alliance One, a North Carolina tobacco company, now has a controlling stake in a Canadian pot grow.

The Canadian market launched this month with pot shortages, but once these huge, billion-dollar companies get up and running, they will each be able to produce more than 100,000 kilograms of pot a year, according to New Frontier Data's estimates. The data firm thinks the entire market will only consume 300,000 to 400,000 kilograms of pot a year. That adds up to an oversupply problem, and small pot growers are worried.

There is one alleviating factor to Canada's impending oversupply problem: Full legalization means Canadian pot companies can enter into international agreements to sell their pot overseas. Some Canadian companies already have agreements to export pot to other countries, including Germany, Denmark, Brazil, and Jamaica.

These trade deals may ease Canada's oversupply problem, but they don't make it legal for you to buy pot in Vancouver and drive it to Seattle. Thanks to our country's idiotic federal prohibition on weed, our border patrol agents are still total dicks when it comes to pot possession, and will likely arrest you if they find any on your person. The US border patrol is even considering banning Canadians that work in the pot industry from entering the US.

While the US maintains those insane policies, Canada is showing the world how to legalize pot on a national scale. It might just make our northern neighbors more famous for cannabis than for hockey. ■





# Free Will Astrology

BY ROB BREZSNY

## November 7–13

**ARIES (MARCH 21–APRIL 19):** In 1994, Aries pop diva Mariah Carey collaborated with an associate to write the song “All I Want for Christmas Is You.” It took them 15 minutes to finish it. Since then, it has generated \$60 million in royalties. I wish I could unconditionally predict that you, too, will efficiently spawn a valuable creation sometime soon. Current planetary alignments do suggest that such a development is more possible than usual. But because I tend to be conservative in my prophecies, I won’t guarantee anything close to the \$60 million figure. In fact, your reward may be more spiritual in nature than financial.

**TAURUS (APRIL 20–MAY 20):** A post on Reddit asked readers to write about “the most underrated feeling of all time.” One person said, “When you change the sheets on your bed.” Another extolled “the feeling that comes when you pay all your bills and you’ve still got money in the bank.” Others said, “dancing under the rain,” “physical contact like a pat on the back when you’re really touch starved,” and “listening to a song for the first time and it’s so good you just can’t stop smiling.” I bring this to your attention, Taurus, because I suspect that the next two weeks will bring you a flood of these pleasurable underrated feelings.

**GEMINI (MAY 21–JUNE 20):** “Beer makes you feel the way you ought to feel without beer,” wrote Gemini author Henry Lawson. Do you have any methods for making yourself feel like you’ve drunk a few beers that don’t involve drinking a few beers? If not, I highly recommend that you find at least one. It will be especially important in the coming weeks for you to have a way to alter, expand, or purify your consciousness without relying on literal intoxicants or drugs. The goal is to leave your groove before it devolves into a rut.

**CANCER (JUNE 21–JULY 22):** Study the following five failed predictions. (1) “There is no likelihood man can ever tap the power of the atom.” —Robert Millikan, Nobel laureate in physics, 1923. (2) “This ‘telephone’ has too many shortcomings to be seriously considered as a means of communication. The device is inherently of no value to us.” —Western Union internal memo, 1876. (3) “Rail travel at high speeds is not possible because passengers, unable to breathe, would die of asphyxia.” —Dionysius Lardner, scientist, 1830. (4) “There is no reason anyone would want a computer in their home.” —Ken Olsen, president of Digital Equipment Corporation, 1977. (5) “Most Cancerians will never overcome their tendencies toward hypersensitivity, procrastination, and fear of success.” —Lanira Kentsler, astrologer, 2018. (P.S. What you do in the next 12 months could go a long way toward permanently refuting the last prediction.)

**LEO (JULY 23–AUG 22):** German scientists have created cochlear implants for gerbils that have been genetically modified, enabling the creatures to “listen” to light. The researchers’ work is ultimately dedicated to finding ways to improve the lives of people with hearing impairments. What might be the equivalent of you gaining the power to “hear light”? I understand that you might resist thinking this way. “That makes no sense,” you may protest or “There’s no practical value in fantasizing about such an impossibility.” But I hope you’ll make the effort anyway. In my view, stretching your imagination past its limits is the healing you need most right now. I also think that doing so will turn out to be unexpectedly practical.

**VIRGO (AUG 23–SEPT 22):** Here’s useful wisdom from the poet Rumi. “Our defects are the ways that glory gets manifested,” he said. “Keep looking at the bandaged place. That’s where the light enters you.” Playwright Harrison David Rivers interprets Rumi’s words to mean, “Don’t look away from your pain, don’t disengage from it, because that pain is the source of your power.” I think these perspectives are just what you need to meditate on, Virgo. To promote even more healing in you, I’ll add a further clue from poet Anna Kamienska: “Where your pain is, there your heart lies also.” (P.S. Rumi is translated by Coleman Barks, Kamienska by Clare Cavanagh.)

**LIBRA (SEPT 23–OCT 22):** Artist David Hockney is proud of how understanding he is toward his friends and associates. “People tell me they open my e-mails first,” he says, “because they aren’t demands and you don’t need to reply. They’re simply for pleasure.” He also enjoys giving regular small gifts. “I draw flowers every day and send them to my friends so they get fresh blooms.” Hockney seems to share the perspective expressed by author Gail Godwin, who writes, “How easy it was to make people happy, when you didn’t want or need anything from them.” In accordance with astrological omens, Libra, I suggest you have fun employing these approaches in the coming weeks.

**SCORPIO (OCT 23–NOV 21):** I am not currently a wanderer or voyager or entrepreneur or swashbuckler. But at other times in my life, I have had extensive experience with those roles. So I know secrets about how and why to be a wanderer and voyager and entrepreneur and swashbuckler. And it’s clear to me that in the coming weeks, you could benefit in unforeseen ways from researching and embodying the roles of curious wanderer and brave voyager and savvy entrepreneur and prudent swashbuckler.

**SAGITTARIUS (NOV 22–DEC 21):** “The best thing one can do when it is raining is let it rain.” That brilliant formulation came from poet Henry Wadsworth Longfellow. Does it seem so obvious as to not need mentioning? Bear with me while I draw further meaning from it and suggest you use it as an inspiring metaphor in the coming weeks. When it rains, Sagittarius, let it rain; don’t waste time and emotional energy complaining about the rain. Don’t indulge in fruitless fantasizing about how you might stop the rain and how you’d love to stop the rain. In fact, please refrain from defining the rain as a negative event, because, after all, it is perfectly natural and is crucial for making the crops grow and replenishing our water supply. (P.S. Your metaphorical “rain” will be equally useful.)

**CAPRICORN (DEC 22–JAN 19):** “Every true love and friendship is a story of unexpected transformation,” writes activist and author Elif Shafak. “If we are the same person before and after we loved, that means we haven’t loved enough.” I bring this to your attention because you’re in a phase when your close alliances should be activating healing changes in your life. If for some reason your alliances are not yet awash in the exciting emotions of redemption and reinvention, get started on instigating experimental acts of intimacy.

**AQUARIUS (JAN 20–FEB 18):** I suspect you will be an especially arousing influence in the coming weeks. You may also be inspiring and disorienting, with unpredictable results. How many transformations will you unleash? How many expectations will you dismantle? How many creative disruptions will you induce in the midst of the daily grind? I hesitate to underestimate the messy beauty you’ll stir up or the rambunctious gossip you’ll provoke. In any case, I plan to be richly amused by your exploits, and I hope everyone else will be, as well. For best results, I will pray to the Goddess of Productive Fun, begging Her to ensure that the commotions and uproars you catalyze will be in service to love and kindness.

**PISCES (FEB 19–MARCH 20):** Gonzo journalist Hunter S. Thompson wasn’t always a wild and crazy writer. Early in his career, he made an effort to compose respectable, measured prose. When he finally gave up on that project and decided he could “get away with” a more uninhibited style, he described it as being “like falling down an elevator shaft and landing in a pool full of mermaids.” I foresee a metaphorically comparable development in your future, Pisces.

*Homework: When they say “Be yourself,” which self do they mean? Testify at freewillastrology.com*

## November 14–20

**ARIES (MARCH 21–APRIL 19):** Interior designer Dorothy Draper said she wished there were a single word that meant “exciting, rightfully important, irreplaceable, deeply satisfying, basic, and thrilling all at once.” I wonder if such a word exists in the Chamicuro language spoken by a few Peruvians or the Sarsi tongue spoken by the Tsuu T’ina tribe in Alberta, Canada. In any case, I’m pleased to report that for the next few weeks, many of you Aries people will embody and express that rich blend of qualities. I have coined a new word to capture it: *tremblissimo*.

**TAURUS (APRIL 20–MAY 20):** According to my astrological intuition, you’re entering a phase when you will derive special benefit from these five observations by poet and filmmaker Jean Cocteau. (1) “There are truths that you can only say after having won the right to say them.” (2) “True realism consists in revealing the surprising things that habit keeps covered and prevents us from seeing.” (3) “What the public criticizes in you, cultivate. It is you.” (4) “You should always talk well about yourself! The word spreads around, and in the end, no one remembers where it started.” (5) “We shelter an angel within us. We must be the guardians of that angel.”

**GEMINI (MAY 21–JUNE 20):** Adolescence used to be defined as a phase that lasted from ages 13 to 19. But scientists writing in the journal the *Lancet* say that in modern culture, the current span is from 10 to 24. Puberty comes earlier now, in part because of shifts in eating habits and exposure to endocrine-disrupting chemicals. At the same time, people hold on to their youth longer because they wait a while before diving into events associated with the initiation into adulthood, like getting married, finishing education, and having children. Even if you’re well past 24, Gemini, I suggest you revisit and reignite your juvenile stage in the coming weeks. You need to reconnect with your wild innocence. You’ll benefit from immersing yourself in memories of coming of age. Be 17 or 18 again, but this time armed with all you have learned since.

**CANCER (JUNE 21–JULY 22):** Cancerian baseball pitcher Satchel Paige had a colorful career characterized by creative showmanship. On some occasions, he commanded his infielders to sit down and loll on the grass behind him, whereupon he struck out three batters in a row—ensuring no balls were hit to the spots vacated by his teammates. Paige’s success came in part because of his wide variety of tricky pitches, described by author Buck O’Neil as “the bat-dodger, the two-hump blooper, the four-day creeper, the dipsy-do, the Little Tom, the Long Tom, the bee ball, the wobbly ball, the hurry-up ball, and the nothin’ ball.” I bring this to your attention, Cancerian, because now is an excellent time for you to amp up your charisma and use all your tricky pitches.

**LEO (JULY 23–AUG 22):** “Everyone tells a story about themselves inside their own head,” writes fantasy author Patrick Rothfuss. “Always. All the time. We build ourselves out of that story.” So what’s your story, Leo? The imminent future will be an excellent time to get clear about the dramatic narrative you weave. Be especially alert for demoralizing elements in your tale that may not in fact be true, and that therefore you should purge. I think you’ll be able to draw on extra willpower and creative flair if you make an effort to reframe the story you tell yourself so that it’s more accurate and uplifting.

**VIRGO (AUG 23–SEPT 22):** In describing a man she fell in love with, author Elizabeth Gilbert wrote that he was both “catnip and kryptonite to me.” If you’ve spent time around cats, you understand that catnip can be irresistible to them. As for kryptonite, it’s the one substance that weakens the fictional superhero Superman. Is there anything in your life that resembles Gilbert’s paramour? A place or situation or activity or person that’s both catnip and kryptonite? I suspect you now have more ability than usual to neutralize its obsessive and debilitating effects on you. That could empower you to make a good decision about the relationship you’ll have with it in the future.

**LIBRA (SEPT 23–OCT 22):** “I had to learn very early not to limit myself due to others’ limited imaginations,” testifies Libran astronaut Mae Jemison. She adds, “I have learned these days never to limit anyone else due to my own limited imagination.” Are those projects on your radar, Libra? I hope so. You now have extra power to resist being shrunk by others’ images of you. You also have extra power to help your friends and loved ones grow and thrive as you expand your images of them.

**SCORPIO (OCT 23–NOV 21):** The United States is the world’s top exporter of food. In second place is the Netherlands, which has 0.4 percent as much land as the US. How do Dutch farmers accomplish this miraculous feat? In part because of their massive greenhouses, which occupy vast areas of non-urbanized space. Another key factor is their unprecedented productivity, which dovetails with a commitment to maximum sustainability. For instance, they produce 20 tons of potatoes per acre, compared with the global average of nine. And they do it using less water and pesticides. In my long-term outlook for you Scorpions, I see you as having a metaphorical similarity to Dutch farmers. During the next 12 months, you have the potential to make huge impacts with your focused and efficient efforts.

**SAGITTARIUS (NOV 22–DEC 21):** “The world is like a dropped pie most of the time,” writes author Elizabeth Gilbert. “Don’t kill yourself trying to put it back together. Just grab a fork and eat some of it off the floor. Then carry on.” From what I can tell about the state of your life, Sagittarius, the metaphorical pie has indeed fallen onto the metaphorical floor. But it hasn’t been there so long that it has spoiled. And the floor is fairly clean, so the pie won’t make you sick if you eat it. So my advice is to sit down on the floor and eat as much as you want. Then carry on.

**CAPRICORN (DEC 22–JAN 19):** Novelist Anita Desai writes, “Isn’t it strange how life won’t flow, like a river, but moves in jumps, as if it were held back by locks that are opened now and then to let it jump forward in a kind of flood?” I bring this to your attention, Capricorn, because I suspect that the locks she refers to will soon open for you. Events may not exactly flow like a flood, but I’m guessing they will at least surge and billow and gush. That could turn out to be nerve-racking and strenuous, or else fun and interesting. Which way it goes will depend on your receptivity to transformation.

**AQUARIUS (JAN 20–FEB 18):** “Miracles come to those who risk defeat in seeking them,” writes author Mark Helprin. “They come to those who have exhausted themselves completely in a struggle to accomplish the impossible.” Those descriptions could fit you well in the coming weeks, but with one caveat. You’ll have no need to take on the melodramatic, almost desperate mood Helprin seems to imply is essential. Just the opposite, in fact. Yes, risk defeat and be willing to exhaust yourself in the struggle to accomplish the impossible; but do so in a spirit of exuberance, motivated by the urge to play.

**PISCES (FEB 19–MARCH 20):** “Never invoke the gods unless you really want them to appear,” warned author G.K. Chesterton. “It annoys them very much.” My teachers have offered me related advice. Don’t ask the gods to intervene, they say, until you have done all you can through your own efforts. Furthermore, don’t ask the gods for help unless you are prepared to accept their help if it’s different from what you thought it should be. I bring these considerations to your attention, Pisces, because you currently meet all these requirements. So I say go right ahead and seek the gods’ input and assistance.

*Homework: What do you want to be when you grow up? Testify at freewillastrology.com.*



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# Savage Love

BY DAN SAVAGE

## What Ain't Broke

*I've been spending a lot of time lately thinking about myself and my sexuality and my romantic self. I can log on and easily find someone to fuck. I'm a bear-built top guy. There are ladies in my life who choose to share their beds with me. I can find subs to tie up and torture. (I'm kinky and bi.) What I can't find is a long-term partner. The problem is that after I fuck/sleep with/torture someone, my brain stops seeing them as sexual and moves them into the friend category. I have friends that I used to fuck regularly, that now it's a chore to get it up for. Sure, the sex still feels good, but it's not passionate. And when it's all said and done, they're still in the "friend" category in my brain. Some of them have suggested being more, but I've recoiled. There's nothing wrong with them, but they're friends, not potential partners. I'm 32, and my siblings are married and having kids, and the people I grew up with are married and having kids. And here I am not able to find a long-term significant other. Am I broken? Should I just accept that, at least for me, sexual partners and domestic/romantic partners will always be separate categories?*

*Always Alone*

What if you're not like most everyone else? What if this is just how your sexuality works? What if you're wired—emotionally, romantically, sexually—for intense but brief sexual connections that blossom into wonderful friendships? And what if you've been tricked into thinking you're broken because the kind of successful long-term relationships your siblings and friends have are celebrated and the kind of successful short-term relationships you have are stigmatized?

If your siblings and friends want to have the kinds of relationships they're having—and

it's possible some do not—they will feel no inner conflict about their choices while simultaneously being showered with praise for their choices. But what are they really doing? They're doing what they want, they're doing what makes them happy, they're doing what works for them romantically, emotionally, and sexually. And what are you doing? Maybe you're doing what you want, AA, maybe you're doing what could make you happy. So why doesn't it make you happy? Maybe because you've been made to feel broken by a culture that holds up one relationship model—the partnered and preferably monogamous pair—and insists that this model is the only healthy and whole option, and that anyone who goes a different way, fucks a different way, or relates a different way is broken.

Now, it's possible you are broken, of course, but anyone could be broken. You could be broken, I could be broken, your married siblings and friends could be broken. (Regarding your siblings and friends: Not everyone who marries and has kids wanted marriage and kids. Some no doubt wanted it, AA, but others succumbed to what was expected of them.) But here's a suggestion for something I want you to try, something that might make you feel better because it could very well be true: Try to accept that, for you, sexual partners and domestic/romantic partners might always be separate, and that doesn't mean you're broken. If that self-acceptance makes you feel whole, AA, then you have your answer.

I might make a different suggestion if your brief-but-intense sexual encounters left a lot of hurt feelings in their wake. But that's not the case. You hook up with someone a few times, you share an intense sexual experience, and you feel a brief romantic connection to them. And when those sexual and romantic feelings subside, you're not left with a string of bitter exes and enemies, but with a large and growing circle of good friends.

Which leads me to believe that even if you aren't doing what everyone else is doing, AA, you're clearly doing something right.

P.S. Another option if you do want to get married someday: a companionate marriage to one of your most intimate friends—someone like you, AA, who also sees potential life partners and potential sex partners as two distinct categories with no overlap—and all the Grindr hookups and BDSM sessions you like with one-offs who become good friends.

*I knew my little brother had an odd fascination with rubber that would likely become sexual. He would steal rubber gloves and hide them in his room, and there was a huge meltdown when our mother found a gas mask in his room when he was 12. My brother is in his 30s now and has a closet full of rubber "gear" that he dresses in pretty much exclusively. (When he's not at work, he's in rubber.) All of his friends are rubber fetishists. When he travels, it's only to fetish events where he can wear his rubber clothing publicly. He will date only other rubber fetishists, which seems to have severely limited his romantic prospects, and he posts photos of himself in rubber to his social media accounts. I read your column and I understand that kinks aren't chosen and they can be incorporated into a person's sex life in a healthy way. But my brother's interest in rubber seems obsessive. Your thoughts?*

*Rubbered Up Baby Brother's Erotic Rut*

If your brother were obsessed with surfing or snowboarding and built his life around chasing waves or powder—and would date only people who shared his passion—you wouldn't have written me. Same goes if he were obsessed with pro sports, as so many straight men are, or Broadway shows, as so many gay men are. The only "problem" here is that your brother's obsession makes his dick hard—and to be clear, RUBBER, the problem is yours, not his. An erotic obsession or passion is just as legitimate as a nonerotic one. And even if I thought your brother had a problem—and I do not—nothing I wrote here would result in him liking his rubber clothes, rubber buddies, or rubber fetish events any less.

*I'm a 28-year-old straight man married to a 26-year-old straight woman. My wife and*

*I were watching a video about sex and the female orgasm, and they were talking about how, unlike men, women don't have a refractory period after orgasm. We were confused because we are almost the complete opposite. I have never experienced drowsiness, lessened sensitivity, or quickened loss of erection after orgasm. My wife, on the other hand, doesn't even like me kissing her bits after orgasm. She says they feel tender and sore afterward, and this feeling can last for hours. Is this normal?*

*Newlywed's Orgasms Rarely Multiply*

What you describe isn't *the* norm, NORM, but it's *your* norm.

Most men temporarily lose interest in sex immediately after climaxing. It's called the refractory period, and it can last anywhere from 15 minutes (for teenagers) to 24 hours (for old-timers). It's a hormone thing: After a guy comes, his pituitary gland pumps prolactin into his bloodstream—and prolactin blocks dopamine, the hormone that makes a dude horny and keeps him horny. But some men release very little prolactin and consequently have short refractory periods; a handful of men have no refractory period at all and are capable of multiple orgasms.

You don't mention the ability to come again and again, but you do sound exceptional in that you don't lose your erection after you come. Your wife also sounds exceptional, NORM, since most orgasmic women are capable of having multiple orgasms—but most women ≠ all women. (I've always loved what groundbreaking sex researcher Mary Jane Sherfey wrote in 1966: "The more orgasms she has, the more she *can* have—for all intents and purposes, the human female is sexually insatiable." Emphasis hers.)

But again, NORM, there's nothing wrong with either of you. It's just that *your* norm isn't *the* norm—and that's only a problem if you choose to regard it as one. ■

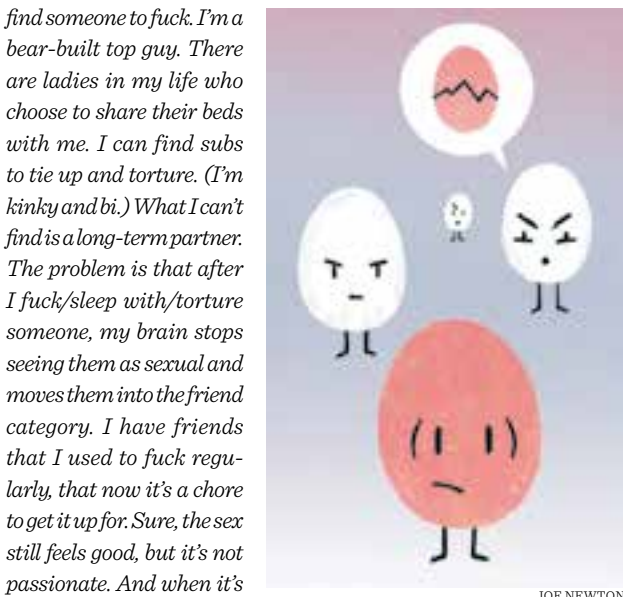
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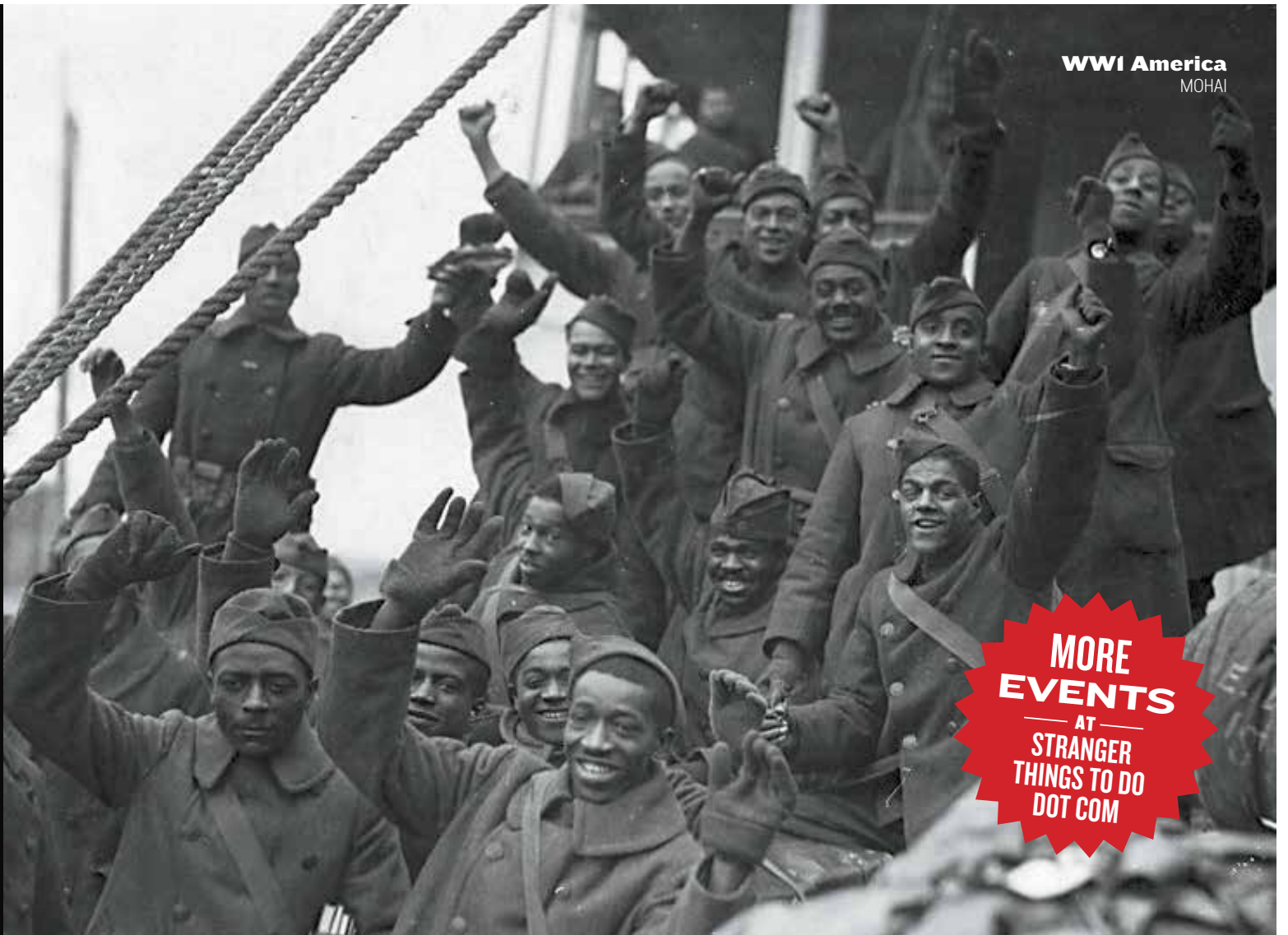
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NOV 8  
→  
NOV 21

## THINGS TO DO

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THINGS TO DO  
DOT COM

COURTESY OF MOHAI

## THE BIG &amp; THE OBVIOUS

## Veterans Day

This year, the 11th day of the 11th month has special significance: It's the centennial of Armistice Day, a holiday that was first celebrated at the end of World War I in 1918. It is now called Veterans Day in the United States, and it's a way to honor military personnel of all wars and to promote peace around the world. The **Museum of History & Industry** will celebrate the historic occasion with an all-day event on November 11, featuring an opening ceremony with wreath-laying and bell-ringing, special events at the museum, including historical presentations and viewing opportunities for its **WWI America** archival exhibition, and a free round-trip cruise on Lake Union to UW's WWI navy seaplane hangar. Other Veterans Day events include Auburn's **53rd Annual Veterans Day Parade and Observance** (Sat Nov 10), a **Hops & Poppies** fundraiser at Figurehead Brewing (Sat Nov 10), and Cappella Romana's **They Are at Rest** remembrance concert (Fri Nov 9 at Saint Mark's Cathedral).

## Thanksgiving

Prepping pie dough and stocking up on potatoes aren't the only ways to plan ahead for Thanksgiving—you can also run a turkey trot to prepare your belly for all the food coming its way and, in many cases, raise money for the hungry in the process. For an early start, run around Green Lake and replenish with mashed potatoes at the finish line at the **Green Lake Gobble & Mashed Potato Munch Off** (Sun Nov 18), or run through the rolling hills at Cascade View Elementary School's **Snoqualmie**

**Turkey Trot** (Sat Nov 24). Now is also a good time to sign up for Bellevue's **Beat the Bird 5K** at Kelsey Creek Shopping Center (Thurs Nov 22), the **Issaquah Turkey Trot** on Bush Street (Thurs Nov 22), or the **Seattle Turkey Trot** near Golden Gardens Park (Thurs Nov 22). But back to food: You can get inspired for your T-Day menu by tasting seasonal treats at Sugar Plum's **Plant-Based Pie, Ice Cream, and Dessert Tasting** (Tues Nov 13), picking up your preordered turkey (and ordering other essentials like wine and pie) at Melrose Market's **Turkeys at the Market** (Sun Nov 18), or making reservations at restaurants offering special Thanksgiving menus, like **Daniel's Broiler, RN74**, or **Agrodolce**.

## Seattle Black Panther Party Anniversary

Earlier this year, the Seattle chapter of the Black Panther Party celebrated its 50th anniversary with a huge summit. Now they're continuing to pay tribute to the party's local legacy with a **Mural Unveiling Celebration** (Fri Nov 9 at Artspace Mt. Baker Lofts) and a **Youth Empowerment Summit** (Sat Nov 10 at Rainier Beach High School). At the former, Franklin High School's social and environmental justice focused art club, Art of Resistance & Resilience, will unveil a 40-foot-long mural in honor of the SCBPP at a free public event also featuring a short film, poetry and spoken word performances, music, Native American storytelling, and guest speakers Elmer Dixon (a SCBPP cofounder) and Bobby Seale (a cofounder and chairman of the national Black Panther Party). The next day

at the YES, youth community organizers from around the city will gather for workshops, an opportunities fair, relationship building, and a closing plenary session with Bobby Seale. That evening, Seale will also speak at a third event, this one open to the public and held at **Washington Hall**, on the theme of "Yesterday, Today, and Tomorrow."

## Holiday Events

There's no need to stow away your holiday sweater until after Thanksgiving; cherished annual wintery celebrations in Seattle are already in the works. Get in on themed art activities and performances at the Museum of Glass's **Fire and Ice Festival** (Nov 14–Dec 31), see the Sheraton Hotel's professionally made **Gingerbread Village** (Nov 20–Jan 1), feel the Scandinavian yuletide spirit at the Nordic Museum's **Julefest** (Nov 17–18), ogle opulent branches and visit a teddy-bear suite at the Fairmont Olympic Hotel's **Festival of Trees** (Nov 17–Dec 26), or meet crafty elves at the Volunteer Park Conservatory's **Holiday Open House** (Fri Nov 16).

## Holiday Markets

If gift-giving is your favorite part of the holiday season, you'll be glad to know that this year's markets and bazaars are bounteous—and it's not even December yet. If you're looking to support local artists and artisans, find (and taste) things like preserves and drinking vinegars at **Gobble Up** at the Bell Harbor International Conference Center (Sat Nov 17), hunt for kitschy gems at **Oddmall Emporium of the Weird** at the Evergreen

State Fairgrounds (Nov 10–11), or browse unique crafts at the **Handmade Brigade Pop-Up** at Fremont Sunday Market (Sun Nov 18) and the **Best of the Northwest Art and Fine Craft Show** at Magnuson Park (Nov 9–11). Music lovers should check out the **Big Dig Record Show** at Vermillion (Sat Nov 10) or the **Lake City Record Show** at Lake City Community Center (Sun Nov 18). For bookworms, there's the **Seattle Anarchist Book Fair** at the Vera Project (Nov 17–18). If fashion is what you're after, check out the **35th Annual Glitter Sale** at Seattle's Goodwill flagship store (Nov 10–11).

## Short List

**Adult Swim**  
Seattle Aquarium, Fri Nov 9, 8 pm, \$99/\$129

**Onesie Bar Crawl**  
Various locations, Sat Nov 17, 3–9 pm, \$25/\$35

**Pineapple Classic 5K**  
Marymoor Park, Sun Nov 18, \$50

**Seattle International Auto Show**  
CenturyLink Field Event Center, Nov 9–12, \$15–\$35

**TedxSeattle: Tall Order**  
McCaw Hall, Sat Nov 17, 8 am–4:30 pm, \$80–\$250

## Early Warnings

**28TH ANNUAL MACY'S HOLIDAY PARADE**  
Downtown Seattle, Fri Nov 23, 9–10 am, free

**ENCHANT CHRISTMAS** Safeco Field, Nov 23–Dec 30, \$25–\$85

**WILDLIGHTS** Woodland Park Zoo, Nov 23–Jan 5, 5:30–8:30 pm, \$12/\$15

**URBAN CRAFT UPRISING 2018 WINTER SHOW**  
Seattle Center Exhibition Hall, Dec 1–2, 10 am, free





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Alexander Ekman's Cacti Photo © Aleksander Antolovic, courtesy of National Ballet of Canada

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# Women Were Viking Warriors, Too

*The Vikings Begin* at the Nordic Museum weirdly turned me on.

BY JASMYNE KEIMIG

The Vikings participated in the very human practice of wanting their riches even in death, as a way of honoring how they lived. While normal Vikings usually got cremated in funeral boats, the elite would load up expensive funeral boats with helmets, coins, and swords, and bury it all beneath the ground. It made me think: What would be in my funeral boat? A vibrator, probably. My gold-plated \$10 hoops. All the books I bought and never got around to reading. My vape.

Walking through *The Vikings Begin* at the Nordic Museum, I began to understand the difficulty and importance of trying to comprehend a society from what their dead thought vital for the afterlife.

*The Vikings Begin* grew out of findings by researchers at Gustavianum, the museum at Uppsala University—the oldest still-operating university in Sweden. Dating from the mid-7th to late 11th century, these artifacts come from 15 grave boats found buried around the grounds of Uppsala. Seattle is the farthest west these objects have ever been.

Their 10-year-long research project uncovered, among other things, that women played a much greater role in Viking society than previously thought. Not only were women guardians of many aspects of spiritual life, and carriers of the concept of revenge, but there's evidence they were also warriors, and were buried in high-status graves packed with weapons—a custom previously believed to have been only for men.

While the exhibition does little more than pay lip service to this revelation, it's interesting nevertheless to fantasize about female warriors participating in the raiding and murdering of innocent peoples across the European continent. That's what we women mean when we talk about *true* gender parity.

The exhibition space is moodier and more sense-stimulating than I thought possible in a museum. The gallery is completely dark, set away from the outside world, as if it takes place at a point outside of linear time. A grandmother behind me ushered



JASMYNE KEIMIG

*Rich Vikings got buried in the ground, along with their helmets and weapons.*

her grandchild into the space whispering, “We’re walking into a giant time machine and going back in time.”

The ominous drumbeat playing throughout the space and the two giant screens depicting animal sacrifices and Viking battle scenes only added to the sensual nature of the gallery. I actively fought feeling weirdly turned on by the glittering coins, animal bloodletting, and other finery surrounding me. Some human responses are innate.

A blue glass beaker and green glass bowl are particularly striking. The brightness of the glass stands in marked contrast to the dark, murky colors of the rest of the objects.

Believed to have originated in Northern Italy in the seventh century, these two glasses complicate the idea that early Norsemen only ever left their dim, uncivilized hovels to pillage and murder innocent people. They did do a lot of that—just with exotic glassware in their cabinets at home.

*The Vikings Begin* manages to capture the ethos of early Viking society while making it palatable to everyone, not just history nerds. If you stand for long enough in the parking lot of the Nordic Museum, you’ll get a strong whiff of Puget Sound. The smell is unmistakably oceanic—salty, mossy, and deep. I let it carry me home. ■

## Top Picks

NOV 8–DEC 22

### Warren Dykeman: ‘Attention Span’

Do you remember learning about cuneiform—one of the earliest systems of writing from the Sumeria region? Wedges made with reeds that made language? I started thinking about cuneiform, then went down a hobo code rabbit hole while trying to figure out the symbolism in Warren Dykeman’s work. I so badly want to decode the rows and rows of symbols. Does the mirror frame plus green square plus tree plus the letter Z add up somehow? A painting emblazoned *FRONT STAB* seems easily interpretable, but the one declaring *SAFE FAZ* leads us back into the cryptic. (*studio e*, Thurs–Sat, free.) **KATIE KURTZ**



COURTESY OF STUDIO E

NOV 9–APRIL 14

### Clyde Petersen: ‘Merch & Destroy’

Animation filmmaker, musician, artist, and roadie Clyde Petersen presents a “heartfelt yet abject love letter” to touring life, drawn from his own two decades of experience with Laura Veirs, Earth, Aesop Rock, Little Wings, Kimya Dawson, and his own band, Your Heart Breaks. With a style that’s equal measures innocence and wry distance, he’s constructed a Ford Econoline and a green-room out of cardboard that’s complemented by a set of guitars from the same humble materials, and cocreated with Darius X for the show *Shredders: A Fantasy Guitar Store*. Salute the punk/post-punk lifestyle and bathe in a gritty Northwest soundtrack as you explore the exhibition. (*Bellevue Arts Museum*, Wed–Sun, \$15.) **JOULE ZELMAN**



COURTESY OF BELLEVUE ARTS MUSEUM

NOV 17–JUNE 2

### Edgar Arceneaux: ‘Library of Black Lies’

Enter Edgar Arceneaux’s unassuming wooden structure—a low, irregular-sided wooden shack—and find yourself in a parallel-world library of sugar-crystal-clouded books. Their titles may be or merely recall the Western canon, like a sequence including the clearly referential *Birth of a Nation* and the murkier *Birth of a Night*, *Nation Goodnight*, and, finally, *Goodnight Moon*. According to museum materials, this installation—first exhibited in Paris in 2016—concerns Arceneaux’s preoccupations with history, memory, and our subjective human reconstructions of both. The result looks like a cramped, mazelike hideaway, a metaphor for the limits imposed on our views of the past by our own need for containment. By amassing references to many different narratives, Arceneaux constructs an anti-narrative of history. (*Henry Art Gallery*, Wed–Sun, \$10.) **JOULE ZELMAN**

## Short List

### MUSEUMS

**BAM Biennial 2018: Glasstastic**  
Bellevue Arts Museum,  
Nov 9–April 14,  
Wed–Sun, \$15

### GALLERIES

**Isvald Klingels: Growth**  
Ghost Gallery, Nov 8–  
Dec 9, Tues–Sun, free

### ART EVENTS

**Betty Bowen Award Ceremony**  
Seattle Art Museum,  
Thurs Nov 8, 6 pm, free

**Gather: An Artist Trust Celebration**  
Traver Gallery, Thurs  
Nov 15, 6–8:30 pm,  
\$15–\$250 donation

**Robert Hardgrave and Jeremy Eaton: hARDGRAVeATON**  
Energetic Studio, through  
Sun Dec 2, free

**Seattle Black Panther Party Tribute Mural Unveiling**  
Artspace Mount Baker  
Lofts, Fri Nov 9, free

**SAM Remix**  
Seattle Art Museum, Fri  
Nov 9, 8 pm–12 am, \$30

**Tara Booth**  
Mount Analogue,  
through Fri Nov 30, free

## Early Warnings

**CELEBRATE ART: 26TH ANNUAL GROUP EXHIBITION** *Patricia Rovzar Gallery, Dec 1–28, free*

**CLAIRE PARTINGTON: TAKING TEA** *Seattle Art Museum, Dec 7–Dec 6 2020, \$25*



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# THINGS TO DO → Performance

## Nine Questions for Cole Escola

The performer is coming to Seattle with a solo show called *Help! I'm Stuck*.

BY KATIE HERZOG



TODD OLDHAM

You recognize him from *'Difficult People'* and *'At Home with Amy Sedaris'*.

Cole Escola is on the brink of becoming a household name—at least in households with more than one homosexual occupant. The 31-year-old actor, comic, and singer has been haunting cabaret and theater stages for years, but he's recently found a home on TV as well, both on *At Home with Amy Sedaris* and the dearly departed *Difficult People*. He describes his solo show *Help! I'm Stuck* as “me onstage with wigs and costumes,” adding: “It’s just stupid. That’s the most important thing. It’s stupid.”

**COLE ESCOLA:**  
**HELP, I'M STUCK**  
Wed Nov 14,  
Columbia City  
Theater, 8 pm

**What do you prefer—theater or television?**

My preference is always to get naked and put wigs on in front of people.

**I guess there aren't many channels you can do that on.**

Yeah, no networks have reached out.

**My editor wants me to talk to you about the state of the world. Do you think Lindsey Graham is gay?**

Do I think that Lindsey Graham is gay? Yes.

**Do you think that the bad things he does are related to being a closet case?**

I mean, when I was watching him during the Kavanaugh hearings, it looked to me like he was putting on a show so that he could be the hero of the jocks, you know? He just wants to please all the cool guys. He wants to

be in. But there are equally despicable out gay people, like what's his name... Milo. Coming out is not a cure-all for being a bad person.

**Were you out in high school?**

Not until I moved in my junior year to a bigger school in a bigger town. I came out there, when I was 17.

**Was that in rural Oregon?**

I'm from a town called Clatskanie [Oregon], which has maybe like 1,600 people. It was a paper-mill town. And then I moved to a slightly larger town: Longview, Washington.

**Oh, yes, Longview. Has that nice paper-mill smell.**

Yes. That delicious smell. But no one cared. They called me “fag” more before I came out. And then once I came out, they would be like, “Fag,” and I would be like, “Yeah?”

**Were you always confident that you would be successful?**

No. I thought that I would be miserable forever. I had big dreams, but I was told that they were not realistic because we were so poor. I lived the first part of my life in a trailer, and then when my mom and my brother and I left my dad, we lived in government housing. I believed I couldn't afford to have a great life.

**Do you ever hear from people you went to high school with who are like, “Holy shit, I saw you on TV”?**

Yeah, I've heard from a couple people. It's been very sweet. I hear from people being like, “I always knew you'd make it. Congrats!” And I'm like, “You never gave me the time of day.” ■



# THINGS DO → Performance

## Top Picks

NOV 8–11



LANCE MERCER

### Hypernova: ‘Bitter Suites’

A heady dance piece about growing up in the late 1980s and early ‘90s with all the pastel pomp and airy synth vibes that define the era! Press materials indicate that choreographer Rainbow Fletcher and her dance company will offer a “bittersweet story” about 10 dancers “examining their own memories surrounding the inevitable transition from childhood innocence to self-aware adulthood.” Don’t say Velocity never gave you nothin’, elderly millennials and youthful Gen Xers. (*Velocity Dance Center*, 7:30 pm, \$20/\$25.) **RICH SMITH**

TUES NOV 13

### Kate Wallich + The YC: ‘Industrial Ballet’

Dance church deacon and choreographer Kate Wallich brings her *Industrial Ballet* back to the Moore Theatre. In *City Arts*, Rachel Gallaher described the goth rock dance performance—full of lightning and stage smoke and the driving minimalism of Johnny Goss—as Wallich’s “best work yet.” (*Moore Theatre*, 8 pm, \$25–\$45.) **RICH SMITH**

NOV 16–21

### Kitten N’ Lou Present: ‘Cream’

A confession: I’ve watched Kitten N’ Lou’s wedding video at least 20 times. They’re just so gosh darn intoxicating and lovely. (It’s on their website. I didn’t, like, steal it or anything.) The burlesque duo exudes a chemistry unrivaled by any other stage pair I’ve seen, and, luckily for Seattle, this “world’s showbusiest couple” are mainstays of the Emerald City. Their new show, *Cream*, brings Milk, Cherdonna, and the Atomic Bombshells along for a Spanksgiving feast of drag and burlesque. Go and prepare to fall in love. (*Triple Door*, \$30–\$45.) **CHASE BURNS**

CLOSING SAT NOV 17

### ‘Schoolhouse Rock Live’

My guess is there are more people who get the fond nostalgic feels about *Schoolhouse Rock* than there are people who hate it or don’t even know about it at all. Granted, the animated educational series of musical shorts touching on history, grammar, math, science, and politics might have had its original run from 1973 to 1985, but it was revived for a while in the ‘90s, and grade school teachers are likely still showing it to their students. A quick poll of millennial staffers finds that “I’m Just a Bill” (1976) and “Conjunction Junction” (1973) are the top two faves, which just goes to show you this shit is timeless. ReAct Theatre will present both

of the aforementioned jams, along with various others (like “Lolly, Lolly, Lolly” and “Interplant Janet”) during their 90-minute stage production. (*12th Avenue Arts*, \$24.) **LEILANI POLK**

CLOSING SUN NOV 18

### ‘A Bright Room Called Day’

Because we’re all such rugged American individuals, it’s easy to dismiss the rising tide of fascism in this country and across the globe as a troublesome but ultimately passing fad doomed to be washed away by the incoming blue wave. A group of Berlin artists had a similar thought, too—in 1932. In Tony Kushner’s 1985 classic *A Bright Room Called Day*, those artists wrestle with all the same questions we’re all wrestling with now: Do we stay or do we go? Do we stage a revolution? Or do we try to fight it from the *inside*? Like all of Kushner’s plays, it’s an intelligent and gripping story that will make you feel like you live in a vibrant, thriving city that matters. And if the play spurs you to get off your ass and actually do something for that city—or for the country at large—the show’s producer, the Williams Project, says they’ll put you in touch with local activists in order to facilitate civic action. (*The Hillman City Collaboratory*, \$30/\$50.) **RICH SMITH**

WED NOV 21

### Jamali Maddix

A comedian who’s half white (English) and half black (Jamaican), Jamali Maddix ranks as one of today’s most acute and funny young observers on racism. In his Viceland TV show *Hate Thy Neighbor*, Maddix boldly saunters into the rotten heart of extremist hate groups, examines their aggro actions, and tries to discern what motivates them. It’s a brilliant concept, and you’ll learn a lot while busting an occasional gut. In his stand-up act, Maddix further explores the many facets of racial issues, but he sometimes roams outside of them, as his “Karl Marx of pussy” bit will attest. (*Parlor Live Comedy Club*, Bellevue, 7 pm, \$20/\$30.)

DAVE SEGAL


[MORE](#) [StrangerThingsToDo.com](#)

## Short List

**Pacific Northwest Ballet: All Premiere**  
McCaw Hall, \$30–\$189, through Nov 11

**The Capitol Steps**  
Triple Door, 7:30 pm, \$45–\$55, through Nov 8

**Compagnie Kâfig: Pixel**  
Meany Center for the Performing Arts, Nov 8–10, 8 pm, \$52/\$60

**Akwaaba: Healing a Queer Black Soul**  
Gay City, Nov 16–17, 7 pm, \$10

**Minority Retort presents: Yogi Paliwal**  
Central Cinema, Wed Nov 21, 7–9 pm, \$14

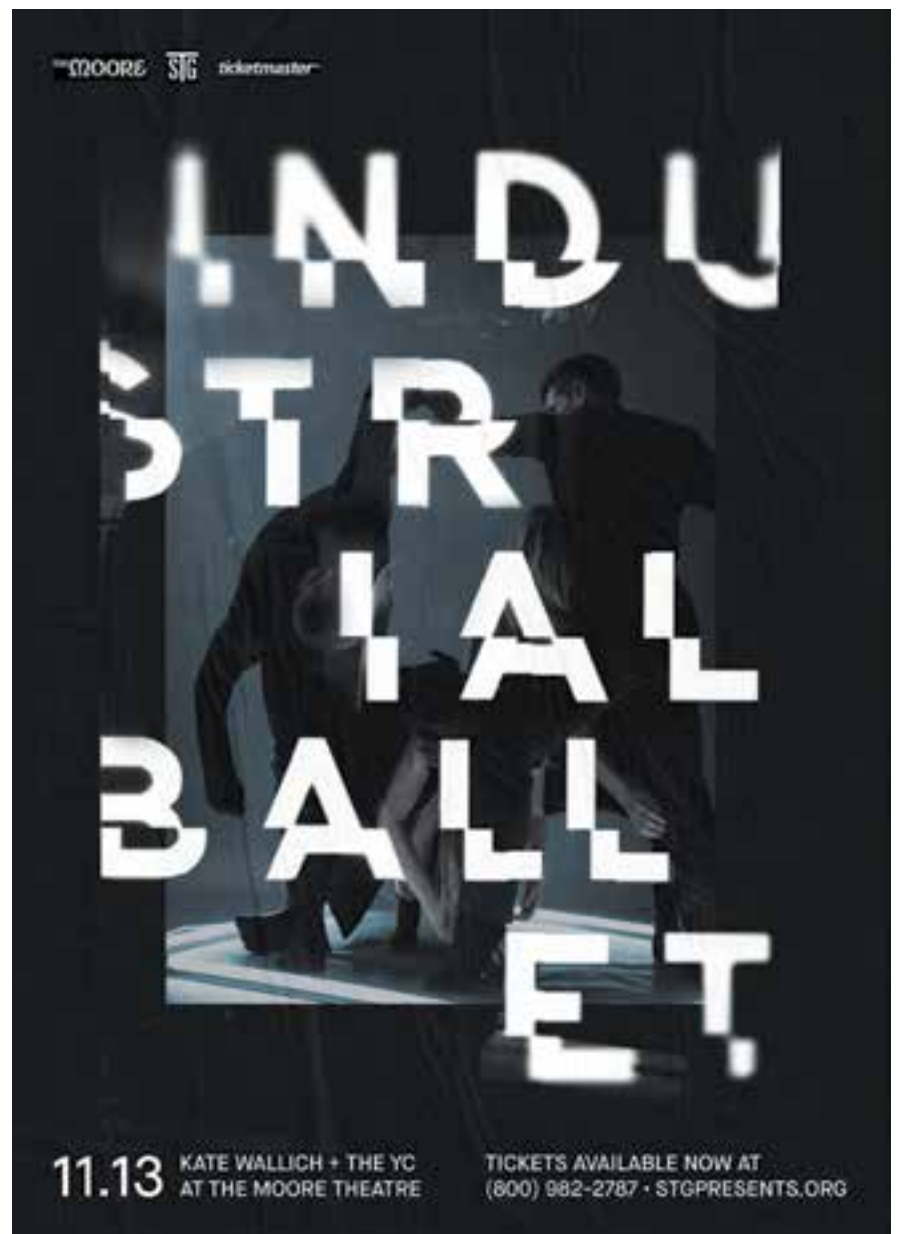
**MST3K Live 30th Anniversary Tour**  
Moore Theatre, Sun Nov 11, 3 pm, 7 pm, \$37

**Seattle International Comedy Competition**  
Various locations, \$15–\$54, through Nov 25

## Early Warnings

**A CHRISTMAS CAROL** ACT Theatre, Nov 23–Dec 28, \$27–\$87

**GEORGE BALANCHINE’S ‘THE NUTCRACKER’** McCaw Hall, Nov 23–Dec 28, \$28–\$206





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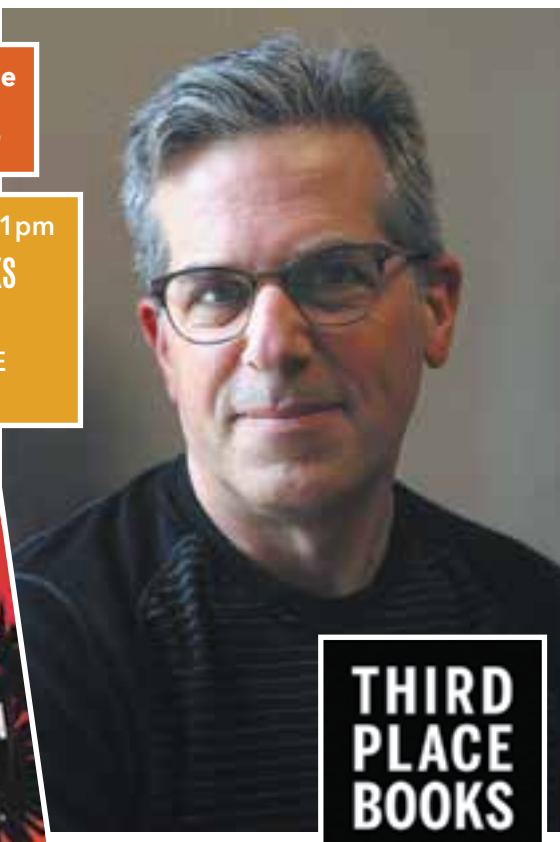
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## THINGS TO DO → Books & Talks



### Francis Fukuyama: Wrong Again

The problem with his book *Identity*.

BY RICH SMITH

**F**rancis Fukuyama, a recovering neocon who made a lot of bad arguments in *The End of History and the Last Man*, is finally right about one thing: Democracy as practiced in the United States and across the globe is on the decline. In his latest book, *Identity*, the Stanford political scientist is right to say that the world appears to be lurching toward fascism, but he's wrong about why that's happening.

The first half of *Identity* is tremendously edifying. He summarizes the history of the idea of identity as it evolved in Western philosophy, following a line from Socrates to Kant and Hegel. Fukuyama shows how different societies recognize the reality of "inner selves" and protect their dignity in foundational documents.

All of that is great. But in the last half of the book, Fukuyama rehearses a tired argument full of false equivalencies, one that would be familiar to anyone who read a hot take two days after the election of Donald Trump.

Fukuyama argues that identity politics "on the left and the right" fracture the population and distract people from the real problem: growing income inequality. As evidence for this point, he alleges that "progressives today have no ambitious strategies for dealing with the potentially immense job losses that will accompany advancing automation, or the income disparities that technology may bring to all Americans, white or black, male or female."

You don't have to lean too far to the left to bat away this critique. In 2016, Hillary Clinton almost ran on universal basic income—the "Alaska for America" plan—but she didn't for fear of being called a socialist

by Trump supporters who would openly admit to liking Bernie Sanders. Moreover, a number of Democrats ran with policies like Medicare for All or free in-state college tuition in the midterms, all of which would disproportionately benefit minorities while helping poor whites.

As for Fukuyama's point about identity politics fracturing the population and preventing collective action: While it may be true that the same psychological mechanism animates identitarians "on both sides," the political expressions of white nationalists and Black Lives Matter activists, for example, aren't equally bad for democracy. Minority advocates want to improve democratic

institutions. Their concerns interlock with one another, and their identities give them unique insight that helps build better policy for everybody, even the poor whites who hate them. But the "white identitarians" calling for segregation based on race want to dissolve the union.

Fukuyama's discussion of immigration reveals his blind spot. Repeating Trump's line, he argues that the right wants to cut immigration and the left wants open borders. This assertion flies in the face of recent history. Senate minority leader Chuck Schumer offered Trump money for his big, beautiful wall in exchange for a deal on Dreamers, and Trump turned it down. Why? Because he, the Republican Party, and the corporate interests they serve need to keep the immigration debate alive in order to maintain power.

That kind of cynical politics is what's threatening democracies here and across the globe. The identitarians "on the left" only help us see that happening a little better. ■

**FRANCIS  
FUKUYAMA**  
Wed Nov 14,  
Pigott Auditorium,  
7:30 pm, \$5



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THINGS TO DO → Books & Talks

Top Picks

FRI NOV 9

Literary Series: Lauren Groff, R.O. Kwon, Kim Fu, Shelby Earl

Lauren Groff is an amazingly talented fiction writer (author of *Fates and Furies* and other books), and the Hugo House Literary Series is a must-see. The theme this time is “Diving Into the Wreck” (inspired by the Adrienne Rich poem). Groff, along with writers R.O. Kwon and Kim Fu, read works written specifically for this night, along with live music by Shelby Earl. (Hugo House, 7:30 pm, \$25.) CHRISTOPHER FRIZZELLE

SAT NOV 10

R.O. Kwon: ‘The Incendiaries’

The world of literary fiction seems to be very excited about R.O. Kwon’s debut novel, *The Incendiaries*, which is about a religious young man’s quest to find a college woman who disappeared after being drawn into an extremist religious cult. Writing for the *New Yorker*, Laura Miller says the book is “the rare depiction of belief that doesn’t kill the thing it aspires to by trying too hard.” Seija Rankin at *Entertainment Weekly* called it “perfectly Instagrammable.” Go measure the hype against the reality. (Third Place Books Lake Forest Park, 6 pm, free.) RICH SMITH

MON NOV 12

Eileen Myles: ‘Evolution’

Eileen Myles is a living legend in the world of poetry and one of the foremost dog biographers of their generation. They’re reading from their first new book of poems in seven years—*Evolution* (Grove/Atlantic). Lambda Literary says Myles “circles back to classic themes such as their love of dogs, loneliness, and parental loss” in this book, which suggests a return to their chattier and less abstract modes. Ashley Tomaszewski at the Literati Bookstore in Ann Arbor called it “chicken soup for the queer soul.” You’re going. (Hugo House, 7 pm, free.) RICH SMITH

TUES NOV 13

Idra Novey: ‘Those Who Knew’

In the wake of the rape accusations against former Seattle mayor Ed Murray and amid the rape accusation against state senator Joe Fain, Seattle needs to be reading Idra Novey’s new novel. In her brilliantly structured story, a woman who was sexually assaulted by a successful progressive senator years ago learns that a young staffer on his campaign has died. She suspects he was involved—and she suspects she’s not the only one

he’s assaulted—but fears that coming forward will put herself and others at risk. (Elliott Bay Book Company, 7 pm, free.) RICH SMITH

SAT NOV 17

Amber Nelson: ‘The Sexiest Man Alive’ Book Launch

Hometown hero Amber Nelson, former editor of the dearly missed Alice Blue Books, is out with a new book of poetry about the men who’ve earned *People* magazine’s highest distinction: *The Sexiest Man Alive*. The poems are funny and tragic, composed of chopped-up lines from each sexy man’s interview with the rag. Here’s a few lines from “Sexiest Man Alive 2008: Hugh Jackman”: *I’m not sure I’m proud of it. That’s not sexy. / An old friend of mine e-mailed me and said / he had cowboy boots sexier than me*. Nelson’s celebrating her book’s birthday with a reading, a drag king performance, and a DJ dance party. (Vermillion, 7 pm, \$5 suggested donation.) RICH SMITH

MON NOV 19

David Sedaris

David Sedaris will be reading from his new book of essays, *Calypso*. As with all of his readings, you’ll find yourself wishing you’d been born a Sedaris, but don’t be surprised if you shed at least one tear. *Calypso*, as usual, is laugh-out-loud funny, but it’s also a sweet, sad meditation on getting older, on death’s inevitable approach, on lives gone right and wrong. (Benaroya Hall, 7:30 pm, \$50–\$59.) KATIE HERZOG

MORE StrangerThingsToDo.com

Short List

Adam Hochschild: *Lessons from a Dark Time and Other Essays*

Pigott Auditorium at Seattle University, Tues Nov 13, 7:30 pm, \$5

Adrienne Harun: *Catch, Release* Elliott Bay Book Company, Fri Nov 16, 7 pm, free

An Evening with Neil Gaiman Benaroya Hall, Sun Nov 18, 7:30 pm, \$47–\$59

Katie Ford: *Reading and Conversation with Rae Armantrout* Hugo House, Sun Nov 11, 7 pm, free

Lisa Halliday: *Asymmetry* Elliott Bay Book Company, Fri Nov 9, 7 pm, free

Pete Souza Benaroya Hall, Sun Nov 11, 7:30 pm, \$47–\$72

Seattle7Writers’ Holiday Bookfest Phinney Center Community Hall, Sat Nov 17, 3–5 pm, free

TedxSeattle: Tall Order McCaw Hall, Sat Nov 17, 8 am–4:30 pm, \$80–\$250



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<b>POLYRHYTHMICS</b> <small>with KELLY FINNIGAN &amp; THE ATONEMENTS + HIGH PULP</small> <small>NOVEMBER 24   9:00PM</small>	<b>X</b> <small>with ELETTRDOMESTICO</small> <small>NOVEMBER 28   8:30PM</small>	<b>WHITECHAPEL</b> <small>THIS IS EXILE 10TH ANNIVERSARY TOUR</small> <small>NOVEMBER 29   7:30PM</small>	<b>THE POLISH AMBASSADOR</b> <small>with YAIMA + WILDLIGHT</small> <small>DECEMBER 29   9:00PM</small>
<b>JACOB BANKS</b> <small>JANUARY 16   8:30PM</small>	<b>SUPER DIAMOND</b> <small>THE NEIL DIAMOND TRIBUTE</small> <small>JANUARY 18   9:00PM</small>	<b>BIG HEAD TODD AND THE MONSTERS</b> <small>JANUARY 19   8:00PM</small>	<b>THE KNOCKS</b> <small>with YOUNG &amp; SICK + BLUE DETIGER</small> <small>JANUARY 25   9:00PM</small>
<b>THE INFAMOUS STRINGOUSTERS</b> <small>with MIDNIGHT NORTH</small> <small>JANUARY 26   8:00PM</small>	<b>SILVERSTEIN</b> <small>with HAWTHORNE HEIGHTS, AS CITIES BURN + CAPSTAN</small> <small>JANUARY 27   7:00PM</small>	<b>THE AMITY AFFLICTION + SENSES FALL</b> <small>with BAD OMENS + BELMONT</small> <small>FEBRUARY 4   7:30PM</small>	<b>DARK STAR ORCHESTRA</b> <small>FEBRUARY 7   8:00PM</small>
<b>AURORA</b> <small>with TALOS</small> <small>FEBRUARY 14   8:30PM</small>	<b>SAVES THE DAY</b> <small>with REMO DRIVE + MIGHTY</small> <small>FEBRUARY 22   8:00PM</small>	<b>ROYAL TRUX</b> <small>FEBRUARY 27   8:00PM</small>	<b>STATE CHAMPS</b> <small>MARCH 21   7:30PM</small>

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<b>AMINÉ</b> <small>with BUDDY</small> <small>DECEMBER 18   8:00PM</small>	<b>LANCO</b> <small>JANUARY 18   8:00PM</small>	<b>TRITONAL</b> <small>JANUARY 26   9:00PM</small>	<b>MØ</b> <small>with MYKKI BLANCO</small> <small>JANUARY 29   8:30PM</small>
<b>LP</b> <small>FEBRUARY 1   8:00PM</small>	<b>GRYFFIN</b> <small>FEBRUARY 16   10:45PM</small>	<b>CYPRESS HILL + HOLLYWOOD UNDEAD</b> <small>MARCH 19   7:30PM</small>	<b>MAGGIE ROGERS</b> <small>APRIL 16   8:00PM</small>

<b>RUSS</b> <small>NOV 13   SHOWARE CENTER</small>	<b>YG</b> <small>JAN 18   WAMU THEATER</small>	<b>A\$AP ROCKY</b> <small>FEB 6   SHOWARE CENTER</small>	<b>THE 1975</b> <small>APR 25   WAMU THEATER</small>
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# A Decade of Weird

Why? mark the 10-year milestone of *Alopecia* with an anniversary tour.

BY LEILANI POLK

**W**hy?’s career-launching *Alopecia* is an alt-hiphop album unlike any other; it’s more like an experiment in ruthless self-reflection that’s pitch-dark yet pop catchy, progressive indie-rock with an avant-rap heart and head-bobbing beats. Frontman Yoni Wolf’s warm, nasally intonations switch between singsong rhyme-sliding and tunelessly apathetic singing that climbs and falls over live band instrumentals—guitar, bass, keys, rhythms built on organic percussion and drum-machine programming.

**WHY?**  
Mon Nov 12,  
Neumos, 8 pm,  
\$20/\$22,  
all ages

This year marks the album’s 10th anniversary, and in honor of the milestone—and a special reissue from Joyful Noise Recordings—the Cincinnati-based trio is taking *Alopecia* on the road and playing it in its entirety at each stop.

“I went through a long time where I never would have done this—I never would have played these shows five years ago,” Wolf said in a recent phone interview, about playing *Alopecia* front to back onstage. “I would have been like, ugh, that material is so dark, I don’t want to go back to that, it was a bad time for me.”

But he says enough time has passed that it almost feels like someone else. “I have love and compassion for the guy who wrote that stuff. He was clever, there’s a lot of clever writing in there I’m proud of, and I can say that with some distance, you know?”



COURTESY PHOTO

**Yoni Wolf:** “I never would have played these shows five years ago.”

From opener “The Vowels, Pt. 2” through lead single “The Hollows” to “Fatalist Palmistry” (No. 94 on Pitchfork’s “100 Best Tracks of 2008” list) to album closer “Exegesis,” *Alopecia* flows in perfectly brooding, disillusioned yet wit-soaked confessions from a narrator (ostensibly Wolf) who comes off as troubled, anxious, overcome with self-doubt, preoccupied with death and suicide (though not suicidal), and just plain ill, shar-

ing his inner turmoil and baring his crude truths in an upbeat musical format.

*Alopecia* gets under your skin, and gets stuck in your head, with lines are somehow both cryptic and revealing. Like: “I’m not a ladies’ man, I’m a land mine”; and “By you my tongue may stutter / But my gift heart screams clear and swells / To burst between the wrapped lengths / Of its bowed ribbon cell”; and “In Berlin I saw two men fuck / In

the dark corner of a basketball court / Just a slight jingle / Of pocket change pulsing”; and “I sleep on my back / ‘Cause it’s good for the spine / And coffin rehearsal.”

Listening to 2017’s *Moh Lhean*, you can tell Wolf has mellowed over the years, though he says the material he’s been working on most recently, while not dark, is “maybe less hopeful.”

Which he’s willing to concede has much to do with the current political climate. He says he’s not getting political, “But it’s impossible right now for that stuff not to seep into your life.”



Wolf combats it like many of us do—with regular doses of escapism: “I’ve been watching *90 Day Fiancé*,” he admits, and laughs. “Smoking weed and watching *90 Day Fiancé* or *America’s Next Top Model*, just to get my brain out of reality.” ■

## Top Picks

THURS NOV 8

### Dead Boys, Radkey, the Derelicts, Acid Teeth

**METAL/PUNK** I might lose a dozen or so punk points by admitting this, but the first time I heard Dead Boys was after Pearl Jam covered their classic “Sonic Reducer.” The Dead Boys may not have reached the status of Rock & Roll Hall of Fame inductees like the Clash and Ramones, but they’re your favorite punk band’s favorite punk band, releasing two essential albums only to dissolve in 1979. Their iconic vocalist Stiv Bators passed away in 1990, but it should be good nostalgic fun to see original members Cheetah Crome (guitar) and Johnny Blitz (drums) play the hits. (*El Corazon*, 9 pm, \$17/\$20.) **KEVIN DIERS**

### The Selecter, Rhoda Dakar

**FUNK/REGGAE** The 1982 song “The Boiler” was credited to Special AKA (aka the Specials), but

sung by Rhoda Dakar and written by her old band, the Bodysnatchers; it remains a chilling, first-person account of rape and a chilling assessment of rape on a societal level—why it happened, what went through the victim’s mind, and how little progress we’ve made. Her ska peers the Selecter had the misfortune to drop a song called “Celebrate the Bullet” right when Hinckley shot Reagan. They needed a legion of boldly grim DJs to push that angle, and naturally didn’t get it. But both acts are still here to tell their stories. (*Neptune Theatre*, 8 pm, all ages, \$29.) **ANDREW HAMLIN**

FRI NOV 9

### Monsterwatch, SSDD, Dead Spells

**ROCK/POP** Seattle trio Monsterwatch have mastered a seething, aggressive brand of rock that dexterously avoids predictability, zagging when you expect them to zig and producing guitar tones that leave a sulfuric sting. Including some finesse in your justifiably angry sound is always a solid move. Dead Spells channel the dark-hearted, descending-chord-laden attack of Siouxsie & the Banshees with a deadpan panache. Singer Natalia

Czajkiewicz’s voice is as engrossing as her last name is difficult to pronounce. Goth-rock done without corniness, like that of Dead Spells, is a rare treat. (*Clock-Out Lounge*, 9 pm, \$10.) **DAVE SEGAL**



SHERVIN LAINEZ

### Rubblebucket, Diet Cig, Tōth

**ROCK/POP** Rubblebucket build bright, sparkly, endlessly intriguing art-pop, with unexpected arrangements and prominent, well-used woodwinds (tenor and baritone saxes, trumpet, occasional flute), giving their music a classy feel and brassy-melodic appeal. The soaring and sliding vocals of frontwoman Annakalmia Traver are entrancingly dulcet, like a gently ringing bell, and

complement bandmate Alex Toth’s sighing tenor. The duo were formerly involved, and even though they’re no longer a couple, it’s nice to see they can still make beautiful music together, as 2018 full-length *Sun Machine* indicates. (*Neumos*, 8 pm, all ages, \$18.) **LEILANI POLK**

### Sontag Shogun, Dolphin Midwives, Blessed Blood

**ELECTRONIC** Portland harpist/vocalist Dolphin Midwives (aka Sage Fisher) is a first-rate spellcaster whose music balletically straddles the line between drone and art song. She turns an instrument associated with classical and jazz performance into a conduit for gossamer tone poems that enchant and hypnotize with gentle insistence—with help from electronic processing. Dolphin Midwives’ new séance-like album, *Liminal Garden*, refines her compositional adventurousness into a halo of aural incense while it also branches out into more abstract, abrasive territory. Sontag Shogun weave piano, electronics, and hushed vocals into diaphanous tapestries that should appeal to fans of Harold Budd, Nils Frahm, and Benoît Pioulard. The Montreal/NYC trio’s 2019 LP *It Billows Up* offers two





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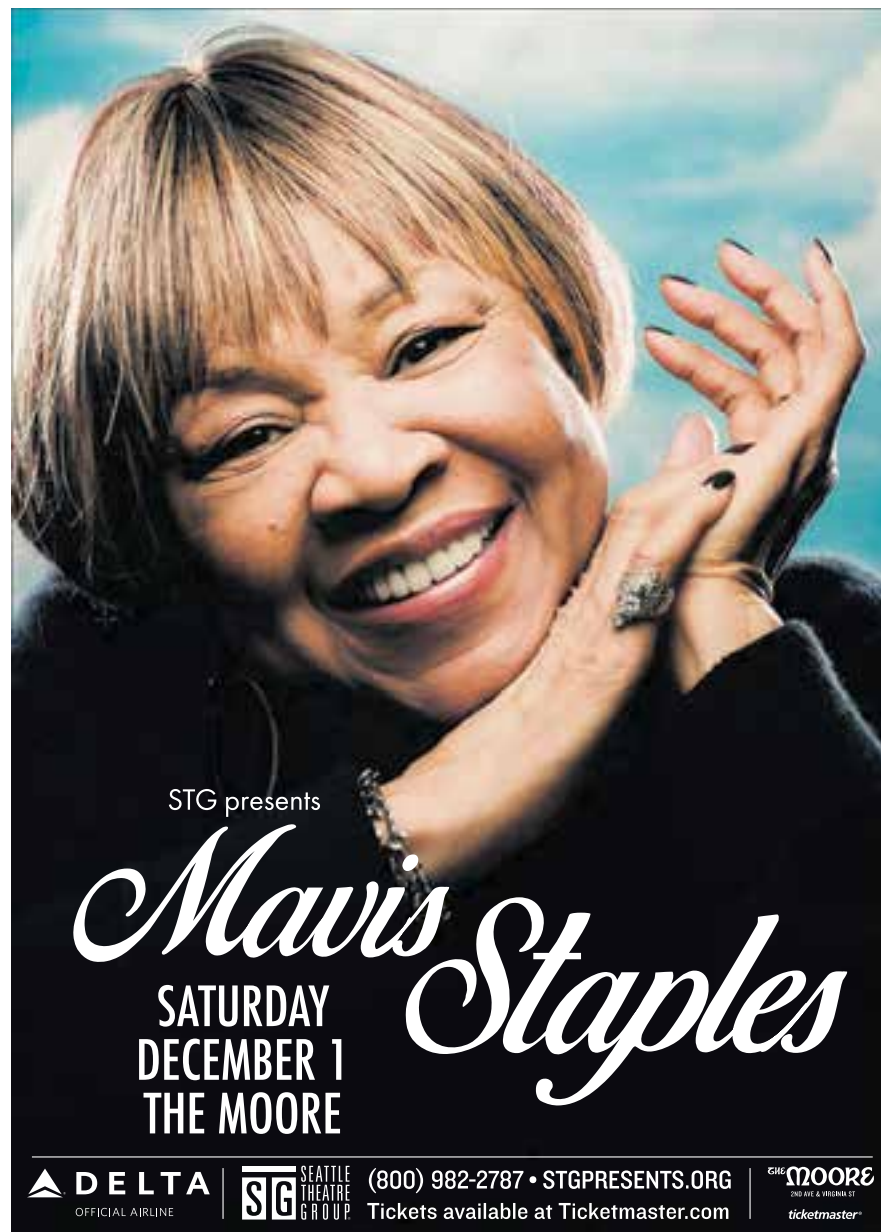
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**DIRTWIRE**  
Moontricks, Buzz Brump

**11.13 Tuesday (Hip-Hop)**  
**MARK BATTLES**  
Lugey, LC, Icecreampat, Tensai, Wavy God, OHB, Lil Lolo

**11.14 Wednesday (Afrobeat)**  
**AFROSONICS**  
Andonimus & The Lock'd Pocket

**11.16 Friday (Electronic)**  
**DESERT DWELLERS**  
SaQi, Yaima

**11.23 Friday (Electronic)**  
**KAMINANDA AT HIGH DIVE**  
Pressha, Zoa Flux

**11.28 Wednesday (Americana)**  
**BRAD PARSONS & STARBIRD**  
Heather Thomas Band, Chris King & The Gutterballs

**11.29 Thursday (Funk/Hip-Hop)**  
**BENEFIT SHOW FOR MUSIC MENTORSHIP WITH MARSHALL LAW + BOOBOOLALA**  
Kevin Kieneker

**11.30 Friday (R&B)**  
**THE MARIAS + TRIATHALON**  
Kevin Krauter

**12.1 Saturday (Blues/Rock)**  
**HILLSTOMP + SCOTT PEMBERTON BAND**

**11.9 Friday (Trip-Hop)**  
**MARK FARINA-MUSHROOM JAZZ**  
Pressha, J-Justice

**11.11 Sunday (Electronic)**  
**MATTHEW DEAR (LIVE)**  
Tiny Deaths, DJ Sharlese

**11.15 Thursday (Soul/Jazz)**  
**THE MIDNIGHT HOUR**  
(ALI SHAHEED MUHAMMAD OF A TRIBE CALLED QUEST & ADRIAN YOUNGE)  
Unsinkable Heavies

**11.17 Saturday (Electronic)**  
**THE ORB**  
DF Tram, Michael Manahan

**11.21 & 11.23 Wednesday & Friday (Grateful Dead Tribute)**  
**THANKFUL DEAD WITH ANDY COE BAND**

**11.24 Saturday (Bluegrass)**  
**THE TRAVELIN' MCCOURYS**  
Jacob Jolliff Band, Danny Barnes

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**12.12** FELLY

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**12.14** ELDRIDGE GRAVY & THE COURT SUPREME + CUMBIEROS

**12.15** RJD2

**12.19** REEL ROCK 13

**12.20** ELECTRIC FUNK HOLIDAY

**12.21** TRL: UGLY SWEATER PARTY

**12.22** THE GOLDEN ROAD

**12.27** PLS&TY

**12.28** KITCHEN DWELLERS+ THE WARREN G. HARDINGS

**12.29** KUINKA+DIRTY REVIVAL

**12.31** STARDUST NYE BASH with BOWIE VISION

**1.4** NAPPY ROOTS

**1.5** LDW + TIGER TIGER

**1.10** LUSINE

**1.11** ROBERT WALTER'S 20TH CONGRESS

**1.12** PRINCE VS MJ

**1.13** DAKH DAUGHTERS

**1.17** THRIFTWORKS

**1.18** CLASSIC HIP-HOP NIGHT

**1.19** TOMORROWS BAD SEEDS

**1.24** DANGER

**1.26** ORGONE+ACORN PROJECT

**2.1&2.2** SOLD OUT: GARAGE-A-TROIS

**2.3** GARAGE-A-TROIS (3RD NIGHT ADDED!)

**2.17** NORTH MISSISSIPPI ALLSTARS

**3.2** DANITY KANE



# THINGS TO DO → Music



**Frankie Cosmos**  
Sat Nov 10 at Neptune Theatre

epic, tranquilly disorienting collages that elude easy classification. (*Chapel Performance Space, 7:30 pm, all ages, \$10 suggested donation.*) **DAVE SEGAL**

## SAT NOV 10

### Frankie Cosmos, Kero Kero Bonito, Tanukichan

**ROCK/POP** The genesis of London trio Kero Kero Bonito was Sarah Midori Perry, the band's bilingual singer, being recruited to the band via a message board post. Naturally, the group's early work was an overstuffed, internet-literate amalgam of J-pop, dancehall, and rap. Now they perform and record as something closer to a traditional band, but one whose effervescent electro-pop still takes its cues from the likes of Yellow Magic Orchestra and Kyary Pamyu Pamyu. Most important, the group increasingly reflects its Japanese influences in form—intricate, tightly produced pop songs—more than sound. (*Neptune Theatre, 9 pm, all ages, \$19/\$24 (sold out).*) **ANDREW GOSPE**

### Milo Greene, Charley Dam

**ROCK/POP** Milo Greene are a band, not a person; *Adult Contemporary* is their sophomore album, and essentially the genre they practice. If you had any question about it, the intro song, "Easy Listening Pt. 1," offers a definition: "Adult contemporary music is pop, soul, quiet storm, and rock influenced, with varying degrees of easy listening. The format is heavy on romantic sentimental ballads." The music is as described—at times soothing and cinematic à la "Be Good to Me," which feels like a cut off the *St. Elmo's Fire* soundtrack, all raspy masculine vocals and fretless bass, while "Young at Heart" has a decidedly retro-dance feel and sultry, cooing female vocals. The overall impression is breezy and effortless. (*Crocodile, 8 pm, all ages, \$17.*) **LEILANI POLK**

## SUN NOV 11

### Matthew Dear, Tiny Deaths, DJ Sharlese

**ELECTRONIC** The shapeshifting musician Matthew Dear has surfed several waves of digital sound over the last two decades. His four-to-the-floor DJ days are perhaps behind him as he settles into a middle-aged experimental-pop-auteur role, channeling influences like Brian Eno, Talking Heads, and David Bowie to make glitchy, catchy, singer-songwriter material filtered through heavy-duty electronic processing. He comes to town for a pre-Freakout Festival kickoff with

a new solo album in tow, *Bunny*, his first in six years. Tiny Deaths, from Minneapolis, tag along for the tour, and KEXP DJ Sharlese opens. (*Nectar, 8 pm, \$20.*) **GREG SCRUGGS**

## MON NOV 12

### Claudio Simonetti's Goblin

**ELECTRONIC** Almost universally recognized as one of the greatest horror-film soundtracks ever, *Suspiria* captures Italian prog-rock ghouls Goblin at an ominous peak. Keyboardist Claudio Simonetti has splintered off from the group's other original members, bringing players from the cinematically adept band Daemonia on this tour. Regardless of personnel, you can be assured that the music will exude visceral injections of terror, ingenious passages of suspense, sophisticated freak-outs, and some corkscrewed funk. Even divorced from director Dario Argento's imagery, the *Suspiria* score possesses the power to chill and ripple your blood. Tonight's set will also include material from other facets of Goblin's fertile, febrile catalog. (*El Corazon, 8 pm, \$25/\$30.*) **DAVE SEGAL**

## TUES NOV 13

### Daughters, Dreamdecay, Haunted Horses

**METAL/PUNK** With an incessant grinding together of all things death knell, thrashcore, and unruly, the mad scientists of Daughters manifest chronic chaos in this world in the most cacophonously lyrical way. Having just released their fourth studio album, *You Won't Get What You Want*, the Rhode Islanders have maturely metamorphosed their guitar spazzing, blast-beat drums, and spoken-word slurring by incorporating atmospheric drones in more mellow and dissonant noise rock. Like death horsemen of the apocalypse, their skull-sinning frenzy is as dark and unholy as ever, with their frontman Alexis S.F. Marshall still a hellish Surtur spewing fire. (*Highline, 8 pm, \$18/\$20.*) **ZACH FRIMMEL**

### Muncie Girls, Theories of Flight

**METAL/PUNK** Muncie Girls are a female and two males from Exeter, UK. The new album is called *Fixed Ideals*. The really important stuff, though, is that they write songs about trying to get healthy and hip and accepted through the clinic, the meds, the struggles for the right clothes, the right attitudes—and none of that is working well at all, and the only deep-seated solution is to sing their own freakiness. Not that they're freaky at all in the conventional excessive use of that term. They're likable, charming

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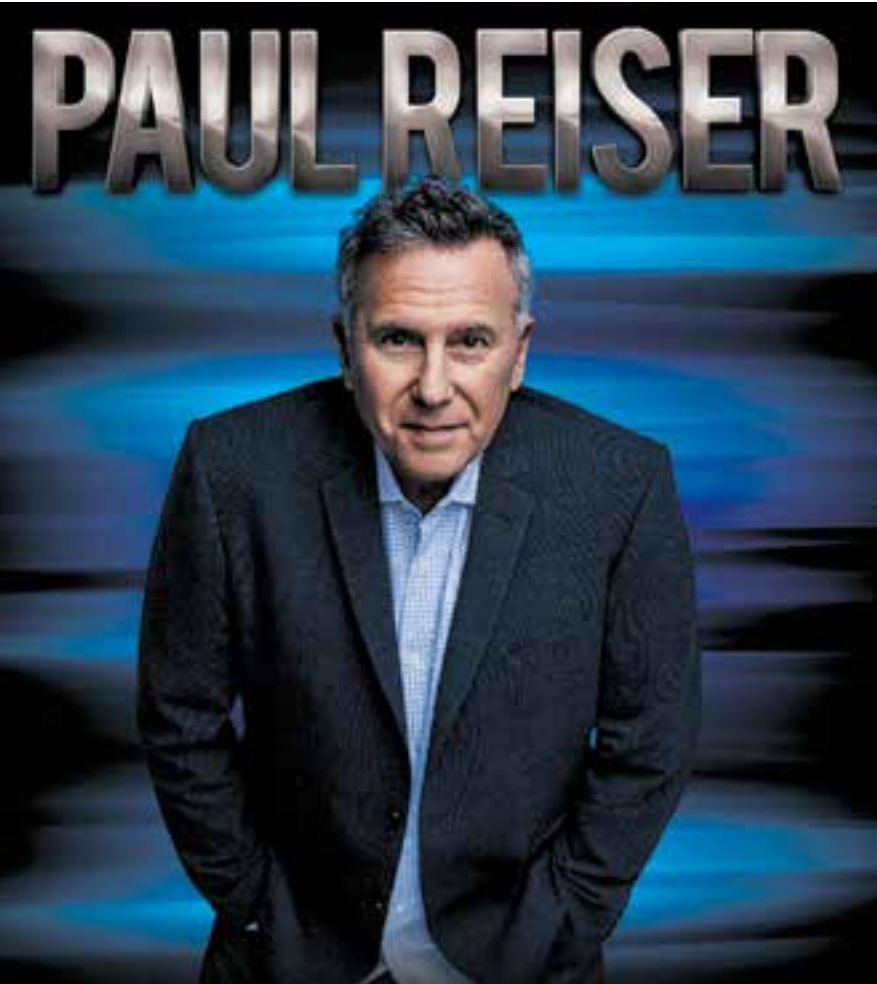
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# THINGS TO DO → *Music*

folks who deserve what they want. That's what makes them so exciting, and so sad. (*The Funhouse*, 8 pm, \$12/\$15.) **ANDREW HAMLIN**

## WED NOV 14



COURTESY PHOTO

### Guided by Voices

**ROCK/POP** Living legends, y'all. Guided by Voices—the saliently sustained project by cofounder Robert Pollard—have been intergenerational anthemic antiheroes and will be for generations to come. It's almost incomprehensible how you'll be able to see such musical magnitude at such an intimate space as the Crocodile. They're as true to their lo-fi psych-rock as ever, as evinced on *Space Gun*, which came out earlier this year. Pollard has integrated some new and old blood into this year's lineup, and we can rest assured that even after 100 studio releases, there's still gold pouring out. (*Crocodile*, 8 pm, \$35.) **ZACH FRIMMEL**

### Irkallian Oracle, Hellvetron, Putrid Temple

**METAL/PUNK** Swedish death metal is generally known for the tight melodic guitar interplay heard in bands like At the Gates or the signature beefy riffs of Entombed and Dismember. Irkallian Oracle may hail from Gothenburg, but they eschew any semblance of melody in their instrumentation and favor the ruinous tones of bands like Portal over the crisp crunch of the region's popular HM-2 distortion settings. If you want a catchy death 'n' roll riff, look elsewhere. If you want your death metal to sound like some eternal black void is devouring the world around you, tune in to Irkallian Oracle. (*Substation*, 8 pm, \$13.) **BRIAN COOK**

### Parisalex, Chong the Nomad, U Moore, Claudine Magbag

**SOUL/R&B** You guys... Parisalex and Chong the Nomad are gonna be big. Like forever-changing-the-national-perception-of-what-type-of-music-comes-out-of-Seattle big. Bid *adieu* to grunge and the Emerald City

being synonymous—both of these Seattle-based artists are here to shake things up. Parisalex is a 19-year-old singer-songwriter-producer who makes smooth R&B/pop music that easily gets the party going and your booty bumping. Alda Agustiano (aka Chong the Nomad) produces infectious beats, pulling together hectic and tropical sounds to make beautiful, danceable music. All this talent in one show is sure to be a rump-shaking good time. (*Chop Suey*, 8 pm, all ages, \$10/\$12.) **JASMYNE KEIMIG**



SAMANTHA MESA

### Ross From Friends

**ELECTRONIC** When Felix Weatherall's electronic project surfaced a couple years back, it was highly on trend. A number of producers had been tearing up SoundCloud with hazy, nostalgic house music released under monikers that were either irreverent (DJ Boring, DJ Houseplants) or referenced '90s ephemera (DJ Seinfeld). Now signed to beat-oriented label Brainfeeder, where his deep house is something of an outlier, Ross From Friends has grown up, gotten serious, and moved in with Rachel. Though it retains touches of trademark smooth-jazz saxophone, debut album *Family Portrait* is more purposeful than his early work, full of pared-down, heady house and techno made with the dance floor in mind. (*Barboza*, 8 pm, \$16.) **ANDREW GOSPE**

## THURS NOV 15

### Shook: Plastician

**ELECTRONIC** If there's anyone qualified to play a DJ set of dubstep, grime, and garage, it's Chris Reed. The Londoner, aka Plastician, has been part of the UK electronic underground since the days of early-2000s pirate radio, working with canonical producers and MCs like Skream, Benga, and Skepta along the way. This familiarity with the grittier strains of UK bass music comes through when he DJs as well as on his Terrorhythm label, whose releases continue to exemplify the genre. It's worth showing up early for Korma, a Seattle native and one of just a handful of producers making real-deal grime in the Pacific Northwest. (*Kremwerk*, 10 pm, \$12.) **ANDREW GOSPE**

## FRI NOV 16



MARY KANG

### Khruangbin

**FUNK/REGGAE** Khruangbin's quick ascent to lofty popularity has been one of 2018's most pleasant surprises. Normally, groups as subtle, exotic, and smart as this Houston psych-rock trio (who are making their third visit to Seattle this year) don't headline venues as large as the Moore until many years deep into their career—if at all. Somehow, though, Khruangbin have harnessed their ultra-laid-back, cosmopolitan trippiness into crowd-pleasing songs on a mass level. The lesson: Bands can still make the trad guitar-bass-drums-vocals approach to rock sound vital, provided they can weave in global influences (in Khruangbin's case, Thai, Iranian, Latin, Middle Eastern). A blissed-out cover of Vince Guaraldi's "Christmas Time Is Here" doesn't hurt, either. (*Moore Theatre*, 8 pm, all ages, \$23.) **DAVE SEGAL**

### Young Fathers, Algiers

**RAP/HIPHOP** Has anyone ever imagined what rap music would sound like in a *Blade Runner*-esque future? I think it'd sound something like Young Fathers. Their music isn't ostentatious or showy—it's hip-hop stripped down to its emotional





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TUE 11/13 I HATE KARAOKE

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THU 11/15 DIFFERENT DRUMMER

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# THINGS TO DO → *Music*

essentials: synthy and minimal, but loud where it needs to be. Touring in support of their newish album, *Cocoa Sugar*, the Scottish rap outfit will be coming to the Showbox, probably the perfect venue for enjoying their intimate but engaging tunes. Atlanta band Algiers are sure to be an ideal opener with their distinct blend of gospel and post-punk music. (*The Showbox*, 9 pm, all ages, \$18/\$20.) **JASMINE KEIMIG**

## NOV 16–17



VICTORIA KOVIO

## Freakout Festival

**ROCK/POP** For two nights in November, Ballard gets an extra jolt of sonic excitement and diversity with Freakout Festival. Run by the folks behind Freakout Records (Skyler Locatelli, Guy Keltner, and Nathan Casey), this event has grown over the last six years into a dependable showcase of Seattle's eclectic, burgeoning music scene, with up-and-coming acts from the US, Mexico, and the UK now in the mix. This year's lineup boasts Seattle hiphop radicals Shabazz Palaces, Sneaks, OCnotes, Death Valley Girls, Night Beats, and more. (*Ballard*, 7 pm, \$36/\$60.) **DAVE SEGAL**

## SAT NOV 17

## Cat Power

**ROCK/POP** After a flurry of activity in her younger years, Chan Marshall decelerated her pace, taking six years between albums, including 2012's *Sun* and this year's *Wanderer* (which was inexplicably rejected by Matador). Marshall, who became a mother in 2015, has always been a singular vocalist, an old soul who's finally grown into that aged-whiskey voice. If her music hews closer to today than yesterday, her unflappably phrased approach recalls subtle sirens from Julie London to Astrud Gilberto. On the new record, she pares instrumentation down to the core, the better to accentuate her openhearted tales of hope and resilience. (*The Showbox*, 8 pm, all ages, \$37/\$40 (sold out).) **KATHY FENNESSY**

## D.O.A., MDC, 2Klix, Millhous, Toecutter

**METAL/PUNK** Kids, we're getting TWO of y'all's grandparents' favorite ol' hardcore groups TO-NIGHT! From the great white norf come headliners D.O.A. Damn, after many hiatuses and even more lineups since they started in, like, 1978, they're back AND they've just released their 18th album, *Fight Back*. And we also get MDC, aka Millions of Dead Cops/Children, who've also been on/off again since about '78, and are still screaming their

relevant message of no war, no KKK, no fascist USA. Yeah, all that PLUS some sweat-soaked thrash from locals 2Klix, melodic, shoegazey indie rock from Millhous, and metallic hardcore from Toecutter. (*El Corazon*, 8 pm, all ages, \$15/\$18.)

**MIKE NIPPER**

## The Orb, DF Tram, Michael Manahan

**ELECTRONIC** Before there were chillout rooms and chillout music comps, there was the Orb. Started in 1988 by Killing Joke roadie Alex Paterson and former KLF member Jimmy Cauty, and best known for their 1991 rave smash "Little Fluffy Clouds," the ambient-dance-music pioneers have weathered multiple waves of rave music and countless flavors of the day in bringing their unique brand of laid-back and groove-focused electronic music to the sweaty masses. Paterson remains the core member of the group, working with a changing cast of talented producers and collaborators in a wide variety of dance-music genres. This should be a perfect show for eating some medical-grade gummies and astral traveling to realms unknown. (*Nectar*, 8 pm, \$20/\$25.) **NICK ZURKO**

## POPDEFECT, Girl Trouble, Clean Lines

**ROCK/POP** Tacoma's Girl Trouble and Seattle/LA's Popdefect (although they seem to have been born out on the road, probably crossing North Dakota in pitch blackness) both go back decades, boast cult followings, and have had movies dedicated to them—and both remain criminally underhyped. All I can do to un-underhype them is to affirm that Girl Trouble strike exactly the right balance between manifesting rock's big-dick/big-ego strut and satirizing the same, while Popdefect perfect primal, minor-key wails from the id. Now how much would you pay? (*The Royal Room*, 8:30 pm, \$10.) **ANDREW HAMLIN**

## Wavves, Shy Boys, Graham Van Pelt

**ROCK/POP** When Wavves' breakout record *King of the Beach* was released in 2010, it sounded unlike anything else in the Vampire Weekend-led indie vanguard. It shamelessly referenced bands like Weezer and Blink-182 at a time when "pop-punk" and "emo" were still largely terms of derision. Aspects of *King of the Beach* have already aged: Lead singer Nathan Williams's nihilistic attitudinizing, an album cover with a color palette influenced by the hoodie rack at American Apparel, etc. But Wavves deserve credit for the part they played in heralding the current guitar-rock boom. For an entire generation of kids reared on Warped Tour comps, *King of the Beach* was a like phoenix born from the ashes of pop-punk's mid-'00s mallcore hangover. It made this style of music *cool* again—for better or worse. (*Chop Suey*, 6 pm, all ages, \$20/\$23.) **MORGAN TROPER**

## SUN NOV 18

## Good Charlotte, Sleeping with Sirens, Knuckle Puck, the Dose

**METAL/PUNK** Cut it any way you want, Good Charlotte are cathartic as hell. Whether you were singing "Seasons" in middle school, or heard "Actual Pain" on the radio yesterday, it's likely you indulged in their drama for one mollifying moment. While many '90s and early-'00s revivals

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<p>FRIDAY 11/9 <b>THE WEST COAST FEED</b></p>	<p>SATURDAY 11/10 <b>MR TWIN SISTER</b> SATEEN</p>	<p>SUNDAY 11/11 <b>ACID DAD</b></p>
<p>TUESDAY 11/13 <b>CLAIRE GEORGE + NATASHA KMETO</b></p>	<p>THURSDAY 11/15 <b>JOEY PECORARO</b></p>	<p>FRIDAY 11/16 <b>BUTCH BASTARD</b></p>
<p>SATURDAY 11/17 <b>FILM SCHOOL</b> THE PURRS</p>	<p>SUNDAY 11/18 <b>THE BREVET</b> THE JACKS</p>	<p>FRIDAY 11/23 <b>SLOUCHER</b> RED RIBBON + SNUFF REDUX</p>
<p>SATURDAY 11/24 <b>MACNTAJ</b> KARMA KNOWS + NOBI</p>	<p>MONDAY 11/26 <b>COREY HARPER + XYLO</b> GAVIN HALEY</p>	<p>THURSDAY 11/29 <b>WINGTIP</b></p>

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WEEKLY ON

**MONDAYS:**

**FUCK YEAH BINGO**

**7-9PM**

Wednesday, November 7

**ATRIARCH**

Statiqbloom  
Deth Crux  
The Convictions  
9PM \$12-\$15

Thursday, November 8

**TRANSECTION: MUSIC/ART CONNECTED**

**MICHETE**

ElleWaves  
Dani Lee Pierce  
9PM \$10-\$12

Friday, November 9

SAINT PRESENTS:

**KING DUDE**

Sandriider  
Eye of Nix  
Noise-A-Tron  
8PM \$7-\$10

Saturday, November 10

**FAMINE FEST PRESENTS**

**SADISTIC INTENT**

Drawn and Quartered  
Oxygen Destroyer  
9PM \$18

Sunday, November 11

**ALLVARET**

Lindseys  
Prison  
9PM \$10

Monday, November 12

**MECHANISMUS PRESENTS**

**EGO LIKENESS**

Abbey Death  
Caroline Blind  
Pill Brigade  
9PM \$15-\$20

Tuesday, November 13

**DAUGHTERS**

Dreamdecay  
Haunted Horses  
8PM \$18-\$20

Friday, November 16

**ULTHAR**

Hissing  
Blood Atonement  
9PM \$12-\$15

Saturday, November 17

**THE FABULOUS DOWNEY BROTHERS**

Modal Zork  
Forrest Friends  
Bad Luck  
9PM \$10-\$13

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ALONZO BODDEN  
NOV 15-17

JAMALI MADDIX  
NOV 21, 2018  
VICE

JEFF DYE  
NOV 23-25

NOV 29-DEC 1  
DOV DAVIDOFF

BILL BELLAMY  
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**Thursday 11/8**  
INDIE ROCK  
**HOWIE DAY**  
KARA HEESE  
8PM \$20

**Saturday 11/10**  
RED DIRT COUNTRY  
**WILLIAM CLARK GREEN**  
**FLATLAND CAVALRY**  
9PM \$15

**Sunday 11/11**  
91.3 KBCS PRESENTS  
**DONNA THE BUFFALO**  
RAYE ZARAGOZA  
8PM \$18/\$20

**Tuesday 11/13**  
91.3 KBCS PRESENTS  
**THE ARTISANALS**  
8PM \$10

**Wednesday 11/14**  
THE ROADHOUSE ON KEXP PRESENTS  
**THE DEEP DARK WOODS**  
**KACY & CLAYTON**  
8PM \$10/\$12

**Fri 11/16 & Sat 11/17**  
**FREAKOUT FESTIVAL**  
DEAP VALLY, DEATH VALLEY  
GIRLS, STAS THEE BOSS,  
PORTER RAY & MORE!  
8PM \$35

**Sunday 11/18**  
TEXAS GUITARICANA  
**JESSE DAYTON**  
WILDCAT ROSE  
8PM \$15

**Wednesday 11/21**  
DJ INDICA JONES & WANZ PRESENT  
**80'S vs 90'S DANCE PARTY**  
9PM \$9/\$13

**Fri 11/23 & Sat 11/24**  
BEST OF THE NW TRIBUTE  
**OUTSHINED**  
WASHED IN BLACK, JAR OF FLIES,  
NEVERMIND/STARGAZER  
8PM \$20/\$30

**Wednesday 11/28**  
91.3 KBCS PRESENTS  
**RYAN MONTBLEAU (SOLO)**  
ERIC TOLLEFSON  
8PM \$15/\$17

**Thursday 11/15**  
91.3 KBCS PRESENTS  
**HORSESHOES & HAND GRENADES**  
**T SISTERS**  
8PM \$15

UP & COMING  
11/20 DANIEL KAHN 11/25 HELLBOUND GLORY 11/27 JERETT SAMPLES 11/29 WILLIE WATSON  
11/30 & 12/1 PICKWICK 12/2 THE CHOCOLATE WATCHBAND 12/4 JIM LAUDERDALE 12/6 CALIFORNIA  
HONEYDROPS 12/13 JUSTIN TOWNES EARLE 12/14 & 12/15 MALDOGGIES FAMILY CHRISTMAS

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# THE CROCODILE

<b>11/7</b> WEDNESDAY		The Crocodile Presents: <b>Mewithoutyou</b> Smidley, Davey and the Chains All Ages
<b>11/8</b> THURSDAY		The Crocodile Presents: <b>Cherub</b> Maddy O'Neal 21 & Over
<b>11/9</b> FRIDAY		The Crocodile Presents: <b>The Wind and The Wave</b> @ Columbia City Theater 21 & Over
<b>11/9</b> FRIDAY		The Crocodile Presents: <b>Watch What Crappens</b> @ Washington Hall All Ages
<b>11/10</b> SATURDAY		The Crocodile Presents: <b>Big Data @ Chop Suey</b> Castlecomer, Fitness 21 & Over
<b>11/10</b> SATURDAY		The Crocodile Presents: <b>Milo Greene</b> Charley Dam All Ages
FEATURED		Fri 12/21 I SEE STARS (ACOUSTIC)
		Tue 1/15 & Wed 1/16 THURSDAY
		Wed 2/27 MAGIC GIANT

11/11 GHOSTEMANE 11/14 GUIDED BY VOICES 11/15 WARREN DUNES 11/16 BLITZEN TRAPPER 11/17 FRUITION 11/18 THE GARDEN 11/20 HAKEN / LEPROUS 11/21 ROBERT DELONG 11/23 SHALLOU 11/25 FATHER 11/27 SQUIRREL NUT ZIPPERS 11/28 STREETS TO HOME BENEFIT 11/29 EVE 6 11/30 SCHISM 12/1 MAGIC SWORD 12/2 ALEC BENJAMIN 12/3 P-LO @ CHOP SUEY 12/4 LEMAITRE 12/5 JMSN 12/6 BROTHERS FROM ANOTHER 12/7 PJ MORTON 12/8 WHITE PANDA 12/9 JUSTIN COURTNEY PIERRE 12/10 EZRA FURMAN 12/11 FUCKED UP 12/12 SAINT JHN 12/13 POLO & PAN 12/14 NITE WAVE 12/15 NITE WAVE

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# THINGS DO → Music



**Cat Power**  
Sat Nov 17 at the Showbox

COURTESY PHOTO

feel forced, Good Charlotte's pop-punk remains appealingly archetypal. *Generation Rx*, their seventh studio album, condemns the "thoughts and prayers" culture, calls out to "Better Demons," and screams at life's meaninglessness—everything you want from your favorite Hot Topic tunes. Sleeping with Sirens support the big mood with their signature angst and *tenore di grazia*. (*Showbox Sodo*, 6:45 pm, \$40/\$44.) **AJ DENT**

## TUES NOV 20

### Behemoth, At the Gates, Wolves in the Throne Room

**METAL/PUNK** After vocalist Adam "Nergal" Darski won his battle against leukemia in 2011, Polish blackened death-metal heavyweights Behemoth came back from their short hiatus ready to crush. They released a critically acclaimed album, *The Satanist*, and toured the world relentlessly in direct support of household names such as Slayer and Lamb of God. Their recently released LP, *I Loved You at Your Darkest*, finds the band at a creative high, blending a thick layer of melody among their trademark chaos. Don't be late to this one, as it would be a serious mistake to miss Swedish metal legends At the Gates. (*The Showbox*, 8:30 pm, all ages, \$30/\$35.) **KEVIN DIERS**

## WED NOV 21

### Phosphorescent, Liz Cooper & the Stampede

**BLUES/COUNTRY/FOLK** Phosphorescent—singer-songwriter Matthew Houck—hails from the same beardy indie-folk school as Bon Iver, though he never escalated to such great heights of indie stardom. Houck's vocals are imperfectly lovely and his music easy on the ears—heartfelt, poignant, and down-home sensible, with shades of twang and heartland rock. In the five years between his last album and 2018's *C'est La Vie*, Houck met and married his current wife, Australian songwriter/multi-instrumentalist Jo Schornikow, relocated from NYC to Nashville, and built a studio in the Nashville warehouse where they landed. *C'est La Vie* feels suitably fresh and Houck invigorated in songs like the spacious, krautrock-y "Around the Horn" and the island-vibing "New Birth in New England," its heart-squeezing lyrics about his chance meeting with Schornikow in a New England piano bar. (*Neptune Theatre*, 8 pm, all ages, \$25/\$29.)

LEILANI POLK

**MORE** [StrangerThingsToDo.com](http://StrangerThingsToDo.com)

## Short List

### The Berries, Great Spiders, Hoop

Central Saloon, Thurs Nov 15, 8 pm, \$7–\$10

### Black Violin

Paramount Theatre, Thurs Nov 15, 7:30 pm, \$31–\$61

### Blackalicious, Chali 2na, DJ Indica Jones

Nectar, Thurs Nov 8, 8 pm, \$18 (sold out)

### Clan of Xymox, The Bellwether Syndicate, Curse Mackey

El Corazón, Fri Nov 9, 9 pm, \$22–\$100

### Dermot Kennedy

Neptune Theatre, Thurs Nov 15, 8 pm, all ages, \$21/\$24 (sold out)

### DoNormaal, Clit Kat, Nauticult, Red Lektroid

Black Lodge, Thurs Nov 15, 9 pm, all ages

### An Evening with Fleetwood Mac

Tacoma Dome, Sat Nov 17, 8 pm, all ages, \$70–\$200+

### An Evening with Paula Cole

Triple Door, Fri Nov 9, 7:30 pm, all ages, \$35–\$45

### Harry Hudson, JP Saxe

Chop Suey, Thurs Nov 8, 8 pm, all ages, \$14–\$75

### An Intimate Evening with Matisyahu

Triple Door, Nov 13–14, 7:30 pm, all ages, \$55–\$75

### J Mascis, James Elkington

Tractor Tavern, Fri Nov 9, 9 pm, \$25 (sold out)

### Jake Shears

Neptune Theatre, Sun Nov 11, 8 pm, all ages, \$25/\$28

### Jesse Sykes & Phil Wandscher

Ballard Homestead, Sat Nov 10, 7:30 pm, all ages, \$15/\$20

### Jorja Smith, Ravyn Lenae

Showbox Sodo, Mon Nov 19, 8 pm, all ages, \$30/\$35 (sold out)

### Justin Timberlake, Guests

Tacoma Dome, Nov 12–13, 7:30 pm, all ages, \$54–\$254+

### Laura Veirs, Whitney Ballen, Mike Dumovich

Alma Mater Tacoma, Fri Nov 16, 8 pm, \$15/\$20

### The Legendary Ladies of Motown: Mary Wilson of The Supremes and Martha Reeves & The Vandellas

Moore Theatre, Sat Nov 10, 8 pm, all ages, \$27–\$57

### Lily Allen

The Showbox, Thurs Nov 8, 8:30 pm, all ages, \$35/\$40 (sold out)

### Masego

Neumos, Thurs Nov 15, 8 pm, all ages, \$20–\$70 (sold out)

### Mr Twin Sister, Sateen Barboza

Sat Nov 10, 7 pm, \$13

### Rufus Wainwright, Rachel Eckroth

Moore Theatre, Wed Nov 14, 7:30 pm, all ages, \$27–\$47+

### Russ

ShoWare Center, Thurs Nov 15, 9 pm, all ages, \$40/\$50

### Steady Holiday, Tome-mitsu, Whitney Ballen

Sunset Tavern, Wed Nov 14, 8 pm, \$12

### Twenty One Pilots

Tacoma Dome, Fri Nov 16, 7 pm, all ages, \$274–\$354



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# THINGS TO DO → *Music*

## Early Warnings

- EXCISION PRESENTS: THE THUNDERDOME** Tacoma Dome, Fri Nov 23, 7 pm, \$50/\$70
- JULIEN BAKER WITH PHOEBE BRIDGERS & LUCY DACUS** Moore Theatre, Sat Nov 24, 7:15 pm, \$26
- AN INTIMATE EVENING OF SOLO SONGS & STORIES WITH RYAN BINGHAM** Neptune Theatre, Sun Nov 25, 7 pm, \$44
- TRANS-SIBERIAN ORCHESTRA** Tacoma Dome, Sun Nov 25, 3 pm, \$46–\$80
- A.C.E.** Showbox Soda, Wed Nov 28, 7 pm, \$59/\$154
- ECHO & THE BUNNYMEN, STRINGS & THINGS, ENATION** Moore Theatre, Thurs Nov 29, 8 pm, \$37–\$40
- DEADBEATS SEATTLE** WaMu Theater, Fri Nov 30, 6:30 pm, \$42
- MAVIS STAPLES** Moore Theatre, Sat Dec 1, 8 pm, \$40–\$50
- CRUSH** Moore Theatre, Sun Dec 2, 8 pm, \$47–\$97
- SCOTT BRADLEE'S POSTMODERN JUKEBOX** Paramount Theatre, Sun Dec 2, 8 pm, \$46–\$201
- ELVIS COSTELLO & THE IMPOSTERS** Paramount Theatre, Mon Dec 3, 8 pm, \$45–\$65
- GUCCI MANE, CARNAGE, SMOKEPURPP, HOODRICH PABLO JUAN** Showbox Soda, Mon Dec 3, 8 pm, \$40/\$45
- TOMMY EMMANUEL, JERRY DOUGLAS** Moore Theatre, Wed Dec 5, 8 pm, \$27–\$42
- BON IVER & TU DANCE - COME THROUGH** Paramount Theatre, Dec 5–6, 8 pm, \$45–\$65
- GEORGE CLINTON & PARLIAMENT FUNKADELIC** Neptune Theatre, Dec 11–12, 8 pm, \$45
- THE POLISH AMBASSADOR, YAIMA, WILDLIGHT** The Showbox, Sat Dec 29, 9 pm, \$30/\$35
- REO SPEEDWAGON** Emerald Queen Casino, Fri Jan 18, 8:30 pm, \$45–\$120+
- TORO Y MOI** Neptune Theatre, Sat Jan 19, 9 pm, \$24
- THE INFAMOUS STRINGDUSTERS, MIDNIGHT NORTH** The Showbox, Sat Jan 26, 8 pm, \$20/\$25
- SILVERSTEIN** The Showbox, Sun Jan 27, 7 pm, \$22/\$25
- MØ, MYKKI BLANCO** Showbox Soda, Tues Jan 29, 8 pm, \$28/\$30
- LP** Showbox Soda, Fri Feb 1, 8 pm, \$28/\$30
- JJ GREY & MOFRO, THE COMMONHEART** Neptune Theatre, Sat Feb 2, 8 pm, \$29
- DARK STAR ORCHESTRA** The Showbox, Thurs Feb 7, 8 pm, \$30/\$33
- AURORA, TALOS** The Showbox, Thurs Feb 14, 8:30 pm, \$20/\$25
- ELLA MAI** Showbox Soda, Thurs Feb 14, 9 pm, \$29/\$33
- SHARON VAN ETEN, NILÜFER YANYA** Neptune Theatre, Sat Feb 23, 9 pm, \$29
- BEIRUT, HELADO NEGRO** Paramount Theatre, Wed Feb 27, 7:30 pm, \$32–\$42
- ROYAL TRUX** The Showbox, Wed Feb 27, 8 pm, \$30/\$35
- ATMOSPHERE** Showbox Soda, Sat March 2, 8 pm, \$30/\$35
- JOSHUA RADIN, LISSIE, LILY KERSHAW** Neptune Theatre, Sat March 2, 8 pm, \$28–\$34
- GRAVEYARD, UNCLE ACID & THE DEADBEATS** The Showbox, Mon March 18, 8 pm, \$25/\$30
- DAN & SHAY, CHRIS LANE** Paramount Theatre, April 11–12, 7:30 pm, \$31/\$85
- SWITCHFOOT, COLONY HOUSE, TYLER MOTSENBOCKER** Neptune Theatre, April 11–12, 7:15 pm, \$35
- KANSAS** Paramount Theatre, Sat April 13, 7:30 pm, \$31–\$121+
- THE 1975, PALE WAVES, NO ROME** WaMu Theater, Thurs April 25, 8 pm, \$57
- TOM ODELL** Neptune Theatre, Sun May 12, 8 pm, \$25/\$28
- JEFF LYNNE'S ELO** Tacoma Dome, Fri June 28, 8 pm
- ERIC CHURCH** Gorge Amphitheatre, June 28–29, 8 pm, \$39–\$305



# THINGS TO DO → Music

## Thurs 11/8

### LIVE MUSIC

**BARBOZA** Yukon Blonde, 8 pm, \$15/\$17

★ **CENTRAL SALOON** Bleeding Hearts Benefit Show, 8–11 pm, \$10

**CHA CHA LOUNGE PARTY JAIL** #10: The Knast, The Cheap Cass-ettes, DJ Ian Barnett, 8 pm, free

🎎 **CHAPEL PERFORMANCE** **SPACE** Benefit for Baby Cameron with Raica, Hair & Space Museum, Panabrite, Leo Mayberry, 8 pm, \$5–\$15

**CROCODILE** Cherub, Maddy O’Neal, 8 pm, \$25

**FRED WILDLIFE REFUGE** Artem/s, The Carols, Lilac, Sleepover Club, 8–11 pm, by donation

🎎 **FREMONT ABBEY** Mr. and Mrs. Muffins, The Winter Shakers, Alessandra Rose, 7–10 pm, \$0–\$12

**THE FUNHOUSE** Head Honcho, Off By An Inch, Good Touch, Phantom Racer, 8:30 pm, \$6/\$8

**LO-FI** Fast Nasties, The Freams, 8 pm

🎎 **NEUMOS** CAAMP, 8 pm, \$14

🎎 **SHOWBOX SODO** The Devil Makes Three, Erika Wennerstrom, 8 pm, \$30/\$33

🎎 **SONIC BOOM RECORDS** Emma Lee Toyoda EP Release Party, 7–8 pm, free

**SUNSET TAVERN** Dead Horses, Benjamin Jaffee, 8 pm, \$12

### DJ

**Q NIGHTCLUB** Field Trip 045: SkiiTour & Lazy Syrup Orchestra, 9 pm–2 am, \$15

### JAZZ

🎎 **JAZZ ALLEY** Karrin Allyson, 7:30 pm, \$31

**THE ROYAL ROOM** An Evening with Jazz Underground, 8 pm, \$10/\$12

**TULA’S** Anton Schwartz Sextet, 7:30–10 pm, \$18

## Fri 11/9

### LIVE MUSIC

🎎 **BALLARD HOMESTEAD** Lucy Kaplansky, 7:30–10 pm, \$20/\$25

**BARBOZA** The West Coast Feed, 7 pm, \$10

**COLUMBIA CITY THEATER** The Wind + the Wave, 8 pm, \$15

🎎 **CROCODILE** The Contortionist, Intervals, 7 pm, \$23–\$79

**FRED WILDLIFE REFUGE** Remember Face, Guayaba, AJ Suede, NAUTICULT, OCnotes, 9 pm–2 am, \$10

🎎 **FREMONT ABBEY** Kevin Sur, Andrew Joslyn & The Passenger String Quartet, Mikey and Matty, Sarah Gerritsen, 7:30 pm, \$0–\$30

**HIGH DIVE** Norman Baker & the Backroads, Sebastian & the Deep Blue, Chris Poage Band, 9 pm, \$8/\$10

**HIGHLINE** King Dude, Sandrider, Eye of Nix, Noise-A-Tron, 8 pm, \$7/\$10

**KREMWERK** Noise Complaint ft. Totally Enormous Extinct Dinosaurs & Durante, 10 pm, \$15

**MONKEY LOFT** DNA: An-Ten-Nae & Dov1, Huxley Anne, Shiny Things, 10 pm–3:59 am, \$15/\$20

**NECTAR** Mark Farina, Pressha, J-Justice, 8 pm, \$20/\$25

🎎 **NEPTUNE THEATRE** Joywave and Sir Sly Present: An Evening With Sir Sly, Joywave, and Donna Missal, 9 pm, \$21/\$24 (sold out)

**THE ROYAL ROOM** RX (Robbie Christmas), 7:30 pm, \$8/\$10

**SHOWBOX SODO** TroyBoi, 9 pm, \$30/\$35

**THE SHOWBOX** Riot Ten, Krimer, Blunts & Blondes, Fransis Derelle, SoSleepy, 8:30 pm, \$15–\$25

**SKYLARK CAFE & CLUB** Death Coach, The Petey Normal Show, Artra, 8 pm, \$8

**SUNSET TAVERN** Family and Friends, 8:30 pm, \$12

**TIM’S TAVERN** The Harper Conspiracy, Smokey Dawn, Dearly Departed, 8 pm, \$7

### CLASSICAL/ OPERA

**BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Tchaikovsky Untuxed, 7 pm, \$13–\$55

**NAKED CITY BREWERY & TAPHOUSE** Avant (Baroque) Garde, 7:30 pm, \$15/\$25

**SAINT MARK’S CATHEDRAL** They are at Rest: A Remembrance of the 1918 Armistice, 8 pm, \$30–\$50

### DJ

**CHOP SUEY** Beyonce vs. Rihanna, 9 pm, \$10/\$12

**THE UNDERGROUND** STA Presents: Richard Durand, 10 pm–2 am, \$15

### JAZZ

**HIGHWAY 99** Nearly Dan, 8 pm, \$20/\$30

🎎 **JAZZ ALLEY** Boney James, 7:30 pm, 9:30 pm, \$62

**TULA’S** Thomas Marriott Quintet, 7:30–10:30 pm, \$20

## Sat 11/10

### LIVE MUSIC

**CENTRAL SALOON** The Puscie Jones Revue, Breaks and Swells, Bear Axe, 8–11:45 pm, \$8/\$10

**CHOP SUEY** Big Data, Castlecomer, Fitness, 6 pm, \$18/\$20

**CLOCK-OUT LOUNGE** Young Pioneers, Rebels of Fortune, Love and Fury, 9 pm–2 am, \$10

**EL CORAZON** Fu Manchú, MOS Generator, 9 pm, \$18/\$20

**EMERALD QUEEN CASINO** The Commodores, 8 pm, \$35–\$75

**HIGH DIVE** I Want It That Way: ‘90s/’00s Night with #All4Doras, DJ Pryma, DJ Lo Knows, 8 pm, \$10

**HIGHLINE** Sadistic Intent, Drawn and Quartered, Oxygen Destroyer, 9 pm, \$18

**NECTAR** Dirtwire, Moontricks, Buzz Brump, 8 pm, \$16/\$20

🎎 **NEUMOS** Crooked Colours, EVAN GIA, 8 pm, \$15

🎎 **PARAMOUNT THEATRE** Kip Moore, Jordan Davis, Jillian Jacqueline, 7:30 pm, \$31

**RE-BAR VIBE**, Messiah Jenkins, MellyMac, Levels of Movement, 7:30 pm–1:30 am, free

🎎 **SHOWBOX SODO** Lil Xan, Steven Cannon, Phem, 8 pm, \$30

**SUBSTATION** The High Council, The Jauntee, 8 pm, \$10

**TRACTOR TAVERN** William Clark Green, Flatland Cavalry, 9 pm, \$15

**VICTORY LOUNGE** Bridal Party, Calm Down Party, 8–11 pm, \$5/\$8

### CLASSICAL/ OPERA

🎎 **BENAROYA HALL** Fall-ing for the Woodwinds, 10 am, 12 pm, \$12

**BENAROYA HALL ILLSLEY BALL NORDSTROM RECITAL HALL** Seattle Classic Guitar Society: Eduardo Fernandez and David Leisner, 7:30 pm, \$38

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Tchaikovsky Symphony No. 4, \$22–\$122

### DJ

**DITEC STUDIOS WAVES** Presents: Biolumina, 9 pm, \$20

🎎 **FREMONT ABBEY** Neon Universe Stevengelson & Beach City-3 Market, 1 pm–2 am, \$20

**ORA NIGHTCLUB** Fatum, Genix, Judah, J-Note, Binah, 9 pm–2 am, \$25–\$35

**THE SHOWBOX** The Sound of Tomorrow Presented By Soulection, 8:30 pm, \$25–\$30

★ **VARIOUS LOCATIONS** Emerald City Soul Club 13th Annual Rare Soul Weekender, 8 pm, \$10

### JAZZ

🎎 **JAZZ ALLEY** Boney James, 7:30 pm, 9:30 pm, \$62

**THE ROYAL ROOM** Cyrille Gos-selin Presents BoGoss, 9 pm, \$15

**SEATTLE FIRST BAPTIST CHURCH** An Evening with Laurie Clothier, 7:30–9:30 pm, \$20

🎎 **TRIPLE DOOR** Hiroshima, 7 pm, 9:30 pm, \$40

**TULA’S** Susan Pascal Quartet, 7:30–10:30 pm, \$20

## Sun 11/11

### LIVE MUSIC

🎎 **BARBOZA** Acid Dad, 8 pm, \$10

🎎 **CHOP SUEY** Oliver Francis, Big Baby Scumbag, 8 pm, \$13–\$60

🎎 **CROCODILE** GhosteMane, Zubin, Wavy Jones\$, 8 pm, \$20

🎎 **EL CORAZON** The Wrecks, Deal Casino, 7:30 pm, \$16.50/\$20

**THE FUNHOUSE** Red City Radio, Typesetter, Kali Masi, 8 pm, \$16/\$18

**HIGHLINE** Allvaret, Lindseys, Prison, 9 pm, \$10

🎎 **LUCKY LIQUOR** Top Shelf Shake, Perfect By Tomorrow, 8–11 pm, \$5

🎎 **NEUMOS** The Paper Kites, Wild Rivers, 8 pm, \$22/\$25

🎎 **SHOWBOX SODO** Circa Survive, Queen of Jeans, La Dispute, 7:30 pm, \$22/\$27

🎎 **THE SHOWBOX** Lucero, Strand of Oaks, 8 pm, \$25/\$30

**SUNSET TAVERN** Ruston Kelly, 8 pm, \$13.75

**TACOMA DOME** Joe Walsh & Friends Present: VetsAid 2018, 6 pm, \$29–\$479

**TRACTOR TAVERN** Donna The Buffalo, Raye Zaragoza, 8 pm, \$18

🎎 **VERA PROJECT** Yndi Halda, Staghorn, 7 pm, \$10/\$12

### CLASSICAL/ OPERA

🎎 **BENAROYA HALL** Fall-ing for the Woodwinds, 10 am, 12 pm, \$12

🎎 **BENAROYA HALL ILLSLEY BALL NORDSTROM RECITAL HALL** Childsplay: Fiddlers, Fiddles, and Fiddlemaker with Karan Casey, 7 pm, \$20–\$35

### JAZZ

🎎 **JAZZ ALLEY** Boney James, 7:30 pm, 9:30 pm, \$62

**TULA’S** Griggs Plays Coltrane Plays The Blues, 7:30–10 pm, \$12

## Mon 11/12

### LIVE MUSIC

🎎 **CHOP SUEY** As I Lay Dying, 7 pm, \$25/\$30

**HIGHLINE** Ego Likeness, Abbey Death, Caroline Blind, Pill Brigade, 9 pm, \$15/\$20

🎎 **LUCKY LIQUOR** SAPS Presents: End Result, Open Veins, Painboys, Bummr, 8–11 pm

🎎 **NEPTUNE THEATRE** King Lil G & Rittz, 8 pm, \$24

**SUNSET TAVERN** An Evening with Sunny Sweeney, 8 pm, \$15

★ **TACOMA DOME** Justin Timberlake, Guests, 7:30 pm, \$54–\$254+

### CLASSICAL/ OPERA

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Joseph Adam in Recital, 7:30 pm, \$21/\$32

### JAZZ

🎎 **TRIPLE DOOR** Still Dreaming with Joshua Redman, Ron Miles, Scott Colley, and Brian Blade, 6 pm, 8:30 pm, \$50–\$60

## Tues 11/13

### LIVE MUSIC

**BARBOZA** Claire George, Natasha Kmeto, 8 pm, \$10

🎎 **EL CORAZON** Korpiklaani, Arkona, Accionesse, 7 pm, \$25/\$28

**HIGH DIVE** Summer Sleeves, New Felts, Last Great Fire, 8 pm–12 am, \$6 adv/\$8 dos

**NECTAR** Mark Battles, Lugey, LC, Icecreampat, Lil Pwn, Wavy God, Jone\$, Lil Lolo, 8 pm, \$15–\$40

🎎 **NEPTUNE THEATRE** G Herbo, Southside, Queen Key, Lil James, 8 pm, \$24/\$99

**SUNSET TAVERN** Michigan Rattlers, Simon Kornelis, Guests, 8 pm, \$10

★ **TACOMA DOME** Justin Timberlake, Guests, 7:30 pm, \$54–\$254+

**TRACTOR TAVERN** The Artisanals, Guests, 8 pm, \$10

★ **TRIPLE DOOR** An Intimate Evening with Matisyahu, 7:30 pm, \$55–\$75

### CLASSICAL/ OPERA

🎎 **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Vienna Boys Choir, 7:30 pm, \$25–\$80

**MEANY CENTER FOR THE PERFORMING ARTS** Brooklyn Rider, 7:30 pm, \$48

### JAZZ

🎎 **JAZZ ALLEY** Cherry Poppin’ Daddies, 7:30 pm, \$35

**THE ROYAL ROOM** Invisible Bird – Scott Amendola, Shane Endsley, and Dave Devine, 7:30 pm, \$12/\$15

## Wed 11/14

### LIVE MUSIC

**EL CORAZON** Egehategod, Cro-Mags, Philip H. Anselmo & The Illegals, Child Bite, 6:30 pm, \$25/\$28

**NECTAR** Afrosonics, Andonimus & the Lock’d Pocket, 8 pm, \$10

★ **TRIPLE DOOR** An Intimate Evening with Matisyahu, 7:30 pm, \$55–\$75

🎎 **VERA PROJECT** Milo, Kenny Segal, 8 pm, \$15

★ **TACOMA DOME** KEXP Presents: Death & Music, 6–11 pm, \$12

### JAZZ

🎎 **NORTH CITY BISTRO** Evening Jazz: Phil Sparks and Leif Totusek, 7–9 pm, \$10

**TULA’S** Axiom Quartet, 7:30–10 pm, \$12

## Thurs 11/15

### LIVE MUSIC

**BARBOZA** Joey Pecoraro, 8 pm, \$13

**CHOP SUEY** Delta Sleep, 8 pm, \$12/\$15

**COLUMBIA CITY THEATER** Theory of Change, Kline’s 57, The Hot Tips, 7 pm, \$10

**CROCODILE** Warren Dunes feat. Julia Massey, Cold Comfort, Bear Axe, 8 pm, \$12

**EL CORAZON** Down North, Joyous Wolf, Messer, 8 pm, \$10/\$12

**THE FUNHOUSE** Wrong, Portrayal of Guilt, Graphic Nature, 8:30 pm, \$10/\$12

**NECTAR** The Midnight Hour with Ali Shaheed Muhammad and Adrian Youngue, Unsinkable Heavies, 8 pm, \$25

🎎 **SHOWBOX SODO** Petit Biscuit, Manila Killa, Super Duper, 8:30 pm, \$28/\$30

**SUNSET TAVERN** Katie Kuffel, Datenite, Arthur James, 8 pm, \$12

**TIMBRE ROOM** Chazz Splash Album Release Party with Reli Be Free, 8–11 am, \$10/\$15

**TRACTOR TAVERN** Horseshoes & Hand Grenades, T Sisters, 8 pm, \$15

🎎 **TRIPLE DOOR** Steven Page Trio, Wesley Stace, 7:30 pm, \$25–\$35

🎎 **VERA PROJECT** Jarren Benton, Aaron Cohen, Haiku Poetics, No - uH, Niq Venus, 7:30 pm, \$20–\$55

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DECEMBER 20

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JANUARY 28

**THE LEMON TWIGS**

SAT FEBRUARY 2

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MON/NOVEMBER 12 • 6PM & 8:30PM

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still dreaming w/ joshua redman, ron miles, scott colley and brian blade

TUE/NOVEMBER 13 & WED/NOVEMBER 14 • 7:30PM

an intimate evening with matisyahu

THU/NOVEMBER 15 • 7:30PM

steven page trio (formerly of barenaked ladies) with special guest wesley stace (aka john wesley harding)

FRI/NOVEMBER 16 - WED/NOVEMBER 21 • SHOW TIMES VARY

kitten n' lou present: cream

FRI/NOVEMBER 23 & SAT/NOVEMBER 24 • 8PM

SUN/NOVEMBER 25 • 7PM

91.3 KBCS WELCOMES

the paperboys – 12th annual thanksgiving weekend meltdown

TUE/NOVEMBER 27 & WED/NOVEMBER 28 • 7:30PM

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• 12/2 mamak khadem • 12/3 unite live w/ mk scott holiday show! • 12/4 jean-michel blais • 12/7 - 30 land of the sweets - the burlesque nutcracker • 12/31 new year's eve with delvon lamarr organ trio • 1/3 - 6 los lobos • 1/9 & 10 paris combo • 1/12 & 13 mark hummel 2019 southern harmonica blowout

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Q NIGHTCLUB Field Trip 046: Golf Clap & Dillon Nathaniel, 9 pm–2 am, \$13

Fri 11/16

LIVE MUSIC

BARBOZA Butch Bastard, 7 pm, \$10

BLUE MOON TAVERN Proofs, The Littlest Viking, Plum, Model Snake, 9 pm, \$8

CLOCK-OUT LOUNGE HYWAYS, Cold Soda, Candace, 9 pm, \$10/\$12

COLUMBIA CITY THEATER James Howard, The Jesse Weston Band, 8 pm, \$20/\$25

CROCODILE Blitzen Trapper, Luluc, 8 pm, \$22

FREMONT ABBEY Debbie Miller, Tomo Nakayama, Guests, 7:30–10 pm, \$10/\$15

THE FUNHOUSE PVMNTS, WSTR, Hold Close, 7:30 pm, \$15/\$16

HIGHLINE Ulthar, Hissing, Blood Atonement, 9 pm, \$12/\$15

HIGHWAY 99 Kalimba: The Spirit of Earth, Wind & Fire, 8 pm, \$20–\$30

LO-FI Cloud Person, The Black Planes, Local Liars, 9 pm–2 am, \$10

LUCKY LIQUOR FCON, The Snubs, Hellcat, The Subjunctives, 9:30 pm, \$7

NECTAR Desert Dwellers, SaQi, Yaima, 8 pm, \$20

NEUMOS Medasin, Electric Mantis, 8 pm, \$15

SHOWARE CENTER Newsboys, Zealand, Adam Agee, 7 pm, \$27–\$102

TIMBRE ROOM Look Vibrant, Moon Palace, 7 pm, \$10

CLASSICAL/OPERA

★ MEANY CENTER FOR THE PERFORMING ARTS Kurbasy, 8 pm, \$32/\$40

DJ

KREMWERK Tremulant ft. Clovis (CDV, Understory / LA), 10 pm–3 am

DANCE

ORA NIGHTCLUB David Gravell, Randall Glenn, Mike Honcho, 10 pm–2 am, \$10/\$15

THE UNDERGROUND Avian Invasion, Guests, 10 pm–2 am, \$10

THE FUNHOUSE Troll, The Generators, 9 pm, \$8/\$10

HIGH DIVE OverTime, Austin Martin, Sam Shoemaker, 8 pm, \$15/\$20

HIGHLINE Noisem, Blame God, World Peace, Impulse Noise, 9 pm, \$13/\$15

THE SHOWBOX Egor Kreed, 8 pm, \$77+

SUNSET TAVERN Dearheart, The Requisite, Tiger Rider, 8 pm, \$10

TIMBRE ROOM Shook x Customs: DJ Lag, 9 pm–2 am, \$7

TRACTOR TAVERN Jesse Dayton, Wildcat Rose, 8 pm, \$15

Mon 11/19

LIVE MUSIC

★ C MOORE THEATRE Michael Franti: 'Stay Human' Documentary Tour, 7:30 pm, \$27–\$33

★ SHOWBOX SODO Jorja Smith, Ravyn Lenae, 8 pm, sold out

DJ

SUGAR HILL Uppercuts, 9:30 pm, free

Tues 11/20

LIVE MUSIC

BENAROYA HALL ILLSLEY BALL NORDSTROM RECITAL HALL Estas Tonne, 7:30 pm, \$59–\$79

CHOP SUEY Chase Atlantic, Cherry Pool, RILEY, 7 pm, \$12/\$15

CROCODILE Haken, Leprous, Bent Knee, 8 pm, \$20

EL CORAZON Just Juice, Dax, PeacefulPinder, Archie Bellz, 8 pm, \$15/\$18

NEPTUNE THEATRE Kodaline, 8 pm, \$28/\$31

SHOWBOX SODO Underoath, Dance Gavin Dance, Crown the Empire, The Plot In You, 6 pm, \$30/\$35

TRACTOR TAVERN Daniel Kahn & The Painted Bird, Geoff Berner, Guests, 7:30 pm, \$20

VERA PROJECT Mutual Benefit, GABI, 8 pm, \$13/\$15

Sat 11/17

LIVE MUSIC

BALLARD HOMESTEAD Caitlin Canty, Peter Bradley Adams, 7:30–10 pm, \$20/\$25

BARBOZA Film School, 8 pm, \$13

BLUE MOON TAVERN Quiet, Levi Fuller & the Library, Chad, 9 pm, \$8

CROCODILE Fruition, Yak Attack, 7:30 pm, \$20

HIGHLINE The Fabulous Downey Brothers, Bad Luck, Modal Zork, Forrest Friends, 9 pm, \$10

NEPTUNE THEATRE Blues Traveler, Con Brio, 8 pm, \$28/\$34 (sold out)

NEUMOS Sweet Water, The Gemini, 8 pm, \$20

THE ROYAL ROOM Do Peterson Band Plays Stevie Wonder, 6–7:30 pm, \$10/\$15

SHOWBOX SODO Paul Van Dyk, 7:30 pm, \$27–\$47

VERA PROJECT The Ready Ron Beats Takeover II, 7 pm, \$5

DJ

CLOCK-OUT LOUNGE No Chill: '90s-'00s Hip-hop and R&B Throwback Party, 9 pm–2 am, \$10

Wed 11/21

LIVE MUSIC

CROCODILE Robert DeLong, 7:30 pm, \$20

EL CORAZON A Tribute to the Hits of Shakira with Revolver Rock and Ghenes, 9 pm, \$12/\$15

HIGH DIVE Mister Master, Sun Mother, Guests, 8 pm, \$6/\$10

HIGHLINE Fister, Ilsa, Heiress, Foul, 9 pm, \$12/\$14

NECTAR "Thankful Dead" with Andy Coe Band, 9 pm, \$16–\$30

THE SHOWBOX Municipal Waste, High On Fire, 7:30 pm, \$25/\$28

TRACTOR TAVERN '80s vs '90s with Wanz, DJ Indica Jones, Guests, 9 pm, \$9

DJ

MONKEY LOFT Paradise Sunset Sessions: ParadiseGiving, 10 pm–3:59 am

ORA NIGHTCLUB The Night Before Thanksgiving – All Black Soiree, 8 pm, \$15

THE UNDERGROUND Trancegiving 3.0: John O'Callaghan, 9 pm, \$30

JAZZ

HIGHWAY 99 The 2nd Annual Circus Tramp Holiday Show, 8 pm, \$13

★ THE ROYAL ROOM Piano Starts Here: The Music of Andrew Hill & Mal Waldron, 7:30 pm, \$10/\$12

SUNSET TAVERN Happy Orchestra, Funky 2 Death, 9 pm, \$12

Sun 11/18

LIVE MUSIC

BARBOZA The Brevet, Guests, 8 pm, \$12

★ CROCODILE The Garden, Leif, Machine Girl, 8 pm, \$15/\$18



## THINGS DO → Film

# Welcome to Moon Northwest

*Prospect* is a slice of space noir  
by Seattle filmmakers.

BY CHARLES MUDEDE



*Sophie Thatcher and movie dad Jay Duplass, trying to strike it rich on an alien moon.*

**P**rospect takes place not in our future, but in that of an alternate universe that has evolved under the same constraints or laws as ours. Mouselike creatures on a planet in this other universe became primates. That order branched into monkeys and apes. A line of apes became humans who culturally evolved an economic system that we on Earth call capitalism. And like the capitalism of earthlings, it's driven not by necessities but by luxuries. One such luxury in *Prospect* is a valuable root gem that grows on a moon that orbits around a planet on the solar system's perimeter.

Directed by Seattle-based filmmakers Zeek Earl and Christopher Caldwell, *Prospect* opens with two humans—a father, Damon (Jay Duplass), and his daughter, Cee (Sophie Thatcher)—traveling on a commercial freighter that, for a fee, drops prospectors onto that moon in a “sling-back maneuver.” Once there, the father and daughter have a short amount of time to find the gems, return to their pod, launch, and catch the freighter before it departs to other parts of the solar system.

The moon looks like the Pacific Northwest. It's very green, but its thick forest is toxic. In the first part of the movie, we glimpse the green moon from the pod that the financially strapped father and his

daughter are renting. These moments are utterly marvelous. The ship creaks—the technology was new a very long time ago—and the light from the alien sun is cold and distorted by dirt on the windows. If you are looking to strike it rich on this distant moon with this beat-up equipment, you must be desperate. And Damon is definitely that. He needs the money to settle huge debts he's accrued on another capitalist planet. To make matters worse, most of the root gems on the moon have been farmed already. Damon and his daughter must dig into places missed by amateur prospectors.

Desperation, not greed, drives Damon to make a mistake that turns the course of the film, taking us out of the green wonderland and into a noir that has a darkly gothic conclusion.

Many have described *Prospect* as a “sci-fi western” because of its gold-rush parallels and wild frontier themes that are set amid an imagined world. But it's not really science fiction in the classical sense. Indeed, much of the technology of our time in our universe far surpasses what you find in *Prospect*. As for being a western, the main elements of that genre (town, sheriff, whorehouse, saloon) are absent. The prospectors are more like hippie campers in, say, Olympic National Park (where much of the film was shot) than gunslingers in frontier towns. It is for this reason that *Prospect* is a deeply Northwest film. We live on this strange moon. ■

## Top Picks

OPENING FRI NOV 9

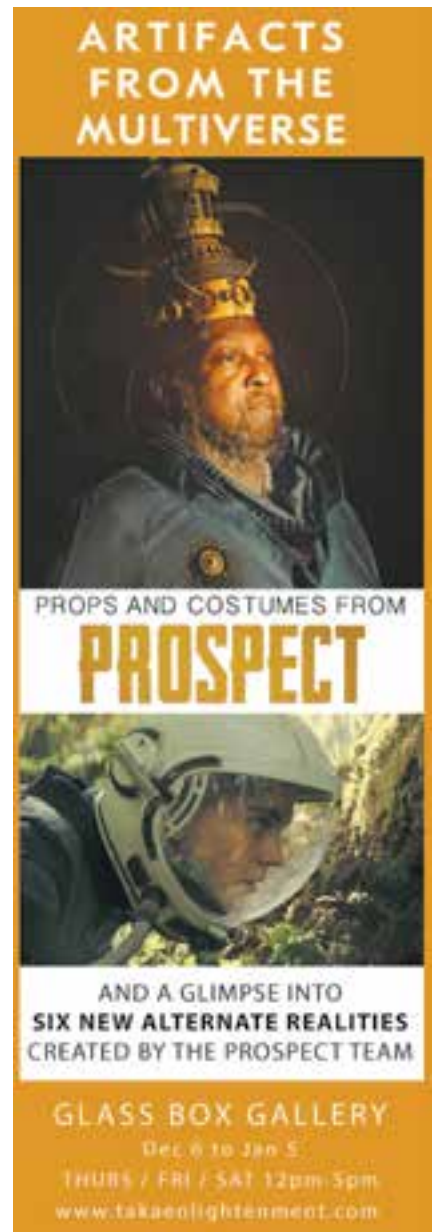
### 'Boy Erased'

This film features the most prolific twinks of our time: Troye Sivan, Lucas Hedges, and Nicole Kidman. These three gays will dazzle the screen in this year's most star-studded gay flick—oh wait, Troye Sivan is the only gay among them. Lucas Hedges has said he's “not totally straight, but also not gay and not necessarily bisexual,” and Nicole Kidman, despite being the world's most famous twink, is surprisingly a 51-year-old Australian woman. While think pieces on Hedges's sexuality will probably dominate the conversation around *Boy Erased*, it looks like a cute holiday movie about gay conversion therapy. Go see it! (SIFF Cinema Uptown, \$11/\$14.) CHASE BURNS

FRIDAY NOV 9

### 'Descent into the Maelstrom: The Untold Story of Radio Birdman'

This doc chronicles one of Australia's most important and BEST high energy bands, Radio Birdman. Birdman were six lads who played some of the most searing rock and roll, before anyone really called it “punk,” all while seeking to engage and elevate everyone who'd listen. The kids eventually listened and, with the band, built their own “outlaw” subculture. Radio Birdman's story is archetypal of many of their contemporaries, and it's exciting to learn how it happened with Birdman,



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as the band coalesced their momentum into A THING that fucking mattered. But it's equally heartbreaking to feel the sting as they imploded over music biz bullshit and clashing personalities. (SIFF Film Center, 7:30 pm, \$14.) **MIKE NIPPER**

NOV 9-13 & 15

'Mystery Train'

Exactly one year ago, I was walking down a street in Memphis, Tennessee, when I had what is known as a Proustian experience (or what literary critics call an "involuntary memory"). But in Proust's novel *Remembrance of Things Past*, the involuntary memory sends the narrator, Marcel, to a town he visited as a boy (Combray). My memory, which was triggered by crossing a street, sent me to a film, Jim Jarmusch's *Mystery Train*, which is set in Memphis and includes young Japanese lovers who are obsessed with American popular culture. The couple walks around Memphis a lot. And while I walked around Memphis, I found myself walking not through my Memphis, but theirs. This movie does not have much of a plot. (*Grand Illusion*, \$9.) **CHARLES MUDEDE**

SAT NOV 10

Indigenous Showcase:  
'Tribal Justice'

The aspect of Native American culture that is almost never seen on movie screens is its evolution. If the culture is not shown stuck in the past, then it is almost completely ignored. But there is no culture in the world that is frozen in time. All are very active, very present, and constantly changing. The same is true with the modes and representations of Native American life by Native Americans. The Indigenous Showcase, which is curated by Genius Award winner Tracy Rector, is a program of films that captures a culture that is not moribund, but in fact very much alive. (*Northwest Film Forum*, 4 pm, free.) **CHARLES MUDEDE**

OPENING FRI NOV 16

'Widows'

Excuse me—Viola Davis? Viola Davis in a thriller? Viola Davis in a thriller leading a team of widows who scheme to commit a heist after their criminal hubbies are killed on the job? It's directed by acclaimed British director Steve McQueen? And penned by *Gone Girl* author Gillian Flynn? Sign me up! If this McQueen film seems a little out of step with the director's previous work, it is—his features are usually heavily political and art-house-y in nature. But *Widows* has no shortage of serious star power that'll probably project the film to the top of the Academy Awards nominee ballot. Here's to Davis's and McQueen's second Oscar! (*Wide release*.) **JASMYNE KEIMIG**

MORE

StrangerThingsToDo.com

Short List

14th Annual HUMPI! Film Festival  
On the Boards, \$25, through Sun Nov 18  
Cinema Italian Style  
SIFF Cinema Uptown, Nov 8-15, \$14-\$100

Die Hard  
Various locations, Nov 11 & 14, \$10-\$13  
Night Heat: The 41st Film Noir Series  
Seattle Art Museum, Thurs, \$9, through Dec 6  
Seattle Turkish Film Festival  
Various locations, Nov 9-17, free-\$60

Early Warnings

BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR  
Benaroya Hall, Dec 5-6, \$30/\$45

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## THINGS DO → Food & Drink

# Wood-Fired and Ready to Serve

Homer brings bright Mediterranean flavor to the Beacon Hill restaurant scene.

BY KARA TIERNAN



BROOKE FITTS

Order a drink from Homer's cocktail window while you wait.

**N**amed after the owners' beloved golden retriever, Homer—Beacon Hill's much-buzzed-about new restaurant—has an intoxicating, gluttonous aroma of charred bread and cooking pita that spills out the door and lures in expectant diners. You can smell it from a block away. And if that's not enough to convince you to hightail it over, I have two words that will: cocktail window.

Chef Logan Cox and wife Sara Knowles have been planning the logistics for Homer for more than nine months and are excited to bring it to their neighborhood. "We shopped around but knew we wanted to be close to home," said Knowles. "We live two blocks from here and love local spots like Bar Del Corso. It's been a journey, and we're happy to finally be able to serve the community."

Cox, formerly head chef at Sitka & Spruce, is cooking up Mediterranean-inspired dishes in an open kitchen so you can see where the magic happens. He's always loved using spices prevalent to that cuisine, and also the fact that Mediterranean dishes are conducive to sharing.

"I love bread and love dipping bread in things," he said. "I always knew I wanted to serve good food and drinks in a relaxed, casual atmosphere. And when you eat here, you're literally breaking bread with someone and eating with your hands." Cox has been in the restaurant industry since he was 15, and after working in high-end and fresh-produce-driven kitchens like Sitka, he knew he wanted to serve high-quality food that everyone could enjoy. "People can't always afford to eat in the best restaurants in town," he said. "Our goal is to serve high-quality food with fresh ingredients and make it affordable."

Starters like hummus with chickpeas swimming in a little pool of olive oil, or labneh with roasted tomato and mint are offered with a side of warmed pita straight out of the giant stone oven, the kitchen's focal point. Don't come here without trying an order or two of charred carrots (dressed in a light sauce with turmeric, mustard seeds, and chilies), or grilled beets with pumpkin seeds, dulce peppers, and cilantro. Nearly everything on the menu is wood-fired, including unique entrées you don't often see, like juicy, fall-off-the-bone lamb ribs



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# THINGS TO DO → Food & Drink

served with local plums and topped with a light sprinkle of pistachios. The menu is focused on quality over quantity, and Cox and Knowles wouldn't have it any other way. "This isn't the Cheesecake Factory," said Knowles. "We're serving a short menu of simple dishes with sophisticated flavors."

Homer's drink menu features five house cocktails that include the Brownsteine (bourbon with sweet vermouth and cardamom bitters), as well as draft and bottled beer, local cider, and a short wine

list. While the restaurant can seat up to 50 patrons (there are several communal style tables for larger groups and ample bar seating), it's already gained a steady following. "It's been rewarding to hear people say they've been following our journey from before we opened," Knowles said.

If you do have to wait, take solace in that walk-up cocktail window—order a drink (or some Homer-made soft-serve ice cream), and nurse it on the patio until a table opens up. ■



The Northwest Chocolate Festival

MEGAN SWANN

## Top Picks

NOV 10–11

### The Northwest Chocolate Festival

If your chocolate obsession borders on pathological à la the *Cathy* comic strip, look no further than this two-day all-out cacao bacchanal, which focuses on sustainability and will feature international chocolate exhibits, tastings, and a full lineup of educational seminars on all manner of chocolate geekery. Artisan chocolatiers from near (Theo Chocolate, Seattle Chocolate Co., Fran's, Dilettante, Indi) and far (Valrhona, Guittard, Dandelion Chocolate) will bring their chocolaty wares so you can stuff yourself silly with all the samples your cocoa-craving heart desires. (*Smith Cove Cruise Terminal [Pier 91], 10 am–5 pm, \$25–\$95.*) JULIANNE BELL

WED NOV 14



ERNIE SAPIRO

### chefs+togetherSEATTLE

Some of Seattle's most acclaimed chefs—including Tamara Murphy of Terra Plata, Brian Clevenger of Le Messe, Monica Dimas of Neon Taco, John Sundstrom of Lark, Ericka Burke of Volunteer Park Cafe, and Ethan Stowell—have banded together to create a group called +togetherSEATTLE, with the intention of supporting human rights issues in our community. For their inaugural event on November 14, more than 100 participating Seattle restaurants, coffee shops, and businesses will

donate 10 percent or more of their proceeds to the NW Immigrant Rights Project, which defends immigrant rights by providing legal services, advocacy, and community education. Choose from some of the most exciting places to eat in Seattle right now, including Ba Bar, Bar Melusine, FlintCreek Cattle Co., Hitchcock, Lark, Mamnoon, and Terra Plata, and help support one of the most urgent causes of our time. (*Various locations.*) JULIANNE BELL

FRI NOV 16

### Author Talk: 'Season' by Nik Sharma

In his stunning new cookbook, *Season: Big Flavors, Beautiful Food*—recently selected as one of this fall's best cookbooks by the *New York Times*—Mumbai-born food writer, photographer, and A Brown Table blogger Nik Sharma notes, "Seasoning is more than just a way to achieve flavor in the food we eat. It represents our desire to connect with our past, present, and future. It tells our story." Sharma's cooking tells his own story as a gay immigrant from India who moved to the Midwest to study biochemistry in college, then spent time in Washington, DC, Virginia, and San Francisco. Weaving together disparate influences from different cultures, he combines different flavors, techniques, and ingredients in his recipes, like a Margherita naan pizza, caprese salad with sweet tamarind, curry leaf popcorn chicken, and butternut squash soup flavored with smoky lapsang souchong tea. At this event, Sharma will chat with *Seattle Times* food writer Tan Vinh, field questions from the audience, and sign copies of *Season* that are purchased at Book Larder. (*Book Larder, 6:30–8 pm, free.*) JULIANNE BELL

### The Best Chefs You've Never Heard Of 2018: Female Powerhouse Edition

Some chefs are household names in this city: Renee Erickson, Tom Douglas, Rachel Yang. But do you





Stranger

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# THINGS TO DO → Food & Drink



FOLREV PHOTOGRAPHY

know the names of those more down-to-earth cuisi-niers who run the kitchens? At this event emceed by *Seattle Met* editor Allecia Vermillion alongside Ethan Stowell and Joe Ritchie of Goldfinch Tavern, become acquainted with an all-female lineup of sous-chefs, banquet chefs, and chefs de cuisine who craft the excellent meals at some of the best restaurants in the city. BJ Bresnik (of the Walrus and the Carpen-ter), Rosie Cisneros (Lark), Martha de Leon (Cafe Juanita), Rebekah Dickson (Goldfinch Tavern), Cecily Kimura (Joule), Nicole Matson (How to Cook a Wolf), Sarah Nowak (Reckless Noodle House), and Kaylah Thomas (JuneBaby) will prepare small dishes, with dessert by pastry chef Dionne Himmelfarb (Ethan Stowell Restaurants), and drinks by Alexa Berry (Monsoon) and Tania Ross (Tavolata Capitol Hill). Visit each chef’s station, graze on their morsels, and relax with a drink (two are included with each ticket). Once you’re finished, you’ll have a new appreciation for the busy and brilliant first mates of head chefs. (*Four Seasons Hotel Seattle*, 6–9 pm, \$75.) **JOULE ZELMAN**

## Seattle’s 26th Annual Beaujolais Nouveau Wine Festival

In France, the first of the season’s Beaujolais nouveau—a famous fruity, young red wine made from gamay grapes that is fermented for only a few weeks—is uncorked at midnight on the third Thurs-day of November and greeted with much fanfare and revelry. Even if you can’t make it to France, you can have the same experience with Seattle’s own Beaujolais Nouveau Wine Festival, hosted by the French-American Chamber of Commerce of the Pacific Northwest. Quaff Beaujolais nouveau as well as a host of other French wines, partake in a buffet of French cuisine, and take in live French music. (*Co-lumbia Tower Club*, 7–11 pm, \$100.) **JULIANNE BELL**

### SAT NOV 17

#### Gobble Up

This free bazaar from the folks behind Urban Craft Uprising aims to apply the successful indie market format to specialty artisanal foods. This is a unique opportunity to peruse (and tastel) edible wares from more than 100 craft food vendors, and to meet the makers themselves. On the lineup this year: heritage preserves from Orcas Island’s Girl Meets Dirt, sour-dough croissants from Temple Pastries, distinctive confections (like absinthe and black salt caramels)

from Jonboy Caramels, drinking vinegars from the Shrubbery, and more. In addition to food and drink, there will also be handmade linens, ceramics, and other home goods available for purchase. (*Bell Harbor International Conference Center*, 10 am–6 pm, free.) **JULIANNE BELL**

MORE

StrangerThingsToDo.com

## New Bars & Restaurants

<b>BURIEN</b> <b>Nhóp Nhép</b> Vietnamese street food 15706 First Ave S	<b>GEORGETOWN</b> <b>Jellyfish Brewing Company</b> Craft brewery 917 S Nebraska St
<b>CAPITOL HILL</b> <b>Cinnaholic</b> Vegan cinnamon roll bakery 816 E Pike St	<b>Lowrider Baking Company</b> Cookie company 5805 Airport Way S
<b>Noren</b> Japanese restaurant and lounge 320 E Pike St	<b>WALLINGFORD</b> <b>Little Big Burger</b> Portland-based burger chain 1329 N 45th St, Suite 109
<b>Whole Foods</b> Organic grocery giant 1001 Broadway	<b>WEDGWOOD</b> <b>Grand Central Bakery</b> Bakery with pastries, soups, salads, and coffee 7501 35th Ave NE
<b>DENNY TRIANGLE</b> <b>GH Pasta Co.</b> Fast-casual pasta restaurant 2305 Sixth Ave	<b>WHITE CENTER</b> <b>Can Bar</b> Nautical-themed bar with canned beer selection 9427 17th Ave SW
<b>Willmott’s Ghost</b> Roman-inspired Italian restaurant from Renee Erickson 2100 Sixth Ave	

## Short List

**Author Talk:** Catalan Food by Caroline Wright  
Book Larder, Thurs Nov 15, 6:30–8 pm, free

**Author Talk:** Pasta, Pretty Please with Lin-da Miller Nicholson  
Book Larder, Tues Nov 13, 6:30–8 pm, (sold out)

**Barrel-Aged Invitational**  
Brother Barrel, Sat Nov 10, 1–5 pm, \$55

**Boba Street x Adana Pop-Up: Boba Cocktails Edition!**  
Adana, Nov 14–15, 6–9 pm

**Magnus Nilsson’s The Nordic Baking Book**  
Nordic Museum, Sat Nov 10, 6 pm, \$20/\$45

**Seattle Restaurant Week**  
Various locations, Mon–Thurs and Sun, through Nov 8

## Early Warnings

**INA GARTEN** Benaroya Hall, Tues Nov 27, 8 pm, \$48–\$68

**HOMEMADE HOLIDAY GIFTS** The Pantry, Dec 1–2 & Dec 5–9 & Dec 18–22, 6–10 pm, \$110



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JUST CHANGES ME



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THE EXCITEMENT OF  
TRANSITION ALL AROUND



HELPS ME ASSESS  
WHO I AM

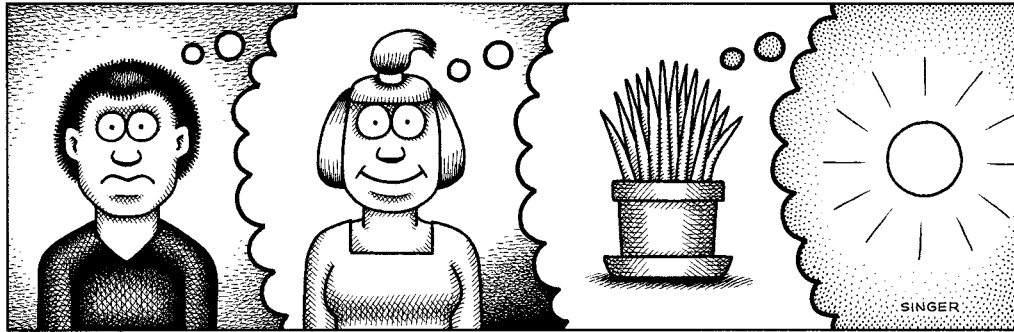


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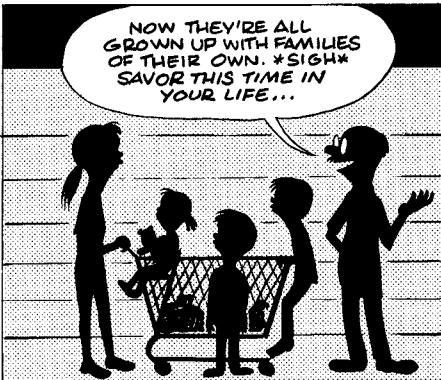


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68							69					70		
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### ACROSS

- Mid-back muscle
- Indian living abroad
- Martial-art discipline
- "Hahn't thought of it that way"
- Court leg up
- Raging full-on
- Trash collector
- Hog's office supplies?
- Writer's approach
- Just peachy
- "As a heads-up here," briefly
- The world's shortest relationship?
- Compost heap material
- Illinois city on the Fox River
- Swell body
- Gave to the church
- Pretentious
- Rent-a-mob practitioners?
- Geometry problem
- City Terrace and City Mar neighborhood, briefly
- Approving word
- Checks to see if it works
- Cat call
- Writer Charles's nickname after he picked up a nasty morphine habit?
- UB40 singer Campbell
- Put on a pedestal

- Lying over
- Cricket bowler's nighttime vision?
- Carnival city
- Bernie's wife Jane \_\_\_\_ Sanders
- Bounce back
- "Just \_\_\_\_"
- Drinks with pictures in them
- Uno card
- It's #1

### DOWN

- Rainbow flag letters
- Group in univocalic words
- Serving specialists
- Fish with a hook
- "The Blacklist" actor Gathegi
- Big campaign expenditures
- Section of a map
- Space Invaders company
- Cozy nook
- The sort
- Wild lock
- Black Panther Newton
- "That would be me"
- Chess master who said "There are two types of sacrifices: correct ones, and mine."
- Tourism start-up?
- Beach toy
- Like the best of the best
- The only commercial carrier that comes equipped with missile defense systems
- Restaurant drain accessory
- "Just doing my job"
- 4 p.m. bell ringer: Abbr.
- Little fight
- Cork's spot
- Cozy cup
- Appt. book slots
- DC winter time
- Lotus Temple city
- The Green Hornet's valet
- Like those in the pews
- Realm
- Genre whose bands tend to use the genre in punny band names
- Small specks
- German connector
- Social practices
- Schlock
- Statistical \_\_\_\_
- Got the word out
- Off base?
- Kind of bean
- Rapper whose Twitter handle is @finallevel
- Singer/actress Cuning
- Tuna on a sushi boat
- Hardwood cleaner

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